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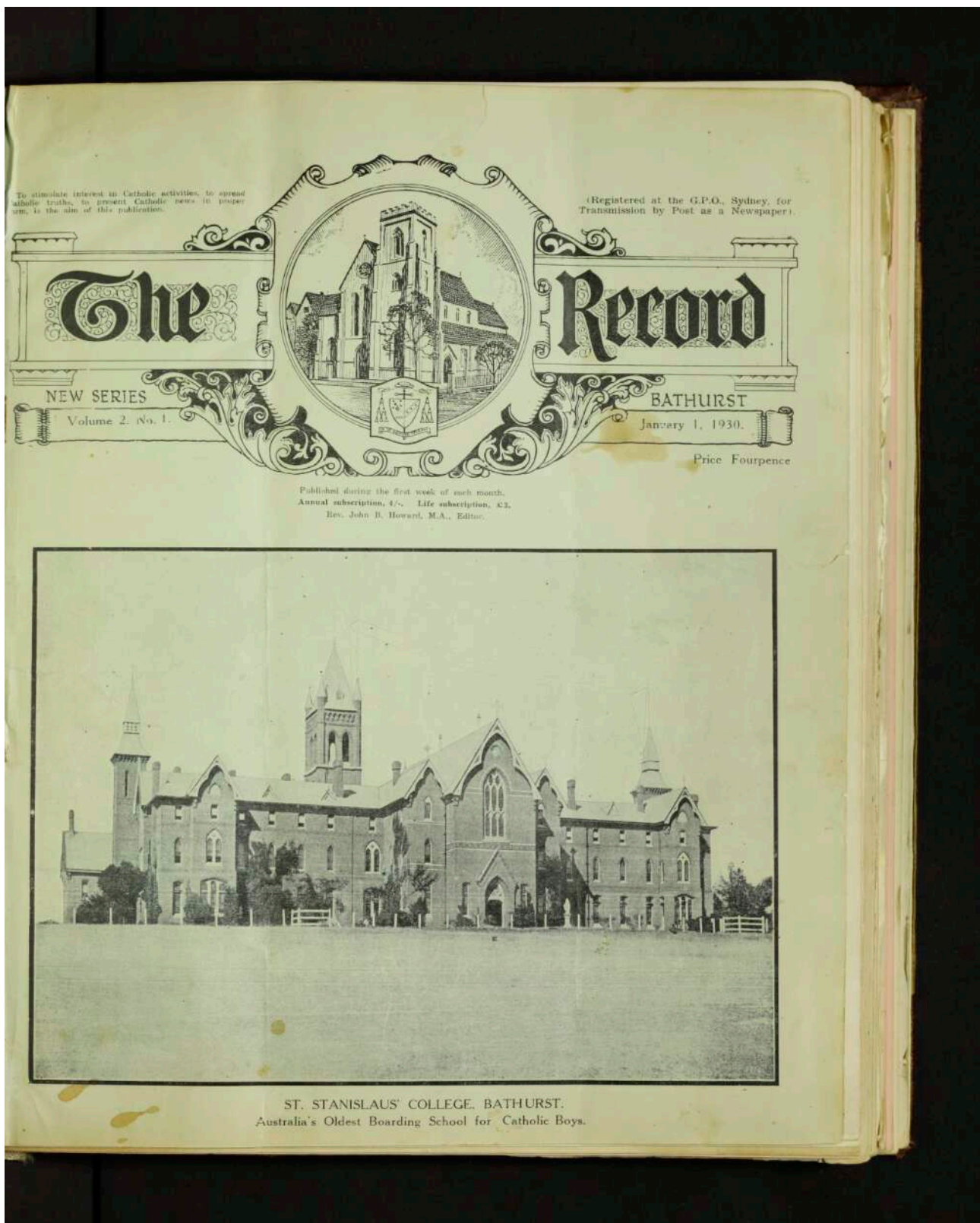
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The Record

January 1, 1930.

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## A Run Round a Hemisphere

By Florence Gay (Wellington, N.S.W.)

(Conclusion).

Umbrellas! Umbrellas, old and new, chiefly old. Umbrellas and still more umbrellas—that was the amazing spectacle which burst upon our vision on a cloudless day in the tropics, the morn of our departure from Pago-Pago. It was a truly ludicrous sight to see numbers of airily and daintily dressed women leave the ship carrying ancient umbrellas—slit, frayed, shabby, baggy, ribs projecting, any old wreck otherwise left at home to rot on a rusty stand. Why were these humble articles thus transported to these radiant shores from their useful sphere in damp and cloudy Britain? Because it had been said, by travellers returning to England, that for an umbrella, or even the skeleton of an umbrella, a South Sea Islander would part with untold treasure in the shape of beads and baskets. And, after all, the umbrella originated in hot brilliant climates, not only as shade from sun but, as shown in ancient sculptures, symbolic of royalty and power. But, alas, what a thing is human inconstancy! The South Sea Islanders' infatuation for umbrellas is now a thing of the past. And, alas, for another lost cause and those scores of disreputable umbrellas torn from quiet graves in lumber-rooms and rubbish-heaps—an intolerable nuisance to their owners in travelling—now derelict in a foreign land.

How hard it is for some people to make up their minds and what trouble, even danger, does not indecision sometimes entail! All that long summer day in beautiful Pago-Pago, the natives displayed their wares and demonstrated their merits. And all that long summer day, one of our female passengers haggled and hesitated concerning a trifling purchase she wished to make. She was the kind of individual who insists on the shopman displaying a counterful of goods for the expenditure of elevenpence-halfpenny. After raising the hopes of the vendor all day long, she dashed them all to the ground, as we were embarking, by rejecting every proffered article. Then, as the ship moved off, still surrounded by the natives' canoes, she suddenly changed her mind and made a choice. The

native, from his canoe, dexterously threw the desired beads and basket on board, and the money wrapped in a handkerchief was lowered at the end of a rope. The handkerchief was so securely knotted, however, that to untie it was a lengthy and tedious process. The unfortunate man stood for a long time in his little raft hanging on to the ship, tearing with his teeth at the handkerchief until our vessel was far out to sea. At length with a desperate effort he tore off the kerchief and we left him sitting in his little bark, a mere speck on the waves; in a frail canoe, fit only to paddle about the harbour.

If I have chosen to write more of Pago-Pago than Honolulu, it is because of two lovely places I have chosen the lovelier. Of the white purity and beauty of the Wai-ki-ki beach at Honolulu, much has been written, but this beach is but one of the many in Southern seas. And, after all, are they not all eclipsed by the wonderful beaches of our own dear Australia?

At Honolulu, the dark-eyed girls came on board with the brilliant hibiscus flower decking their raven hair; and we saw masses of it everywhere on the island. It was the first sight, blooming in the open, of this red gem which everywhere in Southern regions glows amid the greenery. To travellers from Northern climes, the effect of a bush of hibiscus against the azure distance of the ocean is a veritable feast of colour. Colour, and above all the colour blue, is the glory of our southern climates. We were nearing the coast of Australia, and our next port was Sydney, and we literally sailed in azure—azure depths of atmosphere around us, azure sea lit by flashing foam at every islet before us. Ours is the land of magnificent beaches. There is nothing in the Pacific finer—even the Americans admit that. Sailing through the blue, into the blue harbour, our journey half round the Globe was well-nigh accomplished. For many weeks now, we had travelled with our faces towards the setting sun. Like the Tropic Bird we had attempted to follow the path of the sun. It is the common instinct. It drew White America out of Europe, it has given to the United States the crossways of the Pacific in Honolulu and Pago-Pago. It has drawn the eyes of the world towards the place we used to skip in our geography books—Polynesia, The Path of the Sun. I followed it into Sydney Harbour. There must I soon close. Nor will I close with elaborate tributes to the beauty of the Harbour, for

such tributes flow perpetually. One word only I would utter as the city of Sydney, bathed in sunlight, came into view. Home! It was homely, sunny, peaceful. Home and peace. To us, Catholics, the glimpse of St. Mary's Cathedral from the Harbour, its stately and sacred presence ever and anon recurring in any circuit of the city, its protecting shadow athwart the busy thoroughfare, give a sense of security and felicity. This beautiful cathedral, in a very true and general sense, hallows the city. Many among the non-Catholics with strong artistic sense would, in a measure, admit something of this feeling—so full of poetry and old world charm are the Cathedral's exquisite proportions and Gothic architecture. May the cruel battery of canon never fall upon those walls, nor smoke of war desecrate its sanctuary; may the fragrance of its incense never cease. Home and peace! They belong to us, let us keep them. There are disturbing elements threatening to disrupt our social system. This social system may not be perfect, but it has roots in the past which, once broken, may end in annihilation, or something akin to it. Law and Order—divine precepts—but too little regarded in this young Australia, in its headlong rush for license and pleasure. Hedonism, or the excessive love of pleasure, is sapping the strength of the nation. It pervades all classes and both sexes; but its ravages are most alarming in the young manhood of the nation. Legislation has, in the most disastrous manner, made employment very difficult for men. Those among us who would be glad to see Labor govern well and wisely, cannot but deplore too deeply the enforced idleness of our young men. One great national asset is suffering destruction. Work is one of the most vital necessities of society's well-being, and without it the individual deteriorates both in physique and morale. This article is most certainly not proceeding to touch on the vexed question of the Basic Wage. But there is surely something wrong in any government of any country which deliberately places impediments in the career of the young working man. Where is the statesman who will so adjust the differences between Capital and Labour that enforced idleness will no longer be one of the methods to be practiced? Land and labour are two factors which loom large in our national vision. There is the land crying aloud for labour; but so exorbitant is the hire of the labourer, that the land stays untillied.

Young Australia should realise that there



Two

The Record

January 1, 1930.

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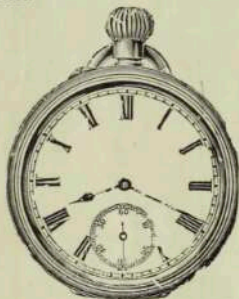
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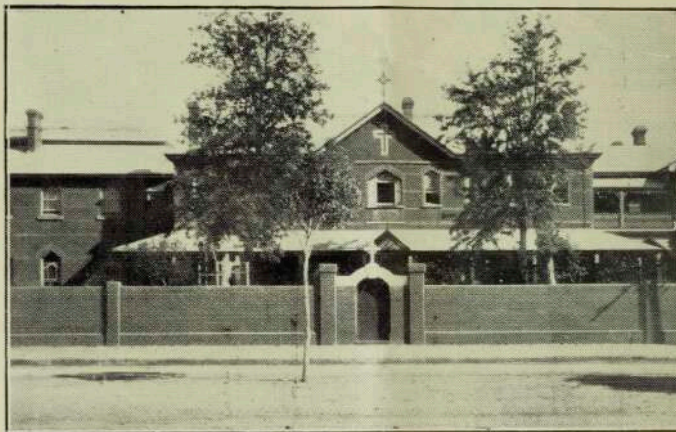
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are nations in the world who regard the "White Australia" project as a dog-in-the-manger policy. And with teeming multitudes casting envious glances across the seas at our empty spaces, is not our untilled earth a source of danger to us? When the Catholic religion makes Sloth one of the seven deadly sins, should not enforced idleness be regarded with peculiar horror and misgiving? That idleness is an enemy of the soul was the great truth to which Saint Benedict attuned his life. To pray and to labour was the ideal he set

before his followers. It was the labour of Benedictines which cultivated the soil of Europe. And again, those workmen who allow themselves to be rendered paralytic by the impossible wage system are in reality but dupes of that terrible anti-Christian power of Northern Europe which is seeking to sink the world in savagery. That Young Australia will escape the tentacles Bolshevism is stretching over the world must be the prayer of all who love God and country.



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Father O'Keefe	50	0	0	Mrs. Jas. Flood	2	0	0
Mr. Michael Molloy	25	0	0	Mr. H. Gruber	2	0	0
Mr. Bernard O'Neill	20	0	0	The Boss Family	2	0	0
Messrs. M. and G. Molloy	20	0	0	Mr. Musgrave (Mandurama)	1	1	0
Mr. and Mrs. W. J. Brady	12	2	0	Mrs. B. Haley	1	1	0
Mr. and Mrs. P. Lynch	10	10	0	Mr. Reg. O'Brien	1	1	0
Mr. N. Connolly	10	0	0	Miss Mary Crombie	1	1	0
Mr. Wm. English	5	5	0	Mr. J. Sloane	1	1	0
Sisters and Children	5	5	0	Mr. J. Flood	1	1	0
Mr. Hugh O'Brien	5	5	0	Mr. H. J. Hogan	1	1	0
Sheehan Bros.	5	5	0	Mr. Kevin Molloy	1	1	0
Miss Fagan	5	5	0	Dr. Baker	1	1	0
Mrs. Hawthorne	5	5	0	Mr. Leo Molloy	1	1	0
Mr. Thos. Byrne	5	0	0	Mr. Harry Molloy	1	1	0
Miss M. Brady	5	0	0	Mr. Fitzgerald	1	1	0
Miss K. Brady	5	0	0	Miss Connolly	1	1	0
Mr. Thos. Byrnes (Carcoar)	5	0	0	Mrs. Darcy Connolly	1	1	0
Mr. Arthur Hahn	5	0	0	Mr. John McCluskey	1	1	0
Miss Mary Byrnes	5	0	0	Miss Martin	1	1	0
Mr. John Byrnes	5	0	0	Miss Cahill	1	1	0
Mr. Vincent Hahn	5	0	0	Mr. Lynch	1	1	0
Mr. Jas. Byrne (Carcoar)	4	4	0	Mr. and Mrs. Jas. Smith	1	0	0
Mr. and Mrs. M. J. Cassidy	3	3	0	Mr. and Mrs. C. J. Prosper	1	0	0
Mr. C. Byrnes	3	3	0	Mrs. Kirby	1	0	0
Mrs. O. Smith	3	3	0	Mr. Wilkinson	1	0	0
Mrs. Tim Byrnes	3	3	0	Mr. H. Connolly, Jr.	1	0	0
Dr. Faulder	2	2	0	Mr. D. Connolly, Jr.	1	0	0
Mrs. C. Byrnes	2	2	0	Mr. N. Connolly, Jr.	1	0	0
				Mr. J. Comans	1	0	0
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January 1, 1930.

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Mrs. T. Byrne	10	0	
Mr. Herb Smith	10	0	
Mr. Stevenson	10	0	
Mr. Herb Davis	10	0	
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Mr. J. Prosper	10	0	
Mr. C. Gruber	10	0	
Mrs. N. Connolly	10	0	
Mrs. F. Davis	10	0	
Isabel, Jim and Heather Lynch	10	0	
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The O'Malley Family	10	0	0
St. V. de Paul Society	7	7	0
Mr. and Mrs. Wilbin	5	10	0
Mr. E. Rosendahl	5	5	0
Geo. Pile & Co.	5	0	0
Mr. Ed. Quigley	5	0	0
Mr. J. Quigley	5	0	0
Sisters of St. Joseph	4	3	0
Mr. N. Dean	3	3	0
Mr. John Kelly	3	3	0
Mr. Walsh	3	3	0
Mr. Denis O'Neill	3	0	0
Mr. Daniel Brassil	3	0	0
Mr. and Mrs. Johnson	3	0	0
Mr. Charles Davis	2	2	0
Mr. and Mrs. O'Brien	2	2	0
Mr. P. Kelly	2	2	0
Mr. Jos. Lalor	2	2	0
Mr. Hunt	2	0	0
Mrs. Flood	1	1	0
Mrs. Culshaw	1	1	0
Mrs. C. Davis	1	1	0
Mr. Wm. Porter	1	1	0
Mr. Jas. Dowley	1	1	0
Mr. P. Rooney	1	1	0
Mr. Wm. Patterson	1	1	0
Mrs. Foster	1	0	0
Mrs. Bullock	1	0	0
Mr. Allan Lowe	1	0	0
Mr. John Flood	1	0	0
Mr. Rummery	1	0	0
Mr. Harold O'Brien	1	0	0
Miss Margaret Porter	1	0	0
Mrs. Sheehan	1	0	0
Mrs. W. Patterson, Senr.	1	0	0
Mrs. Slavin	1	0	0
Mrs. J. Roarty	12	0	0
Mr. Harry O'Brien	10	6	
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Miss Charleson	10	6	
Miss Davis	10	6	
Mrs. Chapman	10	0	
Miss Mary Martin	10	0	
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Miss Mary Quigley	10	6	
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7/-: Miss Davis, 6/-: Mrs. Toohey, Mrs. Newell, Miss Clancy, Miss McGuinness, Miss Logan, Mr. Wm. Piper, 5/-; Mrs. Parsons, Miss Hardiman, Miss Amy O'Neill, Miss Gibbons, Mrs. Pollard, Geo. Abbott, Jas. Hunt, Francis Hunt, Mrs. Chapman, Miss Clancy, Miss Eileen Walsh, Mrs. Hynds, Billy Logan, Michael Chapman, Mr. Bullock, Mr. Wm. Haywood, Mrs. Abbott, Miss Logan, Mrs. Kelly, Harry Culshaw, Chas. Culshaw, 4/-; Mrs. Chapman, 3/-; Mrs. Pollard, Mrs. Moloney.

## PRAYER TO SAINT THERESE OF THE INFANT JESUS.

The "Acta Apostolicae Sedis," dated 4th November, 1929, contains a beautiful prayer to Saint Therese on behalf of the persecuted Church in Russia. The following is an authorised translation:—

Amiable and compassionate Saint, deign to relieve our brothers in Russia—victims of a long and most cruel anti-christian persecution; obtain for them perseverance in the Faith, progress in the love of God and of the neighbour and in confidence in the most holy Mother of God; give them holy priests to repair the sacrileges and blasphemies committed against the Holy Eucharist; cause angelic purity and the christian virtues, especially in the young, to flourish once more so that this noble people, freed from all servitude, may return freely to the only fold which the Loving Heart of the Risen Christ confided completely to Saint Peter and to his successors, and that they may at last partake of the joy of glorifying in the communion of the Holy Catholic Church the Father and the Son and the Holy Ghost. Amen.

To the above prayer are attached:—  
(1). A partial indulgence of three hundred days for each recital.  
(2). A plenary indulgence, on the usual conditions, once a month, for daily recital for a whole month.

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Mr. John Ryan, Junr.	1	0	0
5/-: Mr. John O'Mara, Mr. T. Clancy, Mrs. Cheeney, 4/-; Mr. A. McInnes, Robert and Allan Kirkman, Mrs. Chapman, 3/-; Mrs. Dover, Miss K. Chapman, Mrs. C. Wilcox, Mrs. Elma, Mrs. Thorp, Mrs. Roach, 2/-; Miss E. Dover, Miss Iris Kable, Mrs. J. Kable.	10	0	

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Great Days with O'Connell. By D. L. Kelleher	3	9	
Greater Perfection. Being the Spiritual Conferences of Sister Miriam Teresa	10	6	
An Anthology of World Poetry. Edited by M. Van Doren	14	5	
The Catholic Question, 1688-1829. A Study in Political History. By P. Hughes	10	5	
We That Are Left. By I. C. Clarke	5	10	
The English Martyrs. Edited by Rev. D. B. Camm, O.S.B.	10	5	
The Life of Tim Healy. By L. O'Flaherty	16	7	
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Four

The Record

January 1, 1930.

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At the final meeting of the stall-holders of the Annual Bazaar, Rev. Father Dunne, B.A., Adm., congratulated all concerned on the success achieved.

The receipts totalled £643/4/-, made up as follows:—

Refreshment Stall, (Mesdames G. Arrow and R. Stringer)	£187	2	9
St. Vincent de Paul Stall, (Messrs L. J. Mockler, N. Shanahan, J. F. Gardner, T. Renshaw, C. Briggs, E. C. Press, M. Griffin, and members of Society)	185	19	3
Children of Mary Stall, (Misses N. Cherry, A. O'Malley, M. Garland, J. Meaney, and Sodality members)	106	11	8
Women's Sodality Stall, (Mesdames J. Loneragan, H. Larkin, J. J. McKean, and Sodality members)	73	10	7
Dance Floor	16	17	0
Donations	85	3	3
St. Patrick's School Concert	37	19	6
The expenses were £137/16/5, leaving a credit balance of £505/7/7.			

