

Smile, smile, smile [music] : pack up your troubles in your old kit-bag

Date : 5/9/25 7:54 AM

<https://nla.gov.au:443/nla.obj-166771666>

Out of Copyright

Reason for copyright status: Creator Date of Death is Before 1955

Copyright status was determined using the following information:

Creator Status: Creator(s) Considered Dead

Creator date of death: 1942

Material type: Literary, dramatic or musical work

Published status: Published

Publication date: 1915

Government copyright ownership: No Government Copyright Ownership

Copyright status may not be correct if data in the record is incomplete or inaccurate. For more information regarding Copyright in Library Collections visit <http://copyright.org.au> and <http://www.nla.gov.au/copyright-in-library-collections>

The National Library of Australia supports creativity, innovation and knowledge-exchange but does not endorse any inappropriate or derogatory use. Please respect indigenous cultural and ethical concerns.

pow

SMILE, SMILE, SMILE


A GEM FROM J.C.WILLIAMSON'S LTD PLAY WITH MUSIC

Canary Cottage