The first meeting of the newly-formed Literary and Debating Society was held under very happy auspices, when an audience of 200 listened with pleasure and interest to a lecture by Mr. Michael Meszger, on "Impressions gained during his travels to other lands." The Rev. M. J. Brodwin, B.A., (President), presided, and a vote of thanks to the lecturer was carried with great enthusiasm.

A General Chapter of the Sisters of St. Joseph of the Bathurst Diocese was held at the Convent, Perthville, on the 27th December. The Bishop presided and the occasional sermon was preached by Rev. Father J. J. Creagh, C.S.S.R., of Penzance Hill. As a result of the election, Mother M. Benedict Hickey has been chosen as Mother-General, and has for assistants Mother Francis (retiring Mother-General), Mother Seraphim and Mother Kevin. The office of Bursar was retained by Mother Joseph Mary, and that of Mistress of Novices by Mother Elizabeth.

The Feast of St. John the Evangelist, patron of the Church at Perthville, was celebrated by the Forty Hours Adoration, concluding on Sunday, the 29th Dec. As all the Sisters were present, they formed the choir.

A modern steel fire escape has been built on to the Convents at St. Mary's Bathurst, and St. Joseph's Perthville, in both cases opening off the boarders' dormitories. Fire drill will also be practiced in connection with these escapes, so that all who are responsible for the lives of these children will have an increased sense of security.

**Baradine**

The Annual Concert and Dramatic Entertainment by the pupils of St. Joseph's Convent School delighted a large audience.

The Operetta, "The Magic Ruby," was splendidly staged. Excellent interpretations of the various characters were rendered by Jean Harford, Laura Davis, Stella Head, Veronica Pattison, Beatrice Harford, Florrie Howell, Cyril Merckenschlager, Minna Rigney, Edna Purdy, Leslie Stevens, Myra Gardiner, and Alex Condren.

A farce, "The Paying Guest," caused a

great deal of merriment. Alex Condren (an irascible practitioner) and Bruce Hall (a lunatic at large), were particularly good, and an able supporting cast included Cyril Merckenschlager, Les Stevens, Henry Waide, Rex Munns, Stella Head and Laura Davis.

A spectacular item was "A Maori Scene, Madge Merckenschlager and Grace Rutley Whare Hut," in which Cyril Merckenschlager, were seen to advantage. "Little Sammie's Troubles" by Les Stevens, a dialogue by Leah Pincham and Lexie Lynch, and a character duet by Cyril Merckenschlager and Les Stevens, were pleasing items.

Eurythmic displays, character songs, and dances by the body of the pupil concluded an excellent and varied programme.

**Cowra**

In the presence of a very large audience, the students of St. Raphael's High School gave their annual breaking-up entertainment in the Cowra Theatre on Wednesday, 6th December.

A feature of the programme was the beauty of the choruses and orchestral numbers. The opening chorus, "Sing a Light and Cheerful Lay," was delightfully rendered, and the vocal trio, "The Children of Spring," sung by Misses Jordan, L.A.B., A.T.C.L. (first soprano), Doris Tucker (second soprano), and Gwen Lockett (contralto) was an outstanding number.

The orchestral numbers included "La Donne Mobile" and Aria from "La Traviata." The senior girls gave graceful demonstrations of dancing and eurythmics in two delightful numbers, rhythmic drill and rhythmic dance. The choral numbers included, "How Sweet the Moonlight Sleeps," "Twelve sang the Clock," "Fly, Singing Bird, Fly," and Christmas Carol, "God Rest You, Merry Gentlemen." Another pleasing item was a pianoforte, "Rhapsodie Mignonne," by Ita Begley and Una Chambers. An excellent programme was concluded by a splendid interpretation of a one-act play, "Rory Aforesaid," by Carlton O'Sullivan, John McPhee, George Truskett, Teresa Begley, Barney Withers, and Colin Sullivan.

Father Ring extended a hearty welcome to the Mayor (Alderman M. Whitby), who had honoured them by his presence and had kindly consented to distribute the prizes and the certificates gained at the Intermediate and Leaving Certificate Examinations. He congratulated the pupils on their excellent entertainment, and the Brigidine Nuns on the successes attained in the various public examinations. But our Catholic schools did more than merely impart secular knowledge. They trained their pupils in the great science of life—to know, love, and serve God. They taught them those great fundamental moral principles which alone can save society.

The Mayor also paid a tribute to the Brigidine Nuns, of whom Cowra and district were distinctly proud. Their work in the cause of education was a great asset to the district.

Father Howard (Bathurst) congratulated Cowra on having such an admirable institution as St. Raphael's High School, where the pupils were trained, mentally, spiritually, socially and physically for the battle of life.

The audience included Fathers McGrath and Emmelhainz (Canowindra), and O'Donnell (Wellington).

At the quarterly meeting of the local conference of the St. Vincent de Paul Society, presided over by Mr. Bede Martin, a very encouraging report was presented. The receipts for the year amounted to £80/12/3, and disbursements included £16/17/4 for relief in kind, £19/11/8 for special works, £21/1/2 for literature, and £4/14/11 towards the diocesan bursary fund.



January 1, 1930.

The Record

Five

### Coonabarabran

"The Coonabarabran Times" thus describes the scenic beauty of this delightful district, as exemplified in its marble gums:—

"It is continually said that this is an age of materialism, that the standard by which we are coming to judge our possessions is their usefulness towards the animal side of man's existence. Perhaps this may be true, yet, notwithstanding, there still exists in most of our hearts an instinct to cherish and preserve the Beautiful.

"Not far from Coonabarabran, scarcely half-an-hour's walk, there exists one of those idyllic spots which still survive the destroying ugliness of a mechanical age. It may have been observed at times in fleeting glimpses by the passing motorist, but to the majority of people it has remained unknown, blossoming like a flower in the desert and wasting its perfection like the gem in the hidden depths of the ocean.

Go out upon the Gunnedah Road, either by foot or car, and about two miles from this town you will enter amid the mighty columns of a spacious temple such as was never built by the hand of man.

You will find yourself wandering around amid ranks and files of noble trees that arise like statues of pure marble, fashioned clean by the master sculptor—Nature. The blue sky overarches them and far away the War-rumbungles tower into the eternal silence of their mist-surrounded heights.

There is a magic in the scene which caresses the heart and moves the wanderer with a wish to linger. Those lovely monuments to Beauty are indeed a feast for the soul of man.

Here they stand as they have stood for more than two centuries, breasting all the gusts of the storm, forever raising their columned trunks and pyramided crests to overshadow and form a temple of calm contentment and peace.

Long before the first fleet left the shores of England, long before the settlement around Port Jackson began to thrive, and longer still before the first explorers came into the Coonabarabran district, these marble gums could be seen by the nomadic blacks uprising in the full freshness of their everlasting loveliness.

From the district's first foundation, they have watched Coonabarabran progress towards its present stage of development, yet themselves have remained unknown and neglected amid the wilderness."

The appointment of Father George O'Byrne, for the past two years on the staff of St. Michael and John's Cathedral, Bathurst, to be the first assistant of the parish of Coonabarabran, is another proof of the big advance which the Church has made in this growing parish in recent years. With an assistant, Father Loneragan will be able to push out the frontiers of the Church's influence still farther. The "New Curate" took up his new duties at Christmas.

### Carcoar

On Tuesday night, 3rd December, the pupils of the Convent of Mercy gave their annual concert in the presence of a large and appreciative audience. An excellent programme was rendered, and the setting of the stage for the various items, assisted by the "spotlight," was very pleasing.

The first part of the programme comprised: Action Song, "How would you like to be a baby girl?" Infants; chorus, "Camp Town Races," and "Poor Old Joe," boys; dance,

"Danish Folk Dance," and French Reel," senior girls; duet, "I don't want to play in your yard," Mary Callen and Vera O'Brien; farce, "The Obstructive Hat."

The "dark-town" turnout caused much laughter, and Paddy Brady proved a good old "Joe." The dancing by the senior girls was both graceful and correct, and rebounded much credit on both teachers and pupils. Decidedly natural and yet clever, were Mary Callen and Vera O'Brien in their duet for which they received an encore.

During the second part, the operetta, "Pearl, the Fisher Maiden," was brilliantly staged. Miss P. Cahill played the name part, and gave an excellent interpretation. The other characters were rendered full justice by Misses T. Davies, O. Brown, M. Quinn, D. Stammers, D. O'Connor, D. O'Brien, M. Brady, C. Byrnes, B. Wilson and by Dick Prosper. Miss Winnie Kirby was accompanist throughout the evening.

### Coonamble

Miss Kathleen McCarry, L. Eloc A., gave a very successful recital here on 12th December to a very large and enthusiastic audience. Most favourable comment was made on the manner by which this talented young lady gave her various pieces. The programme was of a very comprehensive nature. Shakespeare, Banjo Patterson and old English and Scottish ballads were included in the programme. Miss McCarry was assisted by Miss Mollie Jordan, L.A.B., A.T.C.L., from Cowra. Miss Jordan was received with much appreciation, and her various numbers at the piano were beautifully executed. Miss Jordan further pleased the large audience with her beautiful soprano voice.

The Reverend Mother and the Sisters of the Brigidine Convent, Coonamble, have left for the Mountains, where they will spend the Christmas season. The citizens of Coonamble wish them a most pleasant and happy sojourn at their beautifully situated convent at Katoomba.

The Mother Superior was warmly congratulated in the local press here on the success of Miss McCarry, who gave her recital on the 12th Dec. Miss McCarry studied under the guidance of the St. Brigid's Convent here, while Miss Mollie Jordan, L.A.B., A.T.C.L., received her tuition at the Brigidine Convent at Cowra.

The dry spell is still with us, but many have hopes that we will have a wet Christmas. Nothing more pleasing could happen here than a fall of general rain of six inches or more. And it could be safely said that a wish for such an amount of rain would be more warmly received than the usual conventional message of goodwill.

### Canowindra

The Commercial Examinations were held at the end of the school year. Nine certificates were obtained for Advanced and Elementary Book-keeping, four for Advanced Intermediate and Elementary Shorthand, and five for Senior, Junior and Elementary Typewriting.

On Wednesday, 4th December, through the zealous efforts of Fathers McGrath and Emel-hainz, and the generous assistance of parents and others, a treat was provided for the Infants in the shape of a Christmas Tree. Santa Claus arrived at the Infants' School by car and caused great excitement. The Tree was loaded with all kinds of toys, and Santa, after addressing the children, presented each with a gift from the Tree. He left for Cowra at 3.30 p.m. amidst the shouts and cheers of the

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Six

## The Record

January 1, 1930.

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infants. Next day he made his appearance at Moorbel, where a similar function took place.

Closing day, 6th December, was the First Friday, and also the feast of St. Nicholas. The children attended their First Friday Mass and Communion as usual, and as a spiritual Feast Day gift, offered both for their beloved Parish Priest, who it is consoling to know, is now on the high road to recovery.

Additional donations to the Memorial Orphanage appeal include A. H.C. Guild, £3/3/-, and John Lynch, Junr., 10/-.

The Very Rev. N. Cooney, P.P., is convalescing at Ipswich with his brother, Dr. Thomas Cooney. The latest reports are very reassuring, and everybody here is looking forward with much pleasure to his early return to Canowindra.

### Dubbo

Away over at St. Mary's North Dubbo, there is being conducted a fine school, and there are many bright pupils associated with this excellent scholastic establishment. The pupils attending the school are all of a tender age, but on Wednesday afternoon, 6th De-

excellence of the wee artists' efforts did credit to the good Sisters responsible for their training:—

Christmas carol, angels: Ellis Murdoch, Joan Kilfoyle, Sheila Muldoon, Nita Kilby, Mavis Moore; shepherds, Kevin Astill, Macka Montgomery; Dutch Clog, Jean Sharp and Iris Webb; "The Fountain," Valarie Muldoon, Maxie Boyle, Gwen Connell, Leslie Connell; "The Three Kittens," Kitty Fitzgerald, Joan Kilfoyle, Coral Moore, Ellie Murdoch; "The Windmill," Terence Sweeney, Clive Whitten, Kevin Walkom, Maxie Moffat, Bertie Fairhall, Bobbie Fairhall, Colin McNulty; recitation, "Pure and Simple," Kitty Fitzgerald; "Ring-a-ring of Roses," Mavis Foxall, Joan Furner, Dulcie Teeney, Eileen Walsh, Evelyn Howey, Lola Moffat; recitation, "When Burglars Come to Our House"; "Daffodils," Kitty Fitzgerald, Coral Moore, Valarie Mussett, Ellie Murdoch, Joan Kilfoyle; toe dance, Jean Sharp; "Mr. Postman," song and recitation, Frank Walkom; duet, "The Milk Maid," Noel Stapleton and Gwen Connell; boys' song, "The Little Shoemaker"; kindergarten recitation, "The Lost Baby," and "Chime Again Beautiful Bells"; recitation, "The House That Jack Built," K. Fitzgerald,



A Group of Boarders of St. Patrick's College, Dubbo.

cember, they reflected that, under the guidance of the good Sisters of Mercy, they were bright youngsters, and presented a concert programme that would do credit to a larger school.

### The Kindergarteners.

Prior to the presentation of the programme, which was under the patronage of Monsignor O'Donnell, an opportunity was afforded of inspecting the exhibition of needlecraft and kindergarten work, which was well above the standard set by most schools, and visitors were much impressed by the variety and beauty of the specimens. New features were the dainty silhouette booklets and the prettily arranged baskets. A further proof of the skill of North Dubbo pupils in this direction was afforded by the prizes gained at the last Dubbo show.

The following programme was submitted by a bevy of bright lads and lassies, and the

G. Connell, Ellie Murdoch, Coral Moore and J. Kilfoyle; duet, "A Slumber Song," Joyce and Dulcie Reberger; recitation, "The Elf Child"; "An Evening" (lullaby with floral effects); "A Merry Christmas," piano and violin duet, "Adeste Fideles," Mrs. Paul Alam and Master Dan O'Brien.

Other little ones who took dainty parts were Topsy and Peggy Utley, Ina Gersting, Sheila Pulley, and Phyllis Reberger.

### Gulgong

The annual concert staged by the pupils of All Hallows' Convent School, Gulgong, was highly creditable and most successful. The programme submitted was a varied and select one. Each item was well and enthusiastically received by the large audience and reflected great credit on teachers and pupils.

At the local show the non-competitive exhibition of All Hallows' Convent School occu-



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pled a prominent position. There was a great display of plain and fancy needlework. Leather, raffia, cardboard paper and metal work were also in evidence and received great praise from the large crowds that gathered round this section of the pavilion.

## Mudgee

The Annual Concert of the pupils of the Sisters of Mercy was very successful, and everything went off with a delightful swing.

The programme had been carefully arranged, and the applause that greeted the various items was a tribute both to the aptitude of the youthful performers and the care and patience with which they had been prepared for their parts. This was particularly noticeable in the case of the infants, whose lack of self-consciousness and the earnestness with which they attended to the matter in hand, made their performance a delight to witness. Encores to every item would have been welcomed—were, indeed, demanded—by the audience, but the length of the programme put extra "turns" out of the question. Only one exception was made, a sailor's hornpipe by Misses P. Britten, C. Prow and N. Craft. After the interval, an operetta, "The Princess of Poppyland," was staged, with Miss E. Wall in the name part. This was a delightful production, and as was only fit and proper, it had the time-honored wedding bells and "lived happy ever after" ending. Miss K. Lynch was the accompanist.

The first item after an excellently rendered overture, was "Welcome," a chorus by the Convent pupils, which was followed by a song by the infants, "The Alphabet," a most engaging "turn." Misses C. Sheridan and P. Britten were heard to advantage in the next number, a duet, "The Golden Bird," which, sweet and tuneful, earned unstinted applause. So did the following number, "Kulawiak," a violin solo pleasingly rendered by Miss N. Kennedy. "John Peel" and "John Brown," by the boys pleased the audience vastly, but the insistent demands for encores were stilled off till, at the conclusion of the next item, a sailor's hornpipe by Misses P. Britten, C. Prow, and N. Craft, the audience would not be denied. After the encore had been given, the junior pupils staged a song and dance, "Fairie Voices," very creditably, and the boys presented a sketch, "April Fools," a most amusing item. The last "turn" before the interval, and one of the best on the programme saw the infants in a song and dance, "A Christmas Revel," which seemed to be enjoyed as much by the young performers as by the audience.

The second part was devoted to "The Princess of Poppyland," in which the principal parts were: The King of Poppyland, Miss F. Mills; Fizzletop, Miss P. Britten; Dozey, Miss M. Readford; Prince Wideawake, Miss C. Sheridan; Baron Insomnia, Miss E. McPherson; Honk-honk, and Pip-pip, (his attendants), Miss M. O'Donoghue, and Miss B. Readford; Princess of Poppyland, Miss E. Wall; Cornflower and Buttercup (her attendants), Miss S. Kennedy and Miss B. Sherin; Pages, Miss G. Winn and Miss N. Neville.

The annual Catholic Carnival took place on December 4, 5, 6 and 7, in the Primary School grounds in Lewis Street. These grounds are centrally situated, and are ideal as a site for a carnival. Brilliantly illuminated with white and colored lights and favoured with splendid weather, the carnival drew a record attendance night after night. Miss Mollie Donlon, the Town Queen, won the honour this year. The Country Queen won last year. Miss Mavis Byrnes came a good second; the gross figures

being £477/13/3, and £377/5/11. The coronation ceremony took place late on the last night. The Mayor of Mudgee officiated. Mr. Dee, the Town Clerk, read the proclamation. Mr. H. Searle was the trumpeter, and Mrs. McCully attended to the robes and the procession. Messrs. N. Scully and J. Villa were the hard working secretaries, and Mr. E. J. English made a most efficient publicity agent and accountant. The Mudgee Town Band was present each evening, and an excellent orchestra. Pye's and Pitcher's attended to the dancing. The stalls were: Refreshments: Mrs. Caughey and Mrs. Gorrie, assisted by Mrs. J. Caughey and Miss L. Kennedy. Cool Drinks: Mrs. N. Scully, assisted by Mrs. Bisby, Redman and Toohey. Sweets: Mrs. Percy Dykes and Mrs. M. Tighe, assisted by Mrs. J. Dykes, Mrs. F. Duggan, Mrs. J. Hill, Miss C. Dykes, Miss U. Gordon, Miss Hill, Children of Mary, Miss English, Miss L. Fitter and members of the Sodality. Fancy Stall: Mrs. McCully, assisted by Mrs. Morrow, Mrs. Kurtz and Miss White. Apple Tree Stall: Mrs. G. Byrnes, Mrs. E. Doble, J. Condon, Miss L. Doble and Mavis Byrnes. Valuable assistance was also given during the carnival in the amusement section and the manipulation of the chocolate wheels by Messrs. J. Dykes, S. Malone, G. Lamprell, G. Byrnes, J. Condon, J. Hill, H. Devitt, Rayner, Dulvey, J. Devoy, Headley, J. Cluff, J. Downes, W. Neely, C. Lyons, H. Schipp. Mr. W. Kelly did great work as storeman. Mr. W. Heffernan was responsible for the lighting of grounds, and Mr. J. Villa controlled the pyrotechnic display, which from time to time during the carnival and more especially during the coronation of the queen added so much to the beauty of the scene.

At the final meeting of the Carnival Committee in the Guild Hall, Father Flanagan presided and read the balance-sheet, which disclosed the pleasing fact that £806 was the net result of the carnival. Father Flanagan heartily thanked all who in any way contributed to such a welcome success.

The Masses for the Christmas festival were well attended at St. Mary's Church. Midnight Mass was celebrated by Father Dahill. There were 350 communicants. The church was filled in every part. The church choir (which included several former members who had returned for the holidays), under the direction of Mr. R. Loneragan, rendered suitable music most efficiently. Father Flanagan preached an appropriate sermon. Masses on Christmas Day were at 6.30, 8, 10 o'clock. Father Flanagan celebrated and preached at each Mass. There were 120 communicants. The church choir again officiated at last Mass and at Benediction of the Blessed Sacrament which followed. Father Dahill also celebrated Mass at Lue at 8 and 9 o'clock. There were 40 communicants.

Mr. J. H. Jennings, one of the well-known Jennings' family, of "Toolamenang," Cudgegong, died at his residence, Gladstone Street, Mudgee, on Christmas Day. Mr. Jennings who had been ill for some time, had attained his 58th year. He took a prominent part in public affairs, having been a councillor of the Cudgegong Shire, and president for some years. He leaves a widow and family. Mr. L. Jennings (Bathurst), Mr. Jas Jennings (Narromine), and Mrs. L. Cohen (Sydney). The body was removed to St. Mary's Church on Thursday morning, when Requiem Mass was celebrated by Father Dahill. The funeral took place at the Cudgegong cemetery, 22 miles from Mudgee. The body was interred in the family burial plot, in the presence of a large number of friends from the surrounding districts. Fathers Flanagan and Dahill officiated at the graveside.

Mr. and Mrs. J. E. Loneragan and family

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The Record

January 1, 1930.

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have just returned home after a most enjoyable trip to the Old Country. While away they visited England and Ireland and the Continent, including Lourdes, Lisieux and Rome, where they had the happiness of seeing the Holy Father.

**Molong**

The Convent School broke up on Friday, 6th December, with a Children's Party, of which the central attraction was a gorgeous Christmas Tree. Precisely at 3 o'clock, arrived from some mysterious quarter, Santa Claus, wearing the traditional robes and patriarchal beard, with a pleasant word for each, he handed to the children their destined gifts. Quite two hundred kiddies were made happy by receiving some pretty toy or other dainty article; to the elder children were given books.

There was much conjecture as to the identity of Santa Claus; it was not till the after-

**Manildra**

On December 6th the Sisters held an exhibition of work in the school room and about 100 guests were present at the prize-giving. An excellent display of work was shown and some beautiful examples of poker work, leather work and hand sewing were on view, as well as seagrass chairs and baskets made by the boys.

A bright musical programme was much appreciated. Excitement reached the zenith when Santa Claus arrived to distribute the prizes. Four gold medals and several special book prizes were awarded and then practically every child under the tuition of the Sisters received a prize.

Mrs. G. T. Petersen read the prize list and on behalf of the visitors thanked the Sisters for their invitation. She commented on the excellence of the work and more particularly of the work unseen that the Sisters had done, and said that the steady devotion to duty and unselfish service the nuns had given, could



ANOTHER GROUP OF BOARDERS, ST. PATRICK'S COLLEGE, DUBBO.

noon was well advanced that the little ones discovered under the disguise their old friend, Mr. James O'Donnell.

The happy little function was organised by Mesdames J. and W. Burke, assisted by a bevy of ladies, all most assiduous in seeing to the refreshment of the large gathering. Tea and cool drinks were served with delicious cakes and sweets.

The following music successes were obtained by the pupils from St. Joseph's School, (Molong), at the examinations held in connection with the Conservatorium of Music:—

**Practical.**

Piano.—Grade IV.: Credit, Ellison Adam; pass, Mollie Jenkins, Alison McDonnell, Pattie Ryan. Grade V.: Honors, Betty Thompson; credit, Walter Myers, Janet Black, Vernie Adam. Grade VI.: Credit, Irene Pocknall, Marjorie Tilbrook, Ivy Sorrenson, Leila Griffiths.

**Theoretical.**

Grade V.: Honors, Vernie Adam, Mollie Jenkins, Irene Pocknall; credit, Betty Thompson, Pattie Ryan; pass, Ellison Adam, Janet Black.

be seen reflected in the children and stressed the importance of the religious and moral training and the building of character that stood to the children through life. After the prize-giving the ladies of the parish assisted the Sisters to entertain the visitors at afternoon tea.

Special prizes were awarded as follows:—

Gold Medal (presented by Miss Petersen).—

Religion: Marrea and Peggy Kelly (tie).

Gold Medal (presented by Miss Delaney).—

General Proficiency: Florence Morton.

Gold Medal (presented by Mr. J. Kelly).—

Good Conduct: Daphne Eggleston.

Silver Medal (presented by Mr. Wallace).—

Good Conduct: Tony Akell.

Book (presented by Miss J. Petersen).—

Aggregate: Marrea Kelly.

Book (presented by Miss M. Petersen).—

Aggregate Fourth Class: Brian Kelly.

Book (presented by Mrs. G. T. Petersen).—

Music: Peggy Kelly.

Book (presented by Mrs. Kelly).—

Elocution: Nancy Deighton.

The annual concert presented by the pupils of Corpus Christi Convent, Manildra, was an



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unqualified success, both from an artistic and financial viewpoint. The first half of the long and interesting programme consisted of vocal and instrumental items and a farce, entitled, "The Mad Fiddler." The dancing class danced the Minuet in old world costumes to the song, "To an old Miniature" (Brahe). The Cantata Princess Chrysanthemum was admirably performed. It would be impossible to make distinction in the excellence of the work presented and both teachers and pupils are to be heartily congratulated on their successful evening.

Mr. G. T. Peteren, on behalf of the Sisters thanked the audience for their attendance and made special mention of the assistance given by Mr. and Mrs. Eric Fuller. The sale of home-made sweets helped to swell the proceeds.

## Millthorpe

The annual School Concert by the pupils of St. Joseph's Convent School was a brilliant success, being greeted by a crowded audience.

The programme was characterised by good taste and judgment in all the numbers, musical and otherwise. Throughout, there was evidence of patient effort and careful and skilful preparation.

The operetta, "Rose of Joy," was delightfully rendered, Jean Redmond making a charming "Queen Cynthia." Excellent support was given by Jack Collins, Joe Noonan, Arthur Collins, Elma Gough and Frank Fardell.

An instrumental selection by Misses McLeod and Eileen Redmond, and Jack Collins (first violins); Frank Fardell and Eric Osborn (second violins); Miss Collicott (piano), received well-merited applause. Other pleasing items in the first part included piano solo (Kathleen Chilvers), vocal solo, "The Swallows" (Monica Kingham), and recitation (Ted Gough).

The second part opened with a spectacular tableau entitled, "Christmas." Doreen Carmody, Charles Burrell, Len Cheetham and Arthur Collins were seen to advantage in the "Wedding of the Painted Doll."

Roars of laughter greeted the humorous sketch, "At the Pantomime," in which Rita Burrell, Joe Noonan, Berney Cheetham, Tessie Hayes, Noel Gough and Les Higgins gave an excellent interpretation of the various characters.

Recitations by Ken Higgins, Jack Collins and Frank Fardell, a song by Lionel Gough, a violin trio by Eileen Redmond, Jack Collins and Miss McLeod, with Miss Collicott at the piano, were all much appreciated numbers.

Miss Thelma Martin (Perthville Convent) maintained her high reputation as a vocalist, and her singing was a special feature of the concert.

"Procrastination is the Thief of Time" gave the boys an opportunity to display their abilities, and they acquitted themselves admirably. (L. Gough, B. Cheetham, L. Higgins, K. Higgins, F. Fardell and Jack Collins).

A song and dance by the girls, "Flowery Garlands," and a song, "Misery Farm," by the boys, completed an excellent programme. Misses Collicott (piano, McLeod (violin), and Mr. Wallace Reid (drums) acted as accompanists.

Amongst those present were Rev. Fathers O'Brien, S.J. (Sydney), Sheehan, Healy and Masterson (Orange), Emelhainz (Canowindra) and Howard (Bathurst).

## Oberon

The annual concert of the pupils of St. Joseph's Convent proved a brilliant success. There was a very large audience, amongst whom were visitors from all parts of the district. Each item was well received by the

audience, and much credit is due to the Sisters of St. Joseph, who trained the pupils to take their parts so successfully. A dance was held later, and a most enjoyable time was spent. The programme was as follows:—

Instrumental Trio (S. McGrath, I. Inglis, M. Keane), "Half an Hour in Japan"; Sunrise Land (pupils); umbrella dance (Ida English and chorus); Geishas; chorus (Dandy, John Maloney); Japloo Baby; Topsy Dennis; teacher, Molly Dixon, and chorus, Bobby, Gerald, Gearin; Praises of and chorus); instrumental duet (L. Ryan, Jim Burton); orchestra selection (violins, L. Ryan, J. Burton, T. Grady; mandolins, E. Cunningham and L. Clifton; piano, Mary Keane; song (the infants); vocal solo (Ida Inglis); "The Old Bush Track (senior girls); "Fairies" (Queen, Hazel Hanrahan; fairies, pupils); recitation (boys); tableau and song, "Queen of Angels" (girls); farce, "A Capable Servant" (characters, Dudley Ashton, H. Ryan; uncle, J. Burton; servant, H. David); instrumental trio (M. Curry, M. Cowell, J. Brennan); Hallow (senior girls); domestic dialogue (Mary and John Maloney); Blue Bird (senior girls); vocal solo (Mary Linnane); instrumental trio (Marion Lewis, Carmel Keane, Monica Keane); song (Jim Ryan), "Wedding of the Painted Doll" (characters: bride, Hazel David, bridegroom, Terry Dennis, bridesmaids, M. Linnane, T. Dennis; train bearers, Shirley Thompson and Jean Stevens; groomsmen, Leslie Weeks; preacher, Edward Keane; mother doll, Marion Lewis; Red Riding Hood, Monica Keane; Buster Brown, Irwin Murray; Jumping Jack, Greg, Collins); eurythmics (girls); character sketch (characters: Ginger Meggs, J. Brennan; Mr. Meggs, J. Ryan; Eddy Coogan, H. Rogers; Min, S. Thompson; Tony, F. David; Mike, K. Hanrahan); character song (Molly Dixon); Micky Rooney's Jazz Time Band (boys); instrumental trio (M. Dixon, M. Cowell, M. Curry); Song of Gold (M. Keane and chorus); "Darkness" (boys and chorus).

## Orange

The annual Congress of all the St. Vincent de Paul Conferences of the Bathurst Diocese will be held at Orange on Sunday, the 2nd February. Delegates from all the Conferences will be present, under the Presidency of the Bishop. Two important papers will be read and discussed, "How the spirit of the society may be acquired," and "The Society's relation to Holy Church, the Hierarchy, and the Clergy." The officials of the Central Council are arranging for the discussion of many matters relating to the work of the Society in our various parishes, and the faithful are asked to pray that God's blessing may be with this notable gathering in its deliberations.

Miss Marie Sloane and Miss Girlie Bowhay very generously "worked up" a splendid Christmas Tree for the little orphans in Croagh Patrick. They found wide sympathy among the people of Orange, and had plenty of willing helpers. Mr. Clarrie Fisher was Santa Claus, and he made things very happy for the 26 little orphans. They had a great time.

On Friday, December 6th, His Lordship, the Right Rev. Dr. Norton, accompanied by Rev. Father Kelly, Adm., Rev. Father O'Brien, S.J., Sheehan, Moylan, Healy and Masterton, visited De La Salle College, to distribute the prizes.

After some preliminary choral items, among which was the "Adeste Fideles," and which merited special applause, the boys gave a short gymnastic display.

The principal, having welcomed His Lordship and thanked him for his goodness in com-

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ing, notwithstanding his very busy time in Orange, then gave his report, which dealt chiefly with the attendance, general working of the classes, sport and conduct of the pupils. The attendance was very good, except in a few isolated cases. The work in the primary department was very satisfactory, and in many cases carried out with an enthusiasm rarely met with in primary sections. As regards the work in the secondary department, the principal expressed satisfaction, but at the same time he did not think that there was sufficient personal effort on the part of some of the senior boys who intended to sit for examination. That personal effort was most essential to ensure real progress and success in their exams. During the football season the "B" Grade had gone through unbeaten—an achievement of which any college might be proud—while in cricket they had tied with Wolaroi for final honors. The conduct of the boys during school hours was excellent.

His Lordship then distributed the prizes. On rising to speak, after the distribution of prizes, His Lordship was greeted vociferously. He expressed his special pleasure in being able to be present for the occasion, and complimented the prize winners on their successful efforts, remarking how delightful he was to hear such a good report concerning their work and conduct. In regard to their donation of £10/10/- to the Orphanage fund he said it was a magnificent sum from college boys, who are generally on the verge of bankruptcy; he was deeply grateful to them, and assured them that God would not fail to reward them for their generosity and sacrifice in the cause of the orphans. He congratulated the choir on its grand work in keeping up to the traditions of the church music, and said that he was particularly pleased with their rendering of the Adeste. The members of the Sodality of Our Lady were to be congratulated, too, for, by its means, they were fostering a special love and devotion to their Blessed Mother. Of their gymnastic display he was quite proud, and he added that it was truly delightful. In fact, he was rather surprised at their agility and daring. Before concluding he gave the boys very salutary advice regarding the spending of their holidays, reminding them that there was to be no holiday from their duty to God and their parents. Having wished the Brothers, the parents and the boys a most enjoyable Christmas and a very happy New Year, he departed, amid the cheers and acclamations of these present.

Following are the prize winners:—

#### INTERMEDIATE.

Dux of School and First Aggregate: J. Shortall.

Second Aggregate: A. Carter.

Latin: J. Shortall.

French: C. HeAtamney.

English: L. Bastick.

Maths. II: L. Wall.

#### SECOND YEAR.

Dux: R. Herrick.

Religious Knowledge: B. Buckley.

#### FIRST YEAR.

First Aggregate: R. Dalton. Second Aggregate: M. Bourke. Third Aggregate: M. Eyles.

Religious Knowledge: M. Martin.

Home Exercise: P. Deehan.

Arithmetic: E. Bourke.

Choir Attendance: M. Bourke, R. Dalton, M. Martin.

Daily Attendance: N. James.

Sodality Attendance: J. Gill.

#### FIFTH CLASS.

First Aggregate: C. Carroll. Second Aggregate: B. Kitchen. Third Aggregate: B. Smith.

Fourth Aggregate: W. Lilley.

Religious Knowledge: O. Hancock.

Home Exercise: K. Cameron.

Sunday Attendance: W. Lilley.

#### FOURTH CLASS.

First Aggregate: W. Bastick. Second Aggregate: H. Dennis. Third Aggregate: P. Oldfield.

Religious Knowledge: W. Bastick.

Arithmetic: R. Cridland.

Home Exercise: R. Kearney.

#### THIRD CLASS.

First Aggregate: H. Mallick. Second Aggregate: J. McPhee. Third Aggregate: J. Martin.

Religious Knowledge: J. Martin.

Arithmetic and Tables: B. Regan.

Home Exercise: K. Lynch.

Sunday Attendance: K. McFadden. S. Wye.

Daily Attendance: J. Martin.

### Portland

The annual concert in connection with St. Joseph's Convent School, Portland, was held in the Crystal Theatre on Tuesday night, 3rd December, and proved a most successful and highly creditable entertainment. The hall was literally crowded, and the manner in which the juveniles acquitted themselves reflected great credit upon them, and their tutors are to be congratulated on the quality of the production. The dressing of the children in the various action songs lent much colour to the proceedings, and must have entailed a lot of thought and hard work.

The opening chorus, "Gathering Flowers," in which all the pupils appeared on the stage attired in white and carrying a bunch of flowers, was one of the prettiest scenes of the evening, the blending of the flowers with the various coloured lights being magnificent. A character song by the junior boys caused much merriment, and a song and dance ("Fairy Butterflies") in which Misses Cecily Irwin (queen), Mollie Gillman, Terry Irwin, Monnie Oxley, Jean Rochester, Joyce Strainey, Allison Kennedy, Joan Bennett and Mary Scanlon took part, was particularly well rendered. "The Wheels of Time," a recitation by Miss Ruby Glissan, gave ample evidence of that young lady's talent as an elocutionist, whilst a dance in which Misses K. Ray, I. Lowe, G. Lowe, C. Townsend, R. Bryson, C. Ryan, M. Cosgrove and R. Noonan participated, was gracefully performed. The duet, "Keys of Heaven," by Miss I. and Master Lennie Lowe, was most creditably rendered, and a song entitled "Misery Farm," by Master J. Shiels, L. Lowe, R. McDonald, J. Cosgrove, B. Ray, Lennie Smith and J. Moore provoked much laughter and commanded a recall. "Rag Dolls," a character song by the in-



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fantas was nicely given. The drama, "The Inheritance," was well staged, the acting of those filling the different roles showing dramatic talent of no mean order. The cast of characters was as follows:—Mrs. Robinson (Mrs. Willis's Executrix), Miss M. Murray; Lady Spindle (a haughty relative of Mrs. Willis), Miss R. Glissan; Mrs. Dwindle (a hostess and lady of fashion), Miss C. Langbein; Jenny (a farm servant), Miss C. Langbein; Rachael (Mrs. Robinson's servant, Miss M. Green.

After the intermission, "Aloha Oe," a boat song, was capably sung and performed by a number of girls, as was also a character song, "The Dutchees," by boys. Miss Millie Jacques showed much talent in her recital of "The Burglar," and "Fly Away to the Moon" (a character song by the infants) received much applause. The character song, "Push it through the Window," was one of the "hits" of the evening, and an encore was demanded. Miss Millie Jacques and Miss Ruby Glissan again gave evidence of their elocutionary talent in a dialogue from "The School of Scandal," and Miss Connie Langbein also showed that she possesses much talent as an elocutionist in her recital of "A Noble Revenge." A vocal solo, "Betsy Waring," by Miss Madeleine Green, was a good item.

A drama entitled, "The Last Coat," in which Master Peter Kremer (Richard Wagner, musician), John Ryan (Thomas Dana, painter), Clive Green (Wolfgang Goeth, poet), Lennie Smith (Jines, landford), and John Shiels (Isaac, clothes dealer) gave a good interpretation of the various characters, brought a most successful and enjoyable entertainment to an end.

At the conclusion of the programme the Rev. Father Casey thanked those present for their attendance, and paid a high compliment to the Sisters and the children for the excellence of the entertainment.

St. Vincent's Church, Portland, has been enriched by a new set of Stations of the Cross. They are of Terra Cotta, with an old ivory finish. Manufactured in Paris, they are very beautiful and devotional. Rev. P. Casey, P.P., the Sisters of St. Joseph, Mrs. Dr. Wilson, Mrs. Geo. Shumack, Mr. T. Hore, Mr. J. Cummins, Mr. Les. Murnane, Mrs. Mitchell, Mrs. J. Loneragan, Mrs. A. Lowe, Mr. and Mrs. Millis, Mr. P. Magee, Mrs. Singleton generously donated them.

The Bishop, on Sunday, 22nd December, performed the ceremony of blessing and erecting them.

## Stuart Town

Self-confidence, combined with ability, and an endeavour to give to the public of their very best, were the keynotes of the pupils of St. Joseph's Convent, Stuart Town, at their annual concert. This function is looked forward to by the Stuart Town people, as well as the residents living in the neighbouring hamlets, and each year the audience appears to be getting larger, so that in future it will be a case of where to put the people who wish to attend. Also, the question of providing facilities on the stage for the children must be considered, for already the space is more than cramped when a large number of performers are on the stage at the one time.

The concert was a triumph for the teachers and children, and it must have been very pleasing to the Sisters to know that their labours in teaching the children had not been in vain, for, from a financial point of view, as well as from musical standpoint, the concert was a big success. One really wondered where all the people came from, when it was seen that the hall was so crowded, as on

this and other occasions. The children, throughout the whole of the programme, acquitted themselves well, speaking their parts in a manner which showed that a great deal of attention had been paid to elocution, and it was quite a treat to hear them speak in such a correct manner without the slightest nervousness. The various parts were gone through without hesitation, which showed that they had paid special attention to memorising, and the Sisters had also shown fine judgment in the selection of the public taste. The musical items were all well rendered; the voices in the choruses blended well; the whole



Two successful Perthville Convent Pupils, DOROTHY WILLIAMSON and NINA SLATTERY, winners of First Prizes Religious Knowledge, Diocesan Examinations, Fifth and Fourth Year respectively.

entertainment went off with a great swing, and the audience was very appreciative and liberal in their applause for each item.

The concert opened with a fine overture on the piano by Misses D. and E. O'Neal, and this was followed by a prologue by Master W. McNamara, who begged the indulgence of the audience, and asked them to bear with them and think of them as children only in their efforts. It was a fine little speech. The nursery rhymes and old-time dances by the infants, who were dressed in pretty old-time costumes, was a nice item, and well received. Dorothy O'Neal gave a very fine elocutionary item, entitled, "The Picture," which showed skill and careful training. The orchestral selection, "Lucia di Lammermoor," was well played, the following taking part: Violins, A. McNamara, B. Edwards, D. O'Neal, J. Gleeson, J. Bolton; euphonium, Mr. Foxall; piano, Mrs. B. Devenish; drums, Mr. B. Devenish. Les McNamara gave a short, but amusing account of "The Coming Woman," which caused much laughter. The violin solo by Alma McNamara, entitled "The Cradle Song," with euphonium accompaniment, was a very pretty musical item. Masters W. McNamara, Sid Brown, and J. Hanrahan told the audience all about "Boys' Rights" in great style, and this was followed by an instrumen-

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tal trio by E. O'Neal, N. Price, and R. Lawson, which was well rendered. The chorus, "Beautiful Flowers," (in character) by the pupils, was a pretty item, and the first part of the programme was closed with a recitation by A. Bolton, well given.

An instrumental trio by Misses R. Lawson and D. O'Neal and M. Hayman opened the second part and the way was then clear for the boys' drama, entitled "The Doctor's Holiday." This proved a most laughable farce, and all the characters were well portrayed by the following boys: Dr. Harley, B. McNamara; medical students, Mr. Gay Black, J. Gleeson, Mr. B. Jenkins, J. Bolton; patients, Mr. Bumble (gout), K. Glawson; Mr. Cardium (heart disease), W. McNamara; Mr. Acorn (corns), J. Hanrahan; Mr. Molar (toothache), J. Bolton; Mr. Biceps (broken arm), S. Brown.

A minute by the junior pupils followed, and then an orchestral selection was well rendered. Miss J. Muldoon and Les McNamara gave "The Trials of a School-Mistress" in excellent style, and the "Tall Top Hat" chorus by the boys, in character, was a great item. Rose Lawson's musical monologue, "Home, Sweet Home," was one of the gems of the evening, given with great feeling. Miss Angela Mills sang "Garden of Roses" in good style. The drama by the girls, "Tea and Gossip," was exceedingly funny, and had the audience in fits of laughter. The following took part: Mrs. Scorch (hostess), D. O'Neal; Molly (her maid), D. McManus; visitors, Mrs. Bunter, G. O'Neal, Mrs. Spriggins, N. Glawson, Mrs. Knowall P. Glawson, Mrs. Toodles, G. Devenish. "A Toast," by the combined children, and the rendering of the Australian and National Anthems brought a very enjoyable concert to a successful conclusion.

### Woodstock

The Brigantine Convent pupils' annual concert on Friday evening last attracted a large attendance, and amongst the visitors present were Rev. Fathers Howard (Bathurst), Ring (Cowra), and O'Doherty (Koorawatha).

The opening number was a pianoforte trio by R. Dresser, L. Fuller and R. Campbell; the chorus, "Blue Gum," by the pupils, followed; M. Digby and G. Reynolds' duet was next; and this was followed by the boys singing "Who Stole the Rabbit?" D. Reilly and D. Burke were heard in a duet, and the Junior Class in an action song, "Butterfly and Bee"; P. Purcell and G. Blazley rendered a duet; a song by Miss Mollie Jordan (Cowra), whom it is always a pleasure to hear, was very well received; D. O'Brien, G. Finn and E. McKeown did well in the recitation, "Andy Always Knows"; the pupils gave the part song, "Happy Hours," and L. Fuller and E. Fox, a duet; the farce, "Moses' Mother-in-Law" followed, the characters being sustained by C. Mendham, K. McClosky, P. Fox, M. McFawn, J. Purcell, E. Burke and H. Hudson; the first part concluded with some drill movements by the Senior Girls, followed by "The Last Rose of Summer," by Woodstock's popular songster, Miss Doris Tucker.

Miss A. Humphreys opened the second part with a pianoforte solo; the girls in a flower song being the next item; Jessie and Maisie O'Brien did very well indeed in a vocal duet, as did the pupils in the chorus, "The Harp That Once Through Tara's Halls"; J. Purcell and T. Muggleston's duet was followed by another much appreciated vocal solo by Miss Tucker, "O'Donnell Aboon," a song and drill, was given by the Senior Boys; in the farce, "Mechanical Jane," the various characters were well sustained by the following: L. Fuller

(Miss Priscilla), G. Croft (Miss Tabitha), R. Dresser (Miss Prudence), and D. Burke (Mechanical Jane).

The accompanist was Mrs. P. Purcell, to whom must go a large share of credit for the success of the entertainment.

### Wellington

Work on the new and up-to-date Kindergarten School is proceeding apace in the capable hands of the contractors, Messrs. Wallace and McGee, of Dubbo. When complete, Monsignor Long will have added to his fine range of Catholic buildings, one of the best Infants' Schools in the western districts. It stands in its own playground of half an acre, on the site of the disused Presbyterian Church, which he purchased some months ago and demolished so as to make room for the new building.

### Wellington

The display of work by the secondary and primary pupils of the Convent School was the subject of much admiration and interest from the large number of people who witnessed the wonderful work.

The work was displayed in two large classrooms, and in each section there was noticeable a large increase in the number of articles on exhibition, and the trouble soon will be want of space in which to display the work, in order to show it off to the advantage which it really deserves.

In the fifth class could be seen articles in which the children receive the ground work. There were a large number of cardboard collar boxes, in all kinds of shapes and sizes. The fancy and sewing work attracts attention, and the aprons, supper cloths, d'oyleys, linen bags, and other useful articles show skill and neatness in their making, some of the supper cloths being exceptionally good. Children's frocks are a feature, while silk knitted ties made delightful Christmas presents.

In the third and fourth classes, the work was good, and some supper cloths made by a child of eight years showed exceptional skill. In the sixth class there were some beautiful frocks made by children of 11 years of age. Here again we saw the batikdye work in a beautiful evening shawl, and in this instance it is finished off with silver tinsel, which makes a very pretty effect. This work is sure to become very popular, as the articles made are so pretty and useful, as well as valuable. Hand-painted kimonos and hand-painted curtains stood out in bold relief, showing artistic taste as well as skill. In poker work, there were so many fine trays, cigarette, cigar and other boxes, all initialled, and "Mum" and "Dad" were going to get a nice surprise at Christmas time from many of the children. Another innovation in the manual work was the making of name plates, in copper and this metal had been worked in a wonderful manner by many of the children, and soon some pretty names will be adorning the houses of this town. In one pair of curtains, which were hand-painted, the roses and bluebirds showed off the curtains to advantage. Suede leather work was also well done, the lattice work in the articles made being excellent. The girls also went in for cane chair making, and some excellent samples were on view, a credit to those who made them.

The infants' work consisted of some fine samples of sewing and work-baskets, and there was also a fine display of needlework, aprons, duchesse sets, kettle and pot holders, etc. The cane chairs, which had been made by some of the boys, are worthy of special mention.



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and in two cases, two boys had made three each, the workmanship in all cases being excellent.

The annual concert by the pupils of the Wellington Convent of Mercy is a function that is always looked forward to with a great amount of interest in Wellington, and this year that interest did not wane, but rather it increased, as the programme which was submitted was an excellent one, and the staging of "Esther, the Persian Queen," a musical play in three acts, in which the principal characters were enacted by the musical pupils of the Convent, who have had previous experience in musical comedy, attracted great local interest. This was borne out by the fact that practically the whole of the seating accommodation had been booked a day before the concert took place, and it was a wonderful audience, both num-

with an orchestral number, those taking part being:—Violins: Misses N. Purcell, A. Streather, E. Cassimati, Messrs. V. Rheinberger, V. Lahey, V. Quinn and Master Rodney Pike; cornet: Mr. J. Whitehouse; saxophone: Mr. R. Fressle; trombone: Mr. W. Theobald; drums: Mr. E. Hickey; piano, Miss Allie Reidy.

A Cantata entitled "The Picnic," by the junior girls, was a pithy item, in which the following choruses were rendered:—"Away! Away to Fields of Green," "Merrily Over the Waters," "Under Shady Bows," "O, I love a Good Laugh, Ha! Ha!," "Skipping Rope," "In the Woodland Gloaming," while pretty dances were executed by Mary Healey, Beryl Busch, Norma Lynch, Catherine Hearne, Marjorie Sloane, Molly Gibbs, Cora Thorley and skipping by Joan Dowd. The piano selection by Miss A. Streather was excellently render-



The New Convent School, Gulgong, showing the side and rear of the building. In the background can be seen the roof of All Hallows Convent, and beyond it the tower of the parish Church—St. John the Baptist's.

erically and in appreciation, that the performers faced. The whole of the programme was carried out without a hitch, and it was a triumph for both pupils and teachers, for the excellent manner in which the programme was rendered.

The staging of the musical play was done regardless of expense, and the gorgeous Eastern costumes worn by the performers caused a great deal of surprise, and, during the performance, when the colored spot lights were thrown on to them, they were shown off in all their splendour.

Apart from the great achievement of the older pupils, the concert, for the younger ones, was something that comes to them but once each year, and their eagerness to do their parts was only excelled by the self-confidence and perfect manner in which they went through their several parts, which showed that they had studied their parts and carried out well that which had been imparted to them by their teachers, who had spent so much time, and showed such patience in bringing the children to such a pitch of perfection. The whole of the night's entertainment was thoroughly enjoyed by the large audience who were sorry, though the hour was late, when the National Anthem brought the entertainment to an end.

The first part of the entertainment opened

us," and (b) "The Old Gavotte" by the choral class was a delightful item, the voices being excellently balanced. The character dance, "The Court Minuet," in pretty old-time character costumes, was delightfully performed, the various movements being gone through with precision and rhythm those taking part being Marjorie Sloane, Kath. Hearne, Ann Voech, Gerrie McNamara, Agnes Quinn, Nellie Stitt, Shirley Pike, Tiny Harris. Miss Anne Streather showed her versatility as a musician in her violin solo, "Schon Rosmarin" (by Fritz Kreisler), and, as an encore, played "Danny Boy." Another excellent item was the chorus and dance, "Rendezvous," by the girls. The first part of the programme was brought to an end by an exceptionally funny farce entitled "Inspector for an Hour," which kept the audience in roars of laughter. As the title implies, it dealt with boys' school life, and the characters were excellently portrayed. Frank Hickey as the manservant to his Majesty's Inspector, filled the part to perfection both in acting and elocution, and the same can be said of the other principals, Roy Cashel as Major Twigg (Inspector) and G. Mason as Miss Pointer (school mistress), Fred. Gough as Johnny Stout.

The second part of the programme was devoted to the staging of "Esther, the Persian

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MOTHER SUPERIOR.

Queen." This is a very pretty musical play, which is quite different to what one generally hears in the musical line, and it contains some very pretty choruses and solos. The principals sang and acted their parts well and their previous experience in musical plays stood them in good stead. Miss Louis Davidson, as Esther, was perfect, and she filled the role in a most stately manner, and her fine voice was heard to advantage in many of the beautiful solos allotted to her. Elise (her friend) was well portrayed by Miss Leah Coleman (of Miss Gibbs fame). Miss Elsie Lord, as Assuerus, King of Persia, carried out her role in a most dignified manner. Miss Dorothy Hollier made a good Mordecai, and she has a fine singing voice. Miss Phil. Dowd is always a good character in any play, and she made a stately Haman (overseer of the realm) and Gladys Hatt, as his wife, acted her part well without any sign of nervousness, and her singing revealed a fine voice. Although Ann Veech as Hydaspus, and Agnes Quinn as Assaph, had minor parts, they carried them out well. The whole of the principals, in addition to their musical ability in the solos, showed talented powers of acting and elocution, and the Wellington public has realised their worth in these departments. The staging of this play was undoubtedly a credit to the Sisters, for it must have entailed a great amount of time and trouble in preparing the children for it, and those taking part also showed wonderful interest and attention by the way in which they carried out their parts, and several of them received bouquets and presents at the conclusion of the play.

Others who took part in this play were:—  
Maid of Honor: Misses Linda McCormick, Nancy Paul, Tiny Harris, Edna Fittell, Edna Vitnell, Shirley Pike.

Dancing Girls: Misses Marjorie Sloane, Kath Hearne.

Fan Bearers: Lorna McNamara, Gwen Golan, Dulcie Busch, Phyllis Kellahan.

Chorus Maidens: Tiny Harris, Shirley Pike, Kath McAtamney, Kath Kelly, Betsy Cahill, Gertie McNamara, Isabel Meehan, Nellie Stitt, Mary Healey, Beryl Busch, Phyllis Whiteman, Lorna Harris, Lorna Austin, Gwen Murray.

Attendants: Dorothy Whitehouse, Kath Reece, Marie Cramp, Imelda Gavin, June Ben-  
nison, Sadie Brown.

Guards: Eileen Whalebone, Winnie Bracken, Laurel Bird, Mary O'Shannessy.

The following are the various solos and choruses rendered during the play:—

Act I.—Overture, "Esther." Orchestra; chorus, "Born by Memory," Esther and her maidens; solo and chorus, "Israel, O Israel," Esther and her maidens; solo, "Woe is Me," Mordecai and humming chorus; duet, "Go Thou to the King," Mordecai and Esther; solo and chorus, "Thou Wilt Keep Her," Elsie and maidens.

Act II.—Chorus, "Bow Down to Haman"; chorus, "A Song of Joy," King, Haman and chorus; dance, dancing girls; solo and chorus, "Long Live our Beauteous Queen," King, Esther and chorus; chorus, "Haste to the Banquet Hall"; solo, "Why Should This Hebrew Vex My Lord," Zares and invisible chorus; duet and chorus, "Then Shall no Care," Zares, Hasman and chorus.

Act III.—Chorus, "Long Live Our Noble King"; solo dance; solo and chorus, "Do I Wake or am I Dreaming?" Elsie and chorus; chorus, "Our Soul is Escaped"; finale, "Praise Ye the Lord."

The singing throughout was very fine, and a very happy and enjoyable function was terminated by the singing of the National Anthem.

Miss Allie Reidy made an efficient accom-

paniste throughout, while the lighting effects were carried out by Mr. C. R. Ellison, and the Monarch Picture staff also gave great assistance throughout the evening.

## COWRA PARISH.

### Fixed Order of Masses.

Very Rev. D. O'Kennedy, P.P.; Rev. J. Ring,  
B.A.; Rev. P. Mollaghan, B.A.

#### COWRA—

##### St. Raphael's Church.

Mass every Sunday at 6, 7 and 9 a.m.  
Devotions and Benediction at 7.30 p.m.  
Mass on Week Days at 7 a.m.  
Mass on Holy Days of Obligation at 7 and 9 a.m.  
Stations of the Cross and Benediction on Fridays at 7.30 p.m.  
N.B.—From October 1st to March 31st, Masses on Sundays at 6, 7 and 9 a.m.  
From April 1st to September 30th, Masses on Sundays at 7, 8 and 10 a.m.

#### WOODSTOCK—

##### St. Brigid's Church.

Mass every Sunday at 9 a.m.  
Devotions and Benediction at 7.30 p.m.  
Mass on Monday at 7 a.m.  
Mass on Wednesday at 7 a.m.  
Mass on Holy Days of Obligation at 8 a.m.  
N.B.—From October 1st to March 31st, Mass on Sundays at 8 a.m.  
From April 1st to September 30th, Mass on Sundays at 9 a.m.

#### DARBY'S FALLS—

##### St. Joseph's Church.

Mass every Sunday at 9 a.m.  
Devotions and Benediction at 7.30 p.m.  
Mass on Monday at 8 a.m.  
Mass on Holy Days of Obligation at 8 a.m.  
N.B.—From October 1st to March 31st, Mass on Sundays at 9 a.m.  
From April 1st to September 30th, Mass on Sundays at 10 a.m.

#### WYANGALA DAM—

##### St. Patrick's Church.

Mass, First Sunday of month at 7 a.m.

##### A BOASTER.

A: "Formerly, I drove in my own carriage."  
B: "Yes, but your mother pushed it."

##### WORTHY FRIENDS.

First Mason: "Eh, John, can you see a fly over there under the roof?"

Second Mason: "No."

First Mason: "Nor can I; therefore let us stop work, it is too dark, neither of us can see any more."

##### TIMES HAVE CHANGED.

A lady to the new cook: "Sara, can you also clean cars?"

Cook: "No, madame, but I can give you an address where I always get my own car cleaned."

"Is it true, Professor, that you master all living languages?"

"Yes, all, except my wife's."

He: "Well, darling, what do you say about this beautiful view?"

She: "I am speechless."

He: "Speechless? Let us stay here forever."

Mother: "John, where is the piece of cake which was on the table a little while ago?"

John: "I gave it to a little fellow who was very hungry, mother."

Mother: "Really—how kind of you, who was the little fellow?"

John: "I."



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## Dubbo Catholic Schools

### A YEAR'S SPLENDID PROGRESS.

The Royal Theatre was crowded to its fullest capacity on Thursday, 5th December, on the occasion of the presentation of prizes to the pupils of the Convent of Mercy and of the De La Salle Brothers.

Proceedings opened with a splendid concert programme supplied by the pupils of both schools, who showed evidence of very careful musical training. Every item was received with sustained applause, and it must have been very gratifying to the Sisters and Brothers to see that their efforts in coaching the children met with such appreciation from the parents.

In keeping with the moral of the song, the faces of the members of the girls' choir fairly beamed while they sang a stirring number entitled "Smiles," a song which they treated excellently. Possessing a powerful voice, which shows plenty of promise, Master Hilton Fletcher rendered "Ramona" splendidly, while the boys' choir, under the skilful baton of one of the Brothers, sang "The Midshipmite" with energy and power. Accompanied by Miss

Maude White on the piano, Miss Eileen Whitney delighted with a fine recitation, "The Foreign Legion," which was followed by a pretty item by the junior girls, entitled "The Hymns of the Old Church Choir."

It was pleasant to hear the sweet young voices of the children, whose treatment of the lilting old song, brought roars of applause from the audience.

Max Wallace, a pupil of De La Salle College was well applauded for his singing of "Will My Soul Pass Through Old Ireland," and the senior girls were at their best in the part song, "The Fairy Queen" (16th century). Six Convent pupils gracefully flitted over the stage in their interpretation of "Schuman's Valse Noble," which was appreciated by those present.

As usual the popular Miss Joese Cooper was in good voice, and accompanied by Mr. Ray Elphick on the violin, she delighted with her charming rendering of "La Serenata" (Braggs). Loud applause greeted her effort which further enhanced her reputation with the Dubbo audiences. Miss Iris Ryan proved to be a pianist of no mean ability when she brightly played "Gigue" (Scarlatti), a fine pianoforte selection. Dan O'Brien made the hall ring with his singing of "Weary River,"

and the programme came to an end with two choruses, "Golden Dancing Days" and "Australia for Evermore," which were splendidly rendered by the girls' choir.

Miss Marg. Fitzgerald, the talented Dubbo pianiste, acted as accompaniste during the evening, and her playing excited much eulogistic comment.

Brother Julian's report indicated that the year had been a bright one in the short history of the De La Salle College, the numbers on the roll having increased two-fold within the last two years. The religious tone of the school was particularly good, whilst an excellent spirit of study prevailed. Moreover, the physical aspect of education received due attention. In conclusion, he thanked Monsignor O'Donnell and his assistant priests for their devoted interest in the welfare of the pupils, and paid a compliment to the parents for their splendid spirit of co-operation.

The report of the work for the Sisters of Mercy was equally gratifying. Amongst the interesting successes noted was a first prize for a story on "An Australian Subject" in a competition open to the whole State, conducted by Farmer's Ltd., Sydney.

### MONSIGNOR O'DONNELL'S ADDRESS.

Loud and sustained applause greeted Mon-



PUPILS OF ST. RAPHAEL'S HIGH SCHOOL, COWRA.



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signor O'Donnell as he rose to address the large gathering. He thanked the children for the beautiful concert programme they had provided, and said that it was in very good taste, as had been shown by the appreciation with which it was greeted by the audience. He congratulated Brother Julian, of De La Salle College, and the Sisters of Mercy on the splendid reports which they had submitted. It was certainly pleasing to him to see such fine reports, and he was sure that it would be most pleasing to the Catholic people, who would realise that the children were not being neglected in the excellent care of the Brothers and Sisters of Mercy. He knew that good work had been done, and he also knew that the parents had not spared themselves in their efforts to co-operate with the teachers, who had set themselves the task of doing all in their power for the advancement of the children. The speaker knew that the parents appreciated the work, and he himself could not praise the efforts of the Brothers and Sisters of Mercy too much.

They were making a great sacrifice for the Catholic education of the children, and he did not think that the parents sufficiently realised the work in that respect. The great results shown throughout Australia in the cause of Catholic education was appreciated by the Bishops, Priests, and the people, and he could not too strongly urge the co-operation of the parents with the teachers for the advancement of the children in the schools.

Continuing, the reverend speaker went on to say that a splendid teaching system, which was bringing great results throughout the Commonwealth, was in vogue, and in view of the fact that the schools received no assistance in the matter of subsidies or equipment from the Government, the success achieved was remarkable.

It seemed very peculiar that here in Australia such a state of affairs should exist. In

England, Ireland and Scotland, all Catholic teachers were paid, and the schools subsidised by the Government.

England was supposed to be a conservative country, yet compare the treatment accorded the Catholic education there with that of the democratic Australia.

It was a great pity that the work of the Catholic faith in educating the children was not more recognised, and he thought that they should receive some consideration for what they had done and were doing. It was hoped that even greater success would be achieved by the Catholic education system, for the Rev. Father Thompson, who had great experience in Catholic education in all parts of the world, was coming to Australia to guide the destinies of the primary schools.

Although great results had been achieved in the past, the speaker was certain that under the guidance of Father Thompson, even greater results would be achieved, and as good as examinations conclusively proved that the Catholic schools could hold their own, and also that the teachers were doing great work for the Catholic children.

Alderman J. B. MacDonald said that one of the most eloquent and classical remarks he ever heard was that made by Archbishop Kelly: "The schools are the nurseries of the soul." Dubbo and district were proud of their Catholic schools, where the children were being trained mentally, religiously and morally.

Alderman J. Barden and Mr. H. J. Sicard also added their congratulations.

#### PRIZES PRESENTED.

Amid great applause the prizes were presented to the successful pupils by Monsignor O'Donnell. The prize-winners were:

#### Secondary School—Girls.

Fifth Year, Religion.—Marjory Cabot; aggregate, Marjory Cabot 1, Dulcie Maynard 2; dressmaking, Dulcie Maynard.

Fourth Year, Religion.—Tessie Barden 1, Jean Moore 2; mathematics, Jean Moore; typewriting, Ennis Duffy; dressmaking, Ennis Duffy.

Third Year, Religion.—Ivy Wyatt; aggregate, Annie McGuinn 1, Iris Ryan 2; art, Ethel Haines; history, Kitty Rogan; French, Gertie Sivell; English, Stasie Abberton; mathematics II, Ethel Haines; French II, Kitty Rogan; art II, Gertie Sivell; English II, Annie McGuinn.

Second Year, Religion.—Phyllis Horsley; conduct, Margaret Storrier; English, Daphne Hobden; arithmetic, Ena McLean; trigonometry, Jean Wren; French, Margaret Stevens. First Year, Religion.—Colleen Byrne; mathematics, Dora Crawford; regularity, Nellie Maher; drawing, Thelma Wyatt; fancy work, Kathleen Slack.

Commercial Class, book-keeping.—Kathleen Hickey; general improvement, Nellie Toll. Elocution.—Eileen Whitney, Nellie Toll, Joan Angus, Pam Vincent.

Singing.—Joese Cooper, Thelma Wyatt. Piano.—Iris Ryan, Olga Denis, Margaret Stevens.

#### Primary School.

6A Class, Religion.—Mary Worthington 1, Doreen McQuillen and Jean Elphick (equal) 2, Leila Norris 3; fidelity to Mass, Linda Meeth; good conduct, Margaret Falconer 1, Joyce Trayers 2; aggregate, Mary Worthington 1, Florence Alam 2, Sonia Goss 3; arithmetic, Marie Cook 1, Mary Shinkel 2; English, Jean Elphick 1, Monica Nash 2; writing, Doris Cole; geography, Jean Coyne; history, Muriel Cronin.

6B Class, Religion.—Mary Moore 1, Olga Dennis 2, Elaine Muller 3; aggregate, Kathleen McLean and Mary Moore (equal) 1; Norseen Doyle 2.

Fifth Class, Religion.—Joyce Barden 1, Mary Wren 2, Marjorie Garnsey 3. Aggregate: Nancy Corlis and Joyce Barden (equal).

## St. Mary's College, Bathurst

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PROSPECTUS AND TERMS ON APPLICATION TO REV. MOTHER.

'Phone—Bathurst 26.



January 1, 1930.

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1. Jean Cunningham 2. arithmetic, Gloria Kent; Sunday School attendance, Marcia Kennedy; good conduct, Irene Fuller.

Fourth Class, Religion.—Laurie Wren; good conduct, Kathleen Feeney; aggregate, Marie Rankin 1, Pam Vincent 2, Mollie Cole 3; arithmetic, Clytie Nicholson; Sunday School attendance, Gladys Haines.

Third Class, Religion.—Marjorie Donovan 1, Narda Ryan 2; good conduct, Arma Arundale; aggregate, Olive Jackson 1, Edna Harper, Ivy Luck and Marie Cavanagh (equal), 2; composition, Grace Falconer.

#### De La Salle College.

Leaving Certificate, Dux.—J. Sullivan; English and history, J. Bromhead; second aggregate, F. McGuinn; language, J. Sullivan.

Intermediate Class, Dux.—F. Dennis; second aggregate, M. R. Cabot; language, M. Wallis; history and geography, M. Astill; industry, S. Mulachy; application, W. Harrison; mathematics II, F. Dennis; mathematics I, R. Cabot; application and industry, M. Wallis.

Second Year Class, Dux.—John Moore; second aggregate, J. Francis; third aggregate, F. Maples; mathematics, D. O'Brien; geography, M. Potts; religion, J. Moore; languages, J. Moore; mathematics I, J. Francis.

First Year Class.—Highest aggregate, Arthur Thomas; second aggregate, Gregory Sullivan; religious knowledge, Gregory Sullivan; English, Arthur Thomas; mathematics I, John Stevens; mathematics II, Gregory Sullivan; Latin, Arthur Thomas; chemistry, John Stevens; geography, Gregory Sullivan; good conduct, Arthur Thomas.

6th Class.—Diligence, Don Potts; application, G. Malphrant; attendance, Ron Rankin; diligence, Les. Haines; application, J. McGuinn; poetry, A. Boshier; highest aggregate, Reg. Connel; politeness, Ted Toll; good conduct, Harold Pullbrook; geography, Claude Woodley; application, Jack Rogan; good conduct, Alec Cunningham; English, Allan Logue; arithmetic, Les. Crawford; school attendance, A. Oxley; spelling, J. Kinsella; Mass attendance, Fabrian Colleyer; writing, Lindsay Chulkin; Mass attendance, Terry Kennedy; religious knowledge, Ron Wakefield; reading, C. Gibbs; diligence, W. Cabot.

Fifth Class.—First in class, Kevin Sullivan; religion, Edward Hickey; good attendance, Jack Kirby; arithmetic, Kevin Sullivan; improvement, Brian Stevens; application to study, William Toobey.

Fourth Class.—First in class, Mervyn Cabot; religion, Gregory Coady; second in class, David Anthony; religion, Mervyn Cabot; application to study, Jack Conlon; good conduct, Jack Donnellan; attendance, Kevin Maloney; arithmetic, Mervyn Cabot; homework, Darcy Pullbrook; attendance, William Randall; English, Leslie Thomas.

Third Class.—Highest aggregate, Reg. Gladstone; second aggregate, Hilton Fletcher; religious knowledge, Hilton Fletcher; penmanship, John Bourke; reading, Reg. Gladstone; arithmetic, Leo Reid and H. Fletcher; spelling, Clem. Maloney; improvement, Reg. Potts; good conduct, Pax Madden.

### Book Review

"GO IT! BROTHERS!" BY ALICE GUERIN CRIST. Publishers, Pellegrini.

For a school library and for every student, nothing could be more serviceable or delightful than this excellently written book. The characters, the incidents depicted should appeal to all who love the manly attributes of school boys. We cordially welcome and commend this delightful story.

## Orange Hibernians

About 100 Hibernians attended the annual breakfast of the Orange branch of the H.A.C.B.S., which was held in the Memorial Hall, after 7 o'clock Mass on Sunday, 15th Dec. Mr. Ede Manning presided, and the gathering included the Bishop of Bathurst, the Right Rev. Dr. Norton, the Mayor, (Dr. Colvin), and visitors from Bathurst, Millthorpe, and Wellington. The meal that was provided by the lady supporters of the society was both dainty and sumptuous, and full justice was done to it by the appreciative Hibernians.

Following the toast of the King and Pope, Mr. T. A. Whiteley moved the health of the hierarchy and clergy. He said that he considered the toast the most important on the list. The work with which they were entrusted was both noble and exalting, and they carried it out in a most fitting manner. They had shown a very unselfish spirit, which could well be emulated by others in their daily duties. At present the world was passing through a most troublesome period, and it was most refreshing to look to the clergy, for they stood out as a beam on the path through life. Their versatility was amazing, for not only were they most successful in religious matters, but they also displayed a business acumen that was equal to that of the best men in the commercial world. "Whoever heard of a failure in any undertaking that was taken in hand by them?" The many schools and orphanages throughout the world stand as monuments to their labours. In Orange there was a particularly fine body of priests, and it was his contention that the Hibernian Society was under a debt of gratitude to them, for without their assistance he did not think that there would be a H.A.C.B.S. He concluded by expressing the hope that the present priests in Orange would be given strength to carry on their good work for many years to come.

Speaking in support, Mr. J. J. Say said that the diocese of Bathurst should be very thankful that it had such a wonderful leader as Dr. Norton. He had a marvellous record, and was always willing to assist the Hibernians in any way that he could. In Orange there were seven priests who belonged to the local branch, and their membership was greatly valued. Father Kelly, the Administrator of the parish, was always willing to carry out the wishes of the society, and he extended to him the thanks of the brethren.

The Bishop complimented the President and Secretary on the success of the morning's function. He was pleased to be present to witness it. As well, he took the opportunity of thanking their Society for its princely donation of fifty guineas to his appeal for Crough Patrick Orphanage. Following so closely on their last year's gift of £600 to found a bursar for the secondary education of a promising boy, it was an added proof of their fine public spirit. They would be proud to know that his appeal in their parish had brought in the handsome amount of £1300 towards the reduction of the debt on the Memorial Orphanage, showing that Orange felt honoured in having the Diocesan Memorial to the memory of the late Bishop in the public benevolent institution known as Crough Patrick Orphanage. As a result of his appeal in the various parishes, the Bishop said that the purchase price of £7000 had been liquidated, all but a few hundred pounds, so that the debt remaining at that moment on the Orphanage was only £1500. Through the Hibernians, he thanked from his heart

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the Catholic people of Orange for their sympathy and generosity. As well he thanked His Worship, the Mayor (Dr. Colvin), who, as a mark of his friendship for the late Bishop, had given a handsome subscription to the appeal. In proposing the toast, the Bishop thought that Mr. Whiteley had given too much credit to the clergy for business acumen. The success of the clergy in such matters was due to the blessing of God on their work, and to the loyalty of the faithful.

The toast of the Hibernian Australasian Catholic Benefit Society was in the hands of Mr. D. J. Noonan, who said that the organisation had 162 branches throughout the State. The society had the welfare of each and every member at heart. He assured His Lordship that the generosity of the Orange branch had not concluded with the gift to the Orphanage, but that its members would continue to support the church, and any movement that was instituted by its officers.

The toast was supported by Mr. T. Griffin, who is a Past President of the Orange branch, and he contended that every Catholic young man should join a benefit society, especially the Hibernians.

Not only did the society insure its members against sickness and accidents, but it also helped to keep them up to their religious duties, and, during the present period, religion was more needed than in the past.

Responding to the toast of the H.A.C.B.S., Mr. R. McCarthy apologised for the absence

The Annual Summer School for our Teaching Sisters will begin in Bathurst and Perthville on Thursday, the 2nd January. This year the lectures and demonstrations will cover the following course: Gregorian Chant, Method in Teaching Christian Doctrine, Botany and Kindergarten Work.

All Schools of the Bathurst Diocese will re-open on Tuesday, 28th January.

of the President of the District Board, Mr. J. O'Malley, who had sent word that he would attend the breakfast, but evidently he had been held up somewhere on the road between Sydney and Orange. He expressed his pleasure at being present at the function, and he congratulated the Orange branch on their efforts during the past year.

Whilst moving the toast of Orange, coupled with the name of the Mayor, Mr. J. Fish, of Bathurst, said that although he was a resident of Orange's sister city, he had the greatest of approbation for the town. There were very few places that he found greater pleasure in visiting than Orange, which had progressed in a very favorable manner. To his mind a great deal of the credit for Orange's advancement was due to Dr. Colvin, who, during his occupancy of the mayoral chair, had done wonders.

Dr. Colvin expressed his pleasure at attending the breakfast, and he said that he was glad that it had not been set down for the following Sunday, as he would then not have had the opportunity of attending, as he did not intend to seek re-election as Mayor. One of his reasons for doing so was that he had been appointed as a member of the Hospitals Commission, and with the duties that would fall upon him through that source, he would not have time to properly carry out his civic responsibilities.

The Commission had learnt a lot about its

duties by looking into the administration of the various Catholic hospitals in the State, and he had no hesitation in saying that they were the best in New South Wales. The Catholic Church was to be congratulated upon the opening of the Croagh Patrick Orphanage, for such an institution was badly needed in the diocese. The average man and woman did not realise what a necessity it was to have some place where orphan boys and girls could be sent to. Orange was a town, in which everybody worked together, no matter what their denomination or creed might be, and to that was in a large manner due the progress that had been made. The aldermen were never at cross-purposes, and during the time that he had been on the council he had never heard an unpleasant word spoken across the council table. The H.A.C.B.S. was a strong body of men that had done and could do much for Orange, and he hoped that they would continue to carry out what they had done in the past.

Other toasts honored were the Visitors, the Press, and the Chairman.

During the breakfast, enjoyable piano selections were played by Mrs. Pat Cayne.

## Golden Jubilee of Mother Mary Lucy Cuffe.

Mother Lucy's Golden Jubilee was celebrated at Perthville on the 30th December.

The Bishop celebrated the Jubilee Mass, and amongst the priests present in the sanctuary were Very Rev. E. J. Flanagan, P.P., V.F. (Mudgee), Revs. T. O'Farrell, P.P. (Lithgow), P. Casey, P.P. (Portland), J. Kelly, Adm. (Orange), Gummer (Wellington), P. Piguet, S.M. (Sydney), Revs. E. Martin, C.M., Fitzgerald, C.M., and M. J. Dunne, Adm., J. B. Howard, at J. Brodwin, and J. Nolan (Cathedral). All the Sisters of the Order, and a large number of lally were present.

The Bishop gave a very beautiful address. The visitors were entertained at luncheon by the Sisters.

At night a concert in honour of the Jubilarian was given, when she was presented with a cheque for eighty pounds, which she handed over to the Mother-General for the furnishing of the new Novitiate Infirmary.

Mother Lucy was born at Parramatta on 1st January, 1852. Her parents, Thomas Cuffe and Mary Heelan, were married by Father Fitzpatrick at the famous Mount Mellary Monastery in Ireland.

Catherine Cuff entered the Novitiate at Perthville on October 4th, 1877, and received the Habit from Father Julien Woods, founder of the Institute of The Sisters of St. Joseph. She was Professed by His Lordship, Dr. Quinn, on 7th April, 1879, and made final vows in 1887.

She was elected Mother General of the Perthville Sisters of St. Joseph on two occasions, the first being on December 30th, 1902. She was again elected in 1921. For twenty years she held office at Perthville and has worked in many towns in the Diocese. Her first missions were at Boremore and Forbes fifty years ago. She opened Convents at Sofala and Coonabarabran, and has been Superior at Parkes, Molong, Gulgong, and Blayney. For the past six years Mother Lucy has been teaching music at Gulgong, free from the cares of office.



January 1, 1930.

## The Record

## St. Stanislaus' College.

## BATHURST.

The annual prize distribution of St. Stanislaus' College took place in the large assembly hall on Wednesday evening, 8th December, in the presence of a crowded audience of parents of the students and of prominent citizens.

Prior to the presentation of the prizes, a musical and elocutionary programme of exceptional merit was presented, outstanding features being addresses by two of the College students, Fred Horn and Carl Shannon on "Dr. Matthew Quinn and the Foundation of the College," and "Australia, Past, Present and Future," respectively. These two deliveries were remarkable alike as oratorical triumphs and as feats of memory, and both students were enthusiastically applauded for their efforts.

Other pleasing items on the programme were, an instrumental trio by Miss Connery (piano), Ashworth-Wood (violin) and Webb (cornet); recitation (Jack Wilkinson), piano duet (Edwin and H. Morrissey), violin solo (Roy Groom), violin trio (Masters Kelly, Mahon and Groom) and two rollicking choruses by about a dozen students.

## THE PRESIDENT'S REPORT.

The president then read his annual address which was as follows:

To the Right Rev. John Norton, D.D., Bishop of Bathurst. My Lord,—I have the honour to present to your Lordship my third annual report which covers the school year which ends to-day. Before reviewing the school activities for 1929, I wish to place on record our appreciation of the services of Father John Hall. His departure marked the close of 25 years' devoted service as a teacher in St. Stanislaus'. We offer him our best wishes for a happy and successful career in the great work of the Missions. The work of the last year has proceeded much upon the lines of previous years. However, we have made a special effort to infuse enthusiasm into our boys in all departments of school life. In every school there are many pupils who never gain enthusiasm over anything—students who lead ordinary dead-level lives. To these we have preached the gospel of work, and we have striven to show them that there is nothing more fatal in the school-boy make-up than dread of work and love of ease. A young man who has acquired a love of work is protected against many temptations. Idleness, however, weakens his moral stamina and makes him an easy prey to the corrupting influences of his environment. It is a great pleasure to be able to repeat here the tribute paid last year to the excellent spirit of the boys, their piety, their amenability to discipline, and their attachment to the school. This happy condition of affairs is due in no small measure to the fine example set by the senior boys of the House. The results of the examinations for 1929 were very satisfactory. Twenty-six boys secured the Intermediate Certificate, and nine were successful in passing the Leaving Certificate. Outstanding passes were secured by J. Gallagher, C. Shannon, and P. Newman, the latter securing a University Exhibition in the Faculty of Medicine. The spiritual side of the College still maintains its steady onward progress. There has been observable among the boys a sincere piety which is the surest safeguard of conduct. The various sodalities are flourishing and the number of daily communicants is another evidence of the spiritual atmosphere that prevails in the College. The number of vocations to the priesthood is remarkable, and this year four of our past students were raised to the dignity of

the priesthood. We regret that the call of charity prevented Your Lordship from being present at the production of "Vision," a passiontide drama of ancient Palestine. The boys essayed an ambitious task and their efforts were crowned with triumphant success. The health of the boys has been excellent; there was only one serious case of illness during the year. Our old and faithful servant Miss Morrissey can never be repaid for all she has done for the boys. We are very grateful to Dr. Harris too for his kind and skilful attention. The physical training of the boys has not been overlooked. Sport looms large in school life but we have always taken care to see that it does not occupy too conspicuous a place in the school economy. Its sane and wholesome influence in the formation of character and the building of a healthy body is incalculable. Our aim has not been to raise a few super athletes, but to develop in the rank and file of our boys those qualities of self-control, alertness, initiative and the power of command, which mean so much to them in later life. Our 1st 9th football team was undefeated in the School Competition and was awarded the Lackenstein Cup. There is just one other matter calling for comment. Our existence as a nation demands some organised system of national defence. The suspension of compulsory military training raises the question of establishing a volunteer militia such as existed before compulsory training became the law of the land. Even before the days of compulsory training, St. Stanislaus' had its volunteer cadet corps. Once again we are willing to join in any new cadet movement and to make arrangements for a systematic course of military training. In the event of such a corps being established we consider it the duty of the Federal Government to supply the necessary equipment and uniform. I wish to express our appreciation of the consideration shown to us in the past by the local military authorities. While the officers in charge have always been firm in carrying out the provisions of the Defence Act, at the same time they have always arranged their hours to fit in with the work of the school. I am extremely grateful to those past students and friends of the College who have contributed to the fund to provide a new sports ground for the boys. I wish to express our deep indebtedness to your Lordship, and I have to thank also on behalf of the boys all those who very kindly thought of the prize fund. A full acknowledgement will appear in the next issue of the "Echoes." In conclusion, we offer Your Lordship our best wishes for a very happy Christmas and New Year.

Dr. Norton, addressing the gathering after the presentation of the prizes, first thanked the students for their capital musical and elocutionary entertainment, which he said spoke volumes for the excellent training they had received. Secondly, he warmly congratulated Father Gallagher on the highly satisfactory record of progress disclosed in his annual report. He was pleased to notice that for the first time a student had received a prize for Greek, which was a welcome innovation in the College curriculum, and of considerable cultural value. The Bishop also thanked the boys for their generous donation of £15/15/- towards the appeal which was being made to establish a boys' orphanage as a memorial to the late Dr. O'Farrell. He also thanked Father Gallagher and his conferees in the College staff for their handsome contribution of £50 to the same fund, and the boys for the splendid work they had carried out in preparing St. Vincent's Hospital grounds for the Procession of the Blessed Sacrament, and for their participation in that event. He agreed with the suggestion of Father Gallagher in regard to the formation of a volunteer cadet corps

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among the St. Stanislaus' students, and expressed the hope that in connection with any steps taken in that direction, the president's remarks would be given serious consideration. The Bishop extended a warm welcome to Father John Thompson, a recent arrival from overseas, who had come to Australia at the invitation of the Bishops of New South Wales to take charge of Catholic primary education in this State. He (the Bishop) believed that that was Father Thompson's first public appearance in Australia, and he was sure that their visitor would be heartily welcomed wherever he went. Dr. Norton concluded by wishing St. Stanislaus' continued success, and everyone present the compliments of the season.

Father Thompson, in returning thanks for his welcome, said that his reception that night was characteristic of the generous and hospitable spirit of the Australian people. He had

of the citizens, he extended a warm welcome to Father Thompson. St. Stanislaus' College, he added, was animated by a fine spirit, and he trusted that it would continue to prosper. (Applause).

The singing of the "Australian National Anthem" and "Auld Lang Syne" concluded the proceedings.

#### PRESENTATION OF PRIZES.

Dr. Norton distributed the prizes as follows:—

#### RELIGIOUS KNOWLEDGE.

(Gold Medal, the gift of Very Rev. Father Lawler, of Molong).

Senior: J. Gallagher 1, R. MacGregor 2, C. Shannon 3.

Intermediate: J. Wilkinson 1, E. McGovern 2, B. Kennedy 3.

Second Year: E. Clancy 1, V. Leary 2, E. Morrissey 3.



ALL HALLOWS' CONVENT SCHOOL, GULGONG, front view, showing the Infants' School and the verandah. A full report of the opening of this handsome building appeared in the December "Record."

only been a week in Australia, and he had learned that it was a beautiful country and that the people made a stranger feel at home. He was astounded at the great work which the Catholics of Australia had been able to accomplish without any assistance from the State. (Applause). That assistance was not withheld in other parts of the world which he had visited where priests and lay masters were paid by the State. "In the College I have just left," he said, "I was paid a very good salary by the British Government." (Laughter and applause). He added that right through England, Ireland, Scotland and Wales, teachers in the primary schools were paid by the respective Governments. When Catholics in Australia had been able, unaided, to do what they had done for education, it was a wonderful tribute to their faith. It was not fair that they should be asked to pay double tax for their conscience, and he hoped the day was not far distant when Governments would realise that Catholics should be relieved of the burden. (Applause).

The Mayor expressed pleasure at being present, and said he felt sure the citizens fully appreciated the good work St. Stanislaus' College was doing for education and for the social life of the community. On behalf

First Year: J. Kennedy 1, C. Medcalf 2, E. Neill 3.

Primary: R. Daly 1, J. Ambrose 2, E. Rack 3.

#### SPECIAL PRIZES.

Music (pianoforte).—Grade III.: J. Wilkinson. Grade IV.: E. Morrissey. Grade V.: J. Boehme.

The R. D. Meagher Prize for Literary Composition on an Australian subject: W. Jennings.

The Harold O'Neill Prize for Oratory: C. Shannon.

#### HIGH SCHOOL.

##### Leaving Certificate.

Aggregate: C. Shannon 1, J. McGregor 2, J. Sharah 3.

##### Individual Subjects.

English: R. McGregor 1, C. Shannon 2, J. Sharah 3.

Latin: R. McGregor 1, B. O'Sullivan 2, C. Shannon 3.

French: R. McGregor 1, C. Shannon 2, N. Nejm 3.

Maths. 1.: C. Shannon 1, S. Higgins 2, R. McGregor 3.

Maths. 11.: C. Shannon 1, J. Sharah 2, R. McGregor 3.

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January 1, 1930.

## The Record

Twenty-one

Modern History: R. McGregor 1, C. Shannon 2, J. Sharah 3.  
 Ancient History: C. Shannon 1, J. Sharah 2, R. McGregor 3.  
 Physics: S. Higgins 1, A. Kelly 2, G. Hitchen 3.

## FOURTH YEAR.

Aggregate: J. Gallagher 1, J. Kenna 2, J. Brown 3.

## Individual Subjects.

English: J. Gallagher 1, J. Kenna 2, R. McDonnell 3.  
 Latin A.: R. McDonnell 1, J. Gallagher 2, J. Wilson 3.  
 Latin B.: F. Welsh 1, J. Brown 2, J. Kenna 3.  
 French: R. McDonnell 1, J. Gallagher 2, R. Bradley 3.  
 Maths. I.: J. Gallagher 1, W. Mahon 2, J. Brown and E. Welsh 3.  
 Maths. II.: J. Whale 1, J. Gallagher 2, E. Welsh 3.  
 Modern History: J. Gallagher 1, J. Brown 2, W. Jennings, J. Kenna 3.  
 Ancient History: G. Harper 1, L. Brown 2, L. Ryan 3.  
 Physics: W. Jennings 1, J. Gallagher 2, R. Bradley 3.

## INTERMEDIATE CERTIFICATE.

Aggregate: J. Wilkinson 1, G. Rochester 2, E. McGovern 3.

## Individual Subjects.

English: B. Kennedy and G. Rochester 1, J. Wilkinson 2, E. McGovern 3.  
 Latin: J. Wilkinson 1, G. Rochester 2, E. McGovern and L. Hoolahan 3.  
 French: G. Rochester 1, J. Wilkinson 2, E. McGovern 3.  
 Maths. I.: R. Meere 1, F. Kerr and J. Wilkinson 2, E. McGovern 3.  
 Maths. II.: E. McGovern 1, C. Earl and G. Rochester 2, J. Wilkinson 3.  
 History: S. Johnson 1, G. Rochester 2, E. McGovern 3.  
 Physics: J. Wilkinson 1, E. McGovern 2, B. Stalley 3.  
 Chemistry: J. Wilkinson 1, S. Johnson 2, E. McGovern 3.  
 Geography: W. Purdy 1, J. Bodel 2, C. Wegg 3.

Business Principles: S. Johnson 1, B. Jordan 2, J. Bodel 3.

## SECOND YEAR.

Aggregate: E. Clancy 1, E. Morrissey 2, K. English 3.

## Individual Subjects.

English: E. Morrissey 1, E. Clancy and M. Courtenay 2, P. Dimond and K. English 3.  
 Latin: E. Clancy 1, K. English 2, E. Morrissey 3.  
 French: W. Grant 1, E. Clancy 2, M. Courtenay 3.  
 Arithmetic: B. Smith 1, E. Clancy 2, W. Grant 3.  
 Algebra: E. Clancy 1, Ed. Maloney 2, K. English 3.  
 Geometry: P. Dimond 1, C. McGrath 2, M. Clifford and V. Leary 3.  
 History: L. Goddard 1, M. Clifford 2, E. Morrissey and B. Smith 3.  
 Geography: H. Morrissey 1, Ed. Maloney 2, H. Peard 3.  
 Physics: L. Goodacre 1, E. Clancy and K. English 2, V. Leary 3.  
 Chemistry: H. Morrissey 1, K. English 2, E. Morrissey 3.  
 Business Principles: H. Morrissey 1, Ed. Maloney 2, K. English 3.

## FIRST YEAR.

Aggregate: C. Medcalf 1, P. O'Halloran 2, E. Neill 3.

## Individual Subjects.

English: C. Medcalf 1, P. O'Halloran 2, N. Gallagher and E. Neill 3.  
 Latin: P. O'Halloran 1, E. Neill 2, E. Flynn 3.

Greek: P. O'Halloran 1, E. Neill 2, N. Gallagher 3.

French: P. O'Halloran 1, C. Medcalf 2, E. Neill 3.

Arithmetic: C. Medcalf and P. O'Halloran 1, V. Dillon 2, E. Flynn and N. Gallagher 3.

Algebra: C. Medcalf 1, J. Blaney 2, E. Flynn and P. O'Halloran 3.

Geometry: C. Medcalf 1, E. Flynn 2, J. Blaney and R. Sullivan 3.

Elementary Science: E. Neill 1, P. O'Halloran 2, E. Flynn 3.

Business Principles: J. Sweeney 1, E. Flynn 2, J. Fletcher 3.

History: J. Fletcher 1, J. Brophy 2, L. O'Shannessy 3.

Geography: J. Brophy 1, J. Fletcher 2, J. Sweeney 3.

## PRIMARY DIVISION.

## Sixth Class.

Aggregate: R. Daly 1, J. Twentyman 2, J. Ambrose 3.

## Individual Subjects.

English: R. Daly 1, J. Twentyman 2, B. Fitzgerald 3.

Arithmetic: R. Daly 1, J. Montgomery 2.

## IN YOUR CHARITY, PRAY FOR THE SOULS OF:—

the Right Rev. Henry William Cleary, D.D., Bishop of Auckland; Rev. G. E. Herlihy, P.P., Hurstville; Thomas Brassil (father of Mother M. Alexis, Carcaro); Gladys Thelma Field (Cowra); and Mary McSorley (Bathurst), recently deceased.

Also of the Right Rev. Matthew Quinn, D.D., and the Right Rev. Joseph Patrick Byrne, D.D., the anniversary of whose deaths occurs this month.

May their souls and the souls of all the faithful departed, through the mercy of God, rest in peace. Amen.

J. Twentyman 3.

History: R. Daly 1, J. Twentyman 2, J. Ambrose 3.

Geography: R. Daly and B. Fitzgerald 1, J. Twentyman 2, J. Montgomery 3.

Nature Study: R. Daly 1, H. Maher 2, J. Twentyman 3.

Spelling and Dictation: P. Leary 1, J. Twentyman and J. Ambrose 2, R. Daly 3.

## SPORTS PRIZES.

## Champion Athlete.

Senior: J. Crampton.

Junior: L. Ryan.

Juvenile: E. Flynn.

## Football.

Best Back: L. Ryan.

Best Forward: S. Meere.

Most Improved Player: C. Muller (Seage Medal).

## Cricket.

Batting Average:—

Senior: J. Wilson.

Junior: M. Clifford.

Juvenile: J. Rigney.

Bowling Average:—

Senior: J. Whale.

Junior: L. McGovern.

Juvenile: N. O'Neill.

Special Prize: S. Meere.

## Boxing.

Senior: A. Coates.

Junior: H. Purdy.

## Handball.

Senior Championship: C. Muller.

Senior Handicap: J. Dorrian.

## Tennis.

Senior Championship: J. Dorrian.

Senior Handicap: A. Bowyer.

Junior Championship: E. Morrissey.

Junior Handicap: V. Egan.

## Swimming.

College Champion: M. Hyland.

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Twenty-two

The Record

January 1, 1930.

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## St. Patrick's College, Bathurst.

The prize distribution of St. Patrick's College was a happy and interesting function, and was largely attended by the parents and friends of the students.

The Director (Brother Edward), in his report, emphasised the necessity for close co-operation between the home and the school. He also wished to compliment the boys on their excellent discipline and work. Their good behaviour on all occasions throughout the year reflected on their fine home training. The year's progress was ample evidence that the boys of St. Patrick's School are provided with every facility for thorough religious, intellectual and physical training.

Eulogistic addresses were delivered on the excellent results achieved by the Brothers at the school by Rev. Fr. Dunne, Adm.; Rev. Father Gallagher, Principal of St. Stanislaus' College; and the Rev. Fr. John Thompson, Director of Primary Education in Catholic Schools of N.S.W.

### THE PRIZE LIST.

The Rev. Father Thompson distributed the prizes:—

#### Second Year.

Aggregate: Moylan Witts.  
Religion: Lawrence O'Shea.  
English: Charles Gunning.  
Latin: Moylan Witts 1, Laurence Cavanagh 2.

French: Charles Gunning.  
Maths. I: Moylan Witts 1, Reid Morley 2.  
Math. II: Moylan Witts 1, Reid Morley 2.  
History: Moylan Witts 1, Reid Morley 2.  
Business Principles: Laurence Cavanagh.  
Technical Drawing: Reid Morley.

#### First Year.

Aggregate: Fred Meaney.  
Religion: Jack O'Donnell 1, Len Kennedy 2.  
English: Tim Bourke.  
Latin: Jack Witts.  
Math. I: Jack Witts.  
Maths. II: Jack Witts.  
History: Willie Cunningham.  
Business Principles: Jack Witts.  
Technical Drawing: Fred Meaney 1, Willie Wright 2.

#### Sixth Class.

Aggregate: Leo Fitzpatrick.  
Religion: Leo Fitzpatrick 1, Tom Stone 2.  
Arithmetic: Jack Smith.  
English: Jack Delaney.  
History: Leo Fitzpatrick 1, Vincent Daley 2.  
Geography: Ronald Considine.  
Best Improvement: Kenneth Waddell.  
Best Conducted Boy: Fred Moran.  
General Services: Norman Sutcliffe.  
General Services: Keith McFarland.

#### Fifth Class.

Aggregate: John Healy.  
Religion: Thomas Smith.  
Arithmetic: Anthony Mullen.  
English: Thomas Smith.  
Reading: John Healey 1, Mervyn McKenna 2.

Writing and Neatness: William Roper.  
Best Improved Boy: Richard Stringer.  
Best Conducted Boy: John Healey.  
Best Attendance: James Davis.

#### Fourth Class.

Aggregate: John Hulme.  
Religion: Harold Hayes.  
Arithmetic: Clarrie Martin.  
English: Gordon Sullivan.  
Reading: John Hulme 1, Patrick Smith 2.  
Writing and Neatness: John McKean 1.  
Best Improved Boy: Robert Bromhead.

Best Conducted Boy: Leslie Roberts.  
Best Attendance: Paul Gardiner.

#### Third Class.

Aggregate: Tom Delaney 1, Jack Strachan 2, Keith Chadwick 3.  
Religious Knowledge: Tom Delaney 1, George Dowling 2.  
Best Improvement: Miles Curran.  
Arithmetic: Mervyn Todd.  
Writing: Edmond Renshaw.  
Best Homework: Willie Peard.  
Best Conducted Boy: Patrick Renshaw.  
Sunday School Attendance: Mervyn O'Connor.

#### Special Prizes.

"Altar Society":—  
Willie Grant—President.  
Leo Fitzpatrick—Assistant President.  
Tom Gold—Secretary.  
Mervyn McKenna—Extra Serving.  
Fred Moran—Extra Serving.  
Richard Stringer—Extra Serving.  
Jack McKean—Good attendance.  
John Healey—Good Attendance.  
William Roper—Good Attendance.  
Sunday School Best Attendance: Ray Mockler 1, Mervyn O'Connor 2.

## St. Mary's College, Bathurst

A very impressive little function took place at St. Mary's College on the 5th December.

Bishop Norton distributed the prizes, and congratulated the girls on their work in various departments, consecrated all to the Sacred Heart and delivered a special address to the senior students. The year has been one of achievement for the college. The distribution of certificates for the Leaving Certificate and Intermediate Certificate examinations indicated a hundred per cent. success in each, while 83 certificates for practical music, violin, piano, singing, elocution, theory of music were awarded from Trinity College, London, and Conservatorium of Music, Sydney, including for the former the Associate Diploma and in the latter all grades from Grade 1 to Grade VI. The State medal for advanced junior (Trinity College) also came to St. Mary's, while two musical perception credit certificates marked a further development in musical study.

Eighty-six certificates were gained for commercial work (Southern Cross Business College, Sydney), and included typewriting, shorthand, book-keeping, business principles—all grades—associate and elementary.

The prize list is as follows:—

#### PRIZE LIST.

Religious Knowledge.  
Fifth Year: Kathleen Dowler.  
Fourth Year: Nancy Walsh and Kathleen O'Neill.

Third Year: Jean Sicard.  
Second Year: Eileen Blackstock.  
First Year: Flora Berrell 1, Margaret Doggett 2.

Commercial Class: Thea Waddell.

Fidelity to Rule.  
Seniors (boarders): Alice Patterson, Phyllis Babbage.

Day Pupils: Jean Loneragan.  
Juniors: Iris Pritchard, May White.

Personal Service.  
Kathleen Hartigan, Allie Clyburn.  
Sunday School: Jean Loneragan, Patricia Cunningham, Hazel Smith, Joan Loneragan, Kitty Sullivan (equal). Prize winner: Hazel Smith.



January 1, 1930.

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Sport: (Senior), Nancy Walsh; (day girls), Joyce Kennedy; (junior), Marie Brophy. Tennis championship: Mollie Brophy.

Practical Domestic Science: Eugenie Clyburn, Ida Falconer, Mary Harvey.

**Fifth Year Class.**

First Aggregate Merit: Blanche Kauter.  
Second Aggregate Merit: Kathleen Dowler.  
English: Blanche Kauter.  
History: Blanche Kauter.  
Art: Blanche Kauter.  
Music and Mathematics: Kathleen Dowler.

**Fourth Year Class.**

First Aggregate Merit: Kathleen O'Neill.  
Second Aggregate Merit: Colleen Hogan.  
Third Aggregate Merit: Veronica Warren.  
Music (grade II): Winifred McGill.  
History: Kathleen O'Neill.  
Needlework: Mary Hoolihan.  
English: Colleen Hogan.  
Improvement in Mathematics: Nora Rudkin.  
Improvement in History: Winifred McGill.  
Art: Veronica Warren.

**Third Year.**

First Aggregate Merit: Alice Patterson.  
Second Aggregate Merit: Phyllis Babbage.  
Third Aggregate Merit: Mavis O'Brien, Jean Loneragan.  
English: Jean Sicard.  
French: Alice Patterson 1, Kathleen Macca-  
bee 2.  
History: Jean Loneragan.  
Latin and Music: Phyllis Babbage.  
Mathematics I: Kathleen Macca-  
bee.  
Geography: Alice Patterson, Nellie Williams.  
Mathematics II: Phyllis Babbage.  
Dressmaking: Mavis O'Brien.  
Business Principles: Muriel Locke 1, Nellie  
Duke 2.

Book-keeping: Mollie Brophy.  
Art (object drawing): Nellie Williams (de-  
signing), Muriel Locke 1, Mollie Brophy 2.  
Needlework: Nancy Stringer.  
Mathematics I: Nellie Duke.  
Application: Nancy Stringer.

**Second Year.**

First Aggregate: Jean Delaney.  
Second Aggregate: Joan Loneragan.  
Third Aggregate: Eileen Blackstock.  
English: Eileen Blackstock 1, Joan Loner-  
agan 2.  
History and Music: Marie Rogan 1.  
History: Hazel Smith 2.  
French: Marie Rogan 1, Hazel Smith 2.  
Latin: Therese Moloney.  
Geography: Joan R. Delaney.  
Mathematics I: Cecile Hemmings.  
Technical Dressmaking: Ida Falconer.  
Needlework: Eugenie Clyburn.  
Art (Pastels): Violet Aislewood.  
Art (designing): Bessie Lester.  
Music (Senior Trinity): Joan R. Delaney.  
Elocution (Grade III): Joan R. Delaney.  
Application: Irene Senz.  
Composition: Mary Roper.  
Music (Senior Trinity): Vonnice Harris.  
Application: Veronica Doggett.  
Politeness: Therese Moloney.  
Music: Una Moran.  
Business Principles: Vonnice Harris.  
Mapping: Doris Allen.

**First Year.**

First Aggregate: Helen Watson.  
Second Aggregate: Patricia Cunningham.  
Third Aggregate: Iris Pritchard.  
Fourth Aggregate: Thora Marks.  
Fifth Aggregate: Flora Berrell.  
English: Nellie O'Connell.  
Mathematics I: Ella Lowe.  
Mathematics II: Emily Cunningham.  
Latin: Patricia Cunningham.  
French: Noe Hemmings.  
History: Joan Malcolm.  
Second in French: Mollie Macca-  
bee.  
Geography: Joan Malcolm.  
Mapping: Edna Crowe.

Art: Thora Marks.

Physical Culture (day girls): Joan Healey.  
Ditto (boarders): Peggy Bernasconi.  
Latin (scrap book): Helen Watson.  
French Scrap Book: Cecily Aislewood.  
Needlework: Helen Watson.  
Application: Margaret Doggett.  
Elementary Book-keeping: Joan Gattenhof.  
Elocution: Paula McNamee.  
General Improvement: Nina Boyd.  
Mapping: Joyce Kennedy.  
Painting: Joan Delaney.  
Composition: Kathleen Porter.  
French Vocabulary: Clare Duke.  
General Improvement: Agnes Flood.  
Book-keeping: Patricia Mears.  
General Improvement: Lorna Johnson.  
Book-keeping: Peggy Bernasconi.  
Music and Theory: Kathleen Porter.  
Music: Iris Pritchard.  
Composition (special essay): Patricia Cun-  
ningham.

**Commercial Class.**

English: Lily Cooper.  
Mathematics: Lily Cooper.  
Book-keeping: Allie Clyburn.  
Typewriting: Allie Clyburn.  
Needlework: Ilma Hourigan.  
Commercial Work: Kathleen Hartigan.  
Shorthand: Bessie Lester.  
Typewriting: Mollie Waddell.  
Book-keeping: Thea Waddell.  
Commercial work: Marjorie Lorimer.  
Needlework: Kitty Sullivan.  
Church History: Ellen Munro.  
Needlework: Mary Harvey.

**Juniors.**

Aggregate Merit: Garnet Bellamy, Mary  
White.  
Arithmetic: Marie Brophy.  
Fancy Work: Mena Gattenhof.  
Needlework: Trixie Aislewood.  
Seagrass Work: Mollie Pritchard.  
Music: Mollie Pritchard.  
Strawboard Work: Eileen Brophy.  
English: Winifred Yates.  
General Improvement: Gloria McIntyre.  
English: Billie Wilson.  
Arithmetic: Norma McIlveen.  
Sport and Physical Culture: Norma McIl-  
veen.

Music and Elocution: Mary White.  
The winners of the races at the recent  
Sports Day were:—

Light the Candle Race: Colleen Hogan, Win-  
nie Yates, Patricia Mears, B. Wilson.  
Potato Race: Jean Sicard, Mavis O'Brien,  
Eugenie Clyburn, Ilma Marks, Clare Duke,  
Trixie Aislewood.

Obstacle Race: Cecily Aislewood, Winifred  
Yates.  
Obstacle Race: Eugenie Clyburn, Thora  
Marks, Marie Brophy.

Egg and Spoon Race: Alice Patterson,  
Gloria McIntyre.

Basket Ball, Winning Teams: St. Joseph's  
St. Anne's.

Tennis Championship: Mollie Brophy.  
The "St. Mary's Challenge Cup" was won  
by St. Joseph's team; captain, Nancy Walsh,  
members, Mollie Brophy, Thora Marks, Iris  
Pritchard, Bessie Lester, Marie Rogan, Trixie  
Aislewood, Marie Brophy, Clare Duke, Agnes  
Flood, Patricia Mears.

St. Joseph's gained 97 points, Our Lady's  
77, Sacred Heart 69, and St. Anne's 65.

**The Sisters' Thanks.**

The Sisters of Mercy are very grateful to  
the following for donations to the prize fund:  
Rev. Dr. Norton, Bishop of Bathurst;  
Rev. M. J. Lunn, A.M., Rev. Dr. Wignmore,  
C.M.; Rev. G. O'Byrne, Rev. M. Brodwin, Mr.  
L. Ivers, Mr. E. J. Dwyer, Mr. Michael  
Meagher, Dr. McEwan, Mrs. Pritchard, and  
the following past students: Misses Bertha

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## St. Joseph's College, Perthville.

### Boarding and Day School for Girls

(Registered under Bursary Endowment Act).

Conducted by the Sisters of  
St. Joseph.

Perthville enjoys a fine bracing climate, and the Boarding School occupies one of the Healthiest Sites in the Bathurst District.

While the principal aim is the imparting of a thorough Religious Training, the Pupils are prepared for Intermediate, Leaving and Matriculation Examinations.

Special facilities are afforded students who wish to follow a Commercial Course, or to specialise in Art, Music or Elocution.

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## St. Joseph's Convent, Perthville.

The past year has been one of progress and activity at St. Joseph's, Perthville. To the Novitiate a new house of studies has been added, comprising an Infirmary, commodious dormitory and sleep-in-garret balconies, well-equipped bathrooms, as well as class-rooms, music and sewing rooms.

A very efficient hot-water cold water service has been installed throughout the Convent and Novitiate buildings. Danger from fire has been minimised by the erection of a fire escape from the dormitories.

The girls' playground is undergoing a complete reconstruction. The upper terrace provides two new tennis courts. These are considered by experts superior to any in the West. The lower terraces will be utilised for a basket-ball court, vigoro pitch, and two circois courts.

In educational matters there is also advancement to record. Full registration up to Leaving Certificate standard has been granted to the Secondary School, and the pupils have given a good account of themselves in the various public examinations. A summary of the year's successes is subjoined.

In the Diocesan Religious Knowledge examinations for Secondary Schools, two first prizes were secured. Dorothy Williamson gaining Fifth Year prize and Nina Slattery Fourth Year prize. Sixty-four passes were obtained in music and singing, among which were thirty-one honor and four credit passes. The singing passes included Associate, Higher Local, and Senior and Junior class-singing.

In elocution, Conservatorium and Trinity College, there were twenty passes, embracing all the grades from Senior and Grade III to Preparatory. Several honors and credit passes were secured.

For Commercial subjects, (Book-keeping, Typewriting and Shorthand, fifty-two passes were gained in the various grades. In last year's results which came to hand early in 1929 were seven Intermediate Certificate passes, eleven Qualifying Certificates, and a State Bursary.

The people of Perthville are justly proud of the grand Religious Educational establishment around which their little village has grown, and yearly show their appreciation of the good work done by the Sisters by organis-

ing a fete to help financially. The recent effort reached the splendid sum of £304.

The break-up and exhibition on December 3rd, at which his Lordship, Dr. Norton presided, was a revelation on the all round education provided. Needlework, art, basketry, and school exhibits were of a very high order, and one wondered how so much work could be done in one year.

## St. Mary's Primary School, Bathurst

Joy was the keynote of the operetta "The Rose of Joy," which was successfully staged by the children of St. Mary's Primary School on Thursday afternoon on the occasion of their annual concert. The children admirably acquitted themselves in their respective parts and sang the pretty choruses and solos, clearly and sweetly. The scenery specially provided for the afternoon, helped considerably to heighten the effect, particularly in the desert scene.

His Lordship, the Bishop (Rt. Rev. Dr. Norton), in thanking the children for a very enjoyable entertainment, congratulated them on the success of their efforts. He called their attention to the moral hidden in the story. He trusted that they, too, would radiate joy and happiness in their homes.

The operatic cast was as follows:—"Cynthia" (Queen of the Fairies), Mary Johnson; "Abracadabra Sparks" (magician), Marjorie Allan; "Merryheart" (Court Jester), Imelda Grijlths; "Sandow" (Royal Page), Jean Campbell; "Bright Eyes" (Leader of the Sunbeams), Vivienne Govan; "Clawper Squarer" (Dragon), Marie Renshaw; "Sir White" (Leader of the Knights), Phyllis Cunningham; "Roses of Joy," Jean Dempsey, Margaret Press, Dorothy Burrow, Patricia Fox.

The prizes, which were distributed by Dr. Norton, were as follows:—

### SIXTH CLASS.

Religious Knowledge: Georgina Hearn 1. Phyllis Cunningham 2.

Sunday School Attendance (equal in merit): Iris O'Rourke, Thelma Collins.

First Aggregate: Georgina Hearn. Second Aggregate: Phyllis Cunningham. Third Aggregate (equal in merit): Jean Foran and Winnie Crinnion. Fourth Aggregate: Vivienne Govan.

English (equal in merit): Gladys Senior and Mary Rourke.

Arithmetic: Joan Jagoe.

Geography: Mary Johnson.

History: Marie Renshaw.

Prettiest Article in Exhibition: Joan Kirkman.

Needlework: Nancy Allman.

Fancy Needlework: Vera Hall.

General Improvement (equal in merit): Imelda Hart, Mary Smith.

### FIFTH CLASS.

Religious Knowledge: Dennise Burrow 1. Margaret Atkins 2.

First Aggregate: Dennise Burrow. Second Aggregate: Noela Johnson. Third Aggregate: Margaret Atkins. Fourth Aggregate: Muriel Farrell.

English: Marjorie Allan.

Arithmetic: Claire Larkin.

History: Dorothy Armstrong.

Geography: Monica Bayliss.

Sunday School Attendance: Teresa O'Rourke.



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Art: Mildred Wallace.  
Seagrass Work: Ethel Ryan.  
Manual Work: Kathleen O'Donnell.  
Needlework (equal in merit): Dorothy Rogers, Thelma Myers.

## FOURTH CLASS.

Religious Knowledge: Veronica Kennedy 1, Biddy Brown 2.  
First Aggregate: Jean Dempsey. Second Aggregate: Sheila MacCabee.  
English: Verna Gold.  
Arithmetic: Sadie Grant.  
Spelling: Melvena Hockey.  
Reading: Jean Campbell.  
Writing: Loyce Lavelle.  
Poetry: Ethel McGarry.  
History and Art: Kathleen Humphries.  
Sunday School Attendance: Mascot Cray.  
Needlework: Hazel Sullivan.

## THIRD CLASS.

Religious Knowledge: Margaret Press 1.  
Second in Religious Knowledge and Sunday School Attendance: Dorothea Burrow.  
First Aggregate: Dorothea Burrow. Second Aggregate: Beatrice Ryan.  
Composition and Spelling: Joan Smith.  
Arithmetic: Leila McMullen.  
Writing and Arithmetic: Patricia Fox.  
Reading and Composition: Vida McFarland.  
Daily and Sunday School Attendance: Rosie Sharah.  
General Improvement: Dolly Quinn.  
Fidelity to Duty: Nellie Thompson.  
The Sisters of Mercy wish to offer their sincere thanks to the following for their generous donations to the prize fund:—Right Rev. Dr. Norton, Rev. Father Dunne, Rev. G. O'Byrne, Mr. Hugh Larkin, Mrs. A. Johnson, Mrs. Caples, Mrs. Bayliss, Mrs. Burrow, Mrs. Farrell, Mr. Mockler.

## Religious Knowledge Examinations.

## ST. JOSEPH'S, BARADINE.

FIRST YEAR: Veronica Pattison, 85.  
SECOND YEAR: Jean Harford, 61.

## ST. MARY'S COLLEGE, BATHURST.

FIRST YEAR: Helen Watson, 92; Patricia Cunningham, 85; Iris Pritchard, 82; Flora Berrell, 85; Emily Williams, 78; Peggy Bernasconi, 84; Joan Gattenhof, 52; Kathleen Porter, 80; Agnes Flood, 45; Thora Marks, 73; Noe Hemmings, 78; Mollie MacCabee, 71; Ella Lowe, 78; Paula McNamee, 49; Joan Delaney, 62; Joyce Kennedy, 68; Joan Malcolm, 61; Margaret Doggett, 66; Joan Healey, 69; Nina Boyd, 40; Lorna Johnson, 78; Marie Rogan, 84.  
SECOND YEAR: Joan Delaney, 70; Eileen Blackstock, 67; Ida Falconer, 71; Joan Loneragan, 66; Hazel Smith, 54; Irene Senz, 50; Eugenie Clyburn, 49; Allie Clyburn, 53; Lily Cooper, 44; Vonnie Harris, 47; Mary Roper.  
INTERMEDIATE YEAR: Alice Patterson, 61; Therese Maloney, 50; Celia Hemmings, 46; Jean Sicard, 76; Mavis O'Brien, 75; Phyllis Ebbonge, 77; Jean Loneragan, 85; Nellie Williams, 65; Nellie Duke, 63; Nancy Stringer, 46; Kathleen MacCabee, 69; Muriel Locke, 62; Molly Brophy, 64.  
FOURTH YEAR: Colleen Hogan, 50; Nancy Walsh, 49; Kathleen O'Neill, 63; Veronica Warren, 66.  
LEAVING CERTIFICATE CLASS: Blanche Kauter, 80; Kathleen Douler, 59.

## ST. PATRICK'S, BATHURST.

FIRST YEAR: Victor Cunningham, 50; Patrick Smith, 41.  
SECOND YEAR: Moylan Witta, 42; Willie Robinson, 42; Maurie Cavanagh, 46.

## ST. JOSEPH'S, BLAYNEY.

FIRST YEAR: Jean Hardiman, 55; Margaret Logan, 58; Joan Seabrook, 60; Francis Hunt, 49.

## HOLY TRINITY, CANOWINDRA.

FIRST YEAR: Florrie Lynch, 83; Agnes Webber, 47; Carmel Cooney, 59; Bernard Robinson, 58.

SECOND YEAR: Bernadette Crowe, 52; Monica Martin, 59; Jack Flood, 42; Leo Beath, 46; Leo Croucher, 42.

INTERMEDIATE YEAR: Molly Clancy, 54; Harold Kable, 59.

## CONVENT OF MERCY, CARCOAR.

FIRST YEAR: Monica Davies, 70.  
INTERMEDIATE YEAR: Jack Prosper, 50.

## ST. PATRICK'S, CARGO.

FIRST YEAR: Matthew O'Connell, 67.

## BRIGIDINE CONVENT, COONAMBLE.

FIRST YEAR: Joseph Bell, 84; Michael Welsh, 70; Daniel Fagan, 50; William Murray, 78; Roy Foster, 43; Robert Jear, 82; Bernadette Lalor, 67; Margaret Farrell, 77; Edna Byrne, 70; Anne Fagan, 83; Janet McWilliam, 85.

SECOND YEAR: Nora Fagan, 50; Mary Singer, 54.

INTERMEDIATE YEAR: Joanne McNamara, 49; Zita J, 47.

FOURTH YEAR: Patricia Keating, 55; Patricia Jear, 55.

LEAVING CERTIFICATE CLASS: Patricia Lalor, 58; Do, 48.

## ST. RAPHAEL, COWRA.

FIRST YEAR: Joyce van, 60; Joyce Allen, 70; Edna Maher, 44; Marie Sheiswell, 79; Dorothy Maher, 46; Ruby Walsh, 84; Mary Herlihy, 83; Mary Donoghoe, 56; Hilda Hendry, 70; Eileen Brown, 80; Gwen Latchford, 73; Thomas Truskett, 89; William Dowd, 81; John McIntyre, 67.

SECOND YEAR: Alice Cummins, 68; Nellie Grant, 61; Elizabeth Walsh, 70; Mary Lewis, 53; Ruby McKenzie, 58; Thelma Comerford, 46; Mary Dowd, 54; Mary Walters, 62; Burke, 61; Eileen Tully, 58; Marjorie Maher, 46; Jessie Dunne, 59; Mavis Hendry, 59; Carlton O'Sullivan, 45.

INTERMEDIATE YEAR: Estelle Brown, 61; Margaret O'Dwyer, 46; Nancy Ryan, 62; John McPhee, 66; Bernard Withers, 54.  
FOURTH YEAR: Ita Begley, 58; Julia Ryan, 61; Agnes Carey, 49.

LEAVING CERTIFICATE CLASS: Ada Boyd, 51; Lorraine Robinson, 65; Teresa Begley, 71; George Truskett, 70; Colin Sullivan, 67; Jack Neville, 41.

## CONVENT OF MERCY, DUBBO.

FIRST YEAR: Dora Crawford, 54; Colleen Byrne, 72.

SECOND YEAR: Phyllis Horsley, 58.

INTERMEDIATE YEAR: Ivy Wyatt, 69; Kitty Rogan, 61; Iris Ryan, 62; Gertie Siveill, 47; Ena McLean, 47; Daphne Hobden, 53; Ethel Haines, 58; Annie McGuinn, 61.

FOURTH YEAR: Tessie Barden, 68; Jean Moore, 47; Dulcie Maynard, 55.

## DE LA SALLE COLLEGE, DUBBO.

FIRST YEAR: John Stevens, 60; Arthur Thomas, 59; Ede Gibbs, 70; Frank Maples, 78; George Campbell, 49; Greg. Sullivan, 42.

INTERMEDIATE YEAR: Max Wallis, 58; Reg. Cabot, 44; Norman Astill, 63; Jack Francis, 50; John Moore, 45.

FOURTH YEAR: Len. Emelhainz, 67.  
LEAVING CERTIFICATE CLASS: Jim Sullivan, 66; Frank McGuinn, 64; Jack Bromhead, 54.

## ST. JOSEPH'S, EUGOWRA.

FIRST YEAR: Florence Townsend, 59.

**F. J. Gold**

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January 1, 1930.

**ST. JOSEPH'S, FOREST REEFS.**  
FIRST YEAR: Marjorie Hooper, 89; Michael Commins, 80.

**ALL HALLOWS', GULGONG.**  
FIRST YEAR: Nelly Williams, 82; Sylvia Willard, 76; Dudley Gorrie, 54.  
SECOND YEAR: Eileen Flood, 70.

**CORPUS CHRISTI, MANILDRA.**  
FIRST YEAR: Flo Morton, 72.

**ST. JOSEPH'S, MILLTHORPE.**  
FIRST YEAR: Jean Redmond, 62; Lionel Gough, 63; John Collins, 62; Kenneth Higgins, 61.

**ST. JOSEPH'S, MOLONG.**  
FIRST YEAR: Patricia Ryan, 46; Mary Jenkins, 66; Elsie Silk, 47.  
SECOND YEAR: Roy Silk, 66.

**CONVENT OF MERCY, MUDGE.**  
FIRST YEAR: Frank Mason, 77; Frank Gentle, 61; Charlie Maloney, 62; Keith McDermott, 74; Adrian Gorrie, 55; Kenneth Costi-

gan, 54; Joseph Lyons, 61; Oliver Plunket, 64; Leo Fitzgerald, 60; Marjorie Dunne, 69; Mary O'Donoghue, 59; Geraldine Plunket, 48; Norma Caughey, 68; Thelma Swords, 74; Carmel Prow, 85; Marie Readford, 70; Mavis Readford, 78; Jean Dallimore, 46; Dorothy Blackman, 82; Kathleen O'Connor, 52; Monica Halpin, 66.

**SECOND YEAR:** Keith Wall, 54; Arthur McGuigan, 50; Jack Conran, 42; Margaret Jennings, 80; Madge Beir, 67; Nina Pilley, 44; Betty Sherin, 61; Sheila Kennedy, 73; Betty Rogers, 70; Marie Lamprel, 45.

**INTERMEDIATE YEAR:** Jack Rheinburger, 54; Peter Loneragan, 53; Mary Carroll, 83; Catherine Gleeson, 71; Vera Pilley, 43; Nellie Lyons, 68.

**ST. JOSEPH'S, NEWBRIDGE.**

**FIRST YEAR:** Lorna Rich, 74; Eileen Duffield, 58; Jessie Cowell, 53.

**SECOND YEAR:** Colleen Callaghan, 73.

**SANCTA MARIA, ORANGE.**

**FIRST YEAR:** Nancy Collins, 74; Ellen Murray, 82; Patricia Kerin, 86; Mary Martin, 91; Betty McPhee, 93; Marjorie Raymond, 81; Clare Hart, 75; Myra Hayward, 87; Annie Lovett, 78; Ruth O'Beirne, 71; Mona O'Shea, 83; Eileen Griffiths, 81; Kathleen McGovern, 60.

**INTERMEDIATE YEAR:** Eileen Kitchen, 73; Thelma Wye, 68; Ruth Sharp, 65; Nellie Bernasconi, 66; Kathleen Hayward, 54; Mary Kennedy, 62; Bonnie Shannon, 83; Minnie Fahy, 61.

**LEAVING CERTIFICATE CLASS:** Gertrude McPhee, 71; Mary McPhee, 75; Iris Finucane, 51.

**DE LA SALLE COLLEGE, ORANGE.**

**FIRST YEAR:** Ronald Herrick, 70; James Malloy, 66; Bede Buckley, 61; Lawrence Kerin, 61; Edward McGuinness, 65; J. Slattery, 66; Ted Burgess, 65; D. Herrick, 68; Laurie Smith, 67.

**INTERMEDIATE YEAR:** J. Shortall, 58; A. Carter, 63; L. Basticki, 44; R. Fitzgerald, 46; J. Doran, 48; L. Herrick, 46; L. Wall, 44.

**ST. JOSEPH'S, PERTHVILLE.**

**FIRST YEAR:** Ida Bray, 60; Mary Collis, 74; Aileen Cooney, 74; Joan Lynch, 86; Mavis Margarolas, 57; Mary Maloney, 71; Leila Pearce, 66.

**SECOND YEAR:** Allie Bray, 61; Barbara Salter, 62; Edna Pusell, 58.

**INTERMEDIATE YEAR:** Mary Larkin, 62; Charles Quinn, 50.

**FOURTH YEAR:** Nina Slattery, 80; Mollie Carney, 74; Nellie Dennis, 62.

**LEAVING CERTIFICATE CLASS:** Mary Conlon, 92; Dorothy Williamson, 97.

**ST. JOSEPH'S, PORTLAND.**

**FIRST YEAR:** Ronald MacDonald, 52; Agnes Menchin, 62; Mary Fitzgerald, 69; Hazel Burgess, 78; Mary Quince, 72; Philomena Kearns, 46.

**SECOND YEAR:** Peter Kremer, 44; Stewart Ray, 41; Clive Green, 41; Angela Corlis, 65; Madeline Green, 41.

**OUR LADY'S SCHOOL, WELLINGTON.**

**FIRST YEAR:** Dudley Hannelly, 56; Roy Cashel, 64; Betty Cahill, 93; Mary Healey, 84; Kathleen Kelly, 85; Phyllis Kellahen, 80; Beryl Eusch, 86; Genevieve Mason, 79; Agnes Quinn, 56; Lorna McNamara, 75; Nellie Stitt, 59.

**SECOND YEAR:** Jack Breen, 59; Claude Cashel, 65; George Mason, 63; Roy Hawke, 50; Bill Hannelly, 58; Norman Fletcher, 61; Margaret Harris, 55; Esme Matthews, 61; Mary O'Shannessy, 59; Dulcie Busch, 60; Kathleen McAtamney, 65.

## Personal.

The "Record" offers its warm congratulations to Mr. T. J. Purcell, Solicitor, Bligh street, Sydney, on his outstanding success in bringing to a happy issue the rating appeal, which arose out of the Local Government Amending Act of 1927. That Act exempted from municipal rates school playgrounds and presbytery, rectory and manse lands, but there was a difficulty whether or not the Act, which became law on the 31st March, 1927, entitled the ratepayers to a refund for the remainder of that year. Mr. Purcell thought they were so entitled, the Supreme Court thought differently, the High Court gave its verdict in favour of Mr. Purcell's contention, and finally the Privy Council has said the last word—and that in his favour, also. Though all the various Churches will benefit by this important decision, the Catholic Church in New South Wales has been rendered a big service by the courage, ability and zeal for the Catholic cause shown by Mr. Purcell, all of which were only to be expected from his father's son. Mr. Lionel Dare, of Sydney, was holidaying in England and acted there for the Catholic Bishops of N.S.W., and was rather astonished to find that the Senior Barrister, Mr. Green, and the three Lords of the Privy Council, Lords Dunsedin, Darling and Tomlin, were all Catholics.

To the credit of most of the Municipal and Shire Councils of the Western part of New South Wales, it is only fair to say that they did not wait to be compelled to make a refund by the Privy Council's decision. In most cases they had already done so. Some of them had not even accepted the rates for the disputed period.

Mr. and Mrs. W. E. Bradstreet, of Ryde, will celebrate their Golden Wedding on the 31st December, 1929. They were formerly residents of Hill End, and it was there that their son, Father A. Bradstreet, of Mascot, was born, and was baptised by Father W. G. Lawler, then Parish Priest of Sofala, and now Parish Priest of Molong. The "Record" wishes Mr. and Mrs. Bradstreet many further years of happiness.

Father Thomas Curran, who has been spending a year's leave of absence in Ireland, sailed from Marseilles on November 20th on the S.S. "Commissaire Ramel," and is due in Sydney on 5th January. He will be accompanied by a number of young ladies who intend to enter our Bathurst Convents.

The S.S. "Mooltan" brought the Bathurst Clergy another addition to their ranks in the person of Father John McMahon, who was ordained after his six years' course at St. John's College, Waterford, some months ago. He arrived in Sydney on St. Stephen's Day.

The Very Rev. P. Piquet, S.M., of Church Hill, Sydney, is convalescing at St. Vincent's Hospital, Bathurst.

**BRIGIDINE CONVENT, WOODSTOCK.**

**FIRST YEAR:** Doris Burke, 50; Lorna Fuller, 46; Gwen Croft, 52; Ruby Dresser, 43.

**PRIZE LIST.**

**FIRST YEAR:** Betsy Cahill, Wellington, and Betty McPhee, Orange (equal).

**SECOND YEAR AND INTERMEDIATE:** Jean Loneragan, Bathurst.

**FOURTH YEAR:** Nina Slattery, Perthville.  
**LEAVING CERTIFICATE:** Dorothy Williamson, Perthville.

## Convent of Mercy

## St. Patrick's College, Dubbo

## Boarding School for Girls

Conducted by the Sisters of Mercy.  
Quarterly Reports of Conduct, Proficiency and Deportment are forwarded to the parents.

The pupils are prepared for Bursary, Intermediate, Commercial and Teacher's Examinations; also for Examinations in Music (theoretical and practical), and Singing in connection with Trinity College, London, and State Conservatorium of Music.

PROSPECTUS ON APPLICATION  
TO MOTHER SUPERIOR.



January 1, 1930.

The Record

Twenty-seven

## The Miraculous Medal

1830-1930.

(FOR "THE RECORD")

By Rev. F. D. King, C.M.

November 27th, 1930, will be the one hundredth anniversary of the Manifestation by our Blessed Lady of the Miraculous Medal.

As the fourth lesson of the Office of the feast proclaims, the Miraculous Medal is looked upon as a means destined by Providence to increase devotion to the Blessed Virgin, to obtain bodily relief, and also to be a powerful remedy against all the evils of the soul.

Of all the descendants of Adam, one only was perfectly free from sin. It was she who was destined by Almighty God to be the Mother of Christ Our Lord, Mary, the Maid of Israel—the daughter of Joachim and Anna. She alone of all earthly creatures was conceived in her mother's womb free from the stain of Adam's sin. Her's was the privilege of an Immaculate Conception.

The fact that Mary the Mother of Christ was sinless has ever been the teaching of the Church, but this fact was not solemnly defined as a dogma of our Faith till eighteen hundred years had gone by.

The minds and hearts of the Catholic people of the world were prepared for the definition of the Immaculate Conception of the Mother of Christ Our Lord in an extraordinary way. Just twenty years before Pope Pius the Ninth proclaimed the dogma in 1854, the Blessed Virgin came down from Heaven to this earth and appeared to and spoke to a simple Sister of Charity.

### THE MANIFESTATION.

On the Saturday evening before the first Sunday in Advent in the year 1830, a novice sister was kneeling in the chapel of the Mother House of the Sisters of Charity of St. Vincent de Paul in Paris. She was making her evening meditation. Suddenly a bright light filled the sanctuary, and looking up, she saw, standing on the right of the sanctuary, a beautiful lady. It was the Blessed Virgin, the Mother of God. The Sister thus describes the vision: 'The Blessed Virgin was standing on a globe, and her face was beautiful beyond words. Her fingers were covered with precious jewels, whose light dazzled me. And I heard: "Behold the symbol of the graces I shed upon those who ask for them." Then an oval frame formed around the Blessed Virgin, and I read in letters of gold: O MARY CONCEIVED WITHOUT SIN, PRAY FOR US WHO HAVE RECOURSE TO THEE. The vision reversed, and I beheld the letter 'M' surmounted by a cross, at the foot of the cross, a bar, and below all the Heart of Jesus crowned with thorns, and the Heart of Mary pierced with a sword.'

### MARY'S MESSAGE.

As she gazed in amazement and fear, a voice spoke to her in firm but gentle tones, telling her to make known to her confessor what she had seen and heard, and to have a medal made bearing the image of her vision. All who would wear the medal having confidence in Mary, would receive heavenly graces. Anxious, and in fear, the novice went to her confessor. He received her story with coldness, and bade her practise humility.

### FATHER ALADEL.

Father Aladel, a priest from the Vincentian Mother house, was a man of solid judgment and prudence. As her spiritual director he had heard often from the lips of Catherine Laboure the story of previous visitations of the Mother of God. All his enquiries and observations had failed to find any trace of illusion or deceit

in her. And now he had heard this other wonderful story from the sister. It was told so firmly, so earnestly, so minutely, and it was all so extraordinary that he was troubled. Prudence urged him to wait. Again and again came to him from the lips of Sister Catherine the earnest entreaty to carry out the wishes of God's Holy Mother and have the medal made.

As the months went by he prayed for light and guidance in the matter. Suspicions gradually faded from his mind and gave place to conviction that the story of Sister Catherine was genuine.

She had exacted from him a solemn promise never to reveal her identity, as she wished to live in humility, unknown.

Two years went by, and still the sister was earnest in her entreaty that the commission of the Blessed Virgin should be executed and the medals made.

At length, Father Aladel put the matter in the hands of the Archbishop of Paris, Monseigneur de Quelen. The saintly Archbishop, a devout client of Mary Immaculate, was deeply impressed with all he heard, and told the priest to proceed immediately and have the medal struck.

### THE MEDAL.

Two thousand medals were made exactly according to the design revealed by Sister Catherine, and Fr. Aladel hastened to show a sample to the humble sister. Tears of joy flowed from the eyes of Sister Catherine at the sight of the medal she had so longed and prayed to see. "But," she exclaimed, "now it must be spread among the people."

In his dealings with His earthly children, Almighty God chooses simple things to achieve His gracious purposes. The brazen serpent in the desert, the rod of Moses, the wood of the Cross, have each been the instruments of God's wondrous dealings with men. The medal made known to Catherine Laboure by our Blessed Lady and distributed by Fr. Aladel was also to be a simple instrument of God's marvellous graces.

Scarcely had all the original medals been distributed than reports came back of wondrous favours received from Heaven.

In 1836, six years after the apparition of the Blessed Virgin, an Ecclesiastical Court of Inquiry was set up in Paris with the commission to enquire into the story of Catherine Laboure. After an exhaustive examination, its decision was: that Sister Catherine was not deceived; nor was she deceitful; but that the story of the apparition was genuine.

The story of the Blessed Virgin's manifestation of the medal and of her message to Catherine Laboure spread rapidly through France, and even beyond the borders of Europe. Priests, Bishops and Cardinals manifested great confidence in the medal, regarding it as a means sent by Almighty God to enliven a Faith that had grown cold.

Devotion to the sinless Mother of God spread with renewed fervour, and the medal was sought for and worn by all classes of people with great devotion and confidence. Instances of wonderful cures and conversions were related from many places, and the people began to speak of the medal as miraculous.

The Sovereign Pontiff received a medal and cherished it. So great was his esteem for it that he bestowed copies of it as a mark of special affection on several people.

The Archbishop of Paris, Monseigneur de Quelen, watched with keen pleasure the growing devotion to the medal, which had now come to be called the Miraculous Medal. It was at his special request that the Sovereign Pontiff had the invocation, "O Mary Conceived Without Sin" added to the Litany of Our Lady.

### THE CHILDREN OF MARY.

Sister Laboure had confided other messages

to her director besides that concerning the Miraculous Medal. It was as a result of one of these communications from the Blessed Virgin that Fr. Aladel inaugurated the popular sodality of the Children of Mary Immaculate, with the Miraculous Medal as its badge, which has since spread throughout the world, and which enjoys the spiritual privileges accorded by the Popes to the sodalities erected by the Jesuit Fathers.

### ALPHONSE RATISBONNE.

In the year 1842 a wealthy Jew, Alphonse Ratisbonne, a blasphemer and a scoffer of all that was sacred to Christianity, was converted almost instantly by means of the Miraculous Medal. Since the conversion of St. Paul, never have the annals of Christianity reported such a sudden and remarkable conversion.

Twenty-four years after the apparition of the Blessed Virgin to Catherine Laboure and the Manifestation of the Medal of Mary Immaculate, the dogma of the Immaculate Con-

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Twenty-eight

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ception of the Mother of God was solemnly proclaimed by the Pope.

#### LOURDES.

Four years after the definition of the dogma the Blessed Virgin appeared again on earth, and this time to Bernadette in Lourdes. On one of her visits to the grotto Bernadette carried with her an image of the Miraculous Medal. On this occasion the Blessed Virgin appeared and made herself known to the young girl as the Immaculate Mother of God. For from the lips of Our Lady came the sweet words to the young girl: "I AM THE IMMACULATE CONCEPTION."

#### CATHERINE LABOURE.

Meanwhile, as the Miraculous Medal was

being written of and spoken of throughout the whole church, and was worn by the Pope and Cardinals, Bishops and Priests, Religious and Laymen, the simple sister who was the messenger of the Blessed Virgin, and the direct recipient of her heavenly favours, was living in her convent home, unknown even to her sisters who worked with her. She had kept her secret well, and for forty-five years after the apparition to her of the Mother of God she did her daily tasks tending the fowls in the poultry yard and caring for the aged and sick in the infirmary, and no one knew that she had been the favoured one, except her trusted spiritual director, Fr. Aladel. It was only after his death in 1865, and shortly before her own in 1876 that she spoke to others of her wonderful visions.

The Church has established a feast in honour of the Miraculous Medal, and each year on the 27th of November the Office of the Miraculous Medal is recited, and the Mass of the Feast is offered, and the day celebrated by the priests of the congregation of the Mission and the Sisters of Charity of St. Vincent de Paul.



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## Children's Page

BY "ALPHA."

Dear Children,—

It is my first duty at the beginning of this year of grace, 1930, to wish you all a very happy New Year. May all true blessings attend you and abide with you. I thank you all heartily for good wishes towards the "Record" and myself, and especially for the remembrances promised on Christmas morning.

Your affectionate friend,

ALPHA.

#### From Molong.

Alma McGrath.—You have fully redeemed yourself, Alma. Thank you. I think Santa Claus will be very liberal towards Alpha.

Evelyn Collins.—Enjoy the pictures, girlie, also all other festivities. Thanks for good wishes.

Edna Ryan promises to remember Alpha on Christmas morning. Alpha is sincerely grateful.

Betty Thompson.—I know, Betty, the readers of the Page will, with Alpha, reciprocate your kind and generous wishes for all. The answer you speak of is not yet due.

I hope and trust Dorothy Reeves will find her name enshrined in the February "Record." Otherwise Alpha will be greatly disappointed.

Tony Kirby, our wonderfully brave and bright laddie from Molong, thanks all those readers who will remember to pray for the success of his operation about Christmas time. Be assured, Tony, none will forget you. Write again when you feel equal to it.

Mollie Collins.—Many thanks for kind remarks and seasonable greetings, Mollie. Write often.

Joy Kearney, Bowan Park, via Cudal.—Hearty welcome, Joy. The pioneer of your district. You seem to be appropriately named. Bathurst is not suffering severely from the drought, Thank God.

#### Our Dubbo Friends.

Florence Alam.—I have yet to see Forbes

and Parkes, Florence. My thanks for kind wishes.

To Doreen McQuillen I may whisper a secret: Alpha too will "rush" the February "Record"; may I meet you all there?

Monica Nash.—Alpha is most grateful, Monica, for your very nicely expressed wishes. I trust you will attain your ambition to become a teacher.

Mary Worthington's letter is most interesting and enjoyable, especially her description of a bird hunt, and an attack by a savage magpie from which she luckily escaped. I think, Mary, I certainly would "let Dad do it."

Linda Meeth.—Your impressions of the Quarant Ore, Linda, are very edifying. Like you, I always feel lonely when the ceremonies are concluded.

Leila Norris.—Delighted to hear from you again, Leila. I regret very much being unable to grant that "special favour." If I did you would be disappointed, therefore I must be "cruel to be kind."

#### The Boys of St. Pat's (Alpha's Own).

Ken Waddell.—The vaulting horse and the whole gymnastic display was splendid, Ken. Yes, I agree, Jim Montgomery excelled when "he pushed it through the window."

Keith McFarland.—A great day at Flat Rock, Keith. What it means to be a choir or an Altar Boy!

Leo Delaney, describing the recent Bazaar: "The most important stall was the men's—that of St. Vincent de Paul." (That is assuming quite a lot, Leo).

Jack Stollery attempts to contrast Bathurst with Carcoar. (Of course, Jack, it's quite an impossible comparison).

Edward Allman gives me a detailed account of the late Carnival and the performers thereof of St. Pat's boys. (Which do you prefer, Ted, the collapsible flying fox or the spider?).

Ronald Considine spent a very pleasant week in the bush recently, hunting and fishing, and was most successful in both pursuits. (Good letter, Ronald).

Jack Kean.—I think, too, Jack, "Digger" would make short work of dad's chickens if he had his way. I hope I'll meet that doggie some day.

Les Whiteman.—Most exciting game of cricket, Les. I think Oberon deserved their win. Congratulations to Vincent Daley on his first appearance in the Page. A fine letter, too, Vincent. Send us many more.

Leo Fitzpatrick, in fine, manly fashion, wishes the "Record" and Alpha, on behalf of St. Pat's boys, "the compliments of the season." (Thanks, boys, the same to you).

Don Hanrahan says the men's stall made the most money at the Bazaar. (Alpha disagrees with you, Don. We will soon see who is right).

Norman Sutcliffe.—Judging by your splendid letter, Norman, I should say the Q.C. is secure. Best wishes.

Gordon Dunn gives a good description of his school, and is proud of it. Bravo, Gordon. That is the spirit.

Fred Moran.—Alpha enjoyed the concert immensely, Fred, and shared your admiration for John Peel and the little pig-tailed gentlemen.

Jack Smith is a lucky boy, who will spend his holidays building castles in the sand at Woy Woy. (Much more practical than "castles in the air," Jack. A happy holiday.



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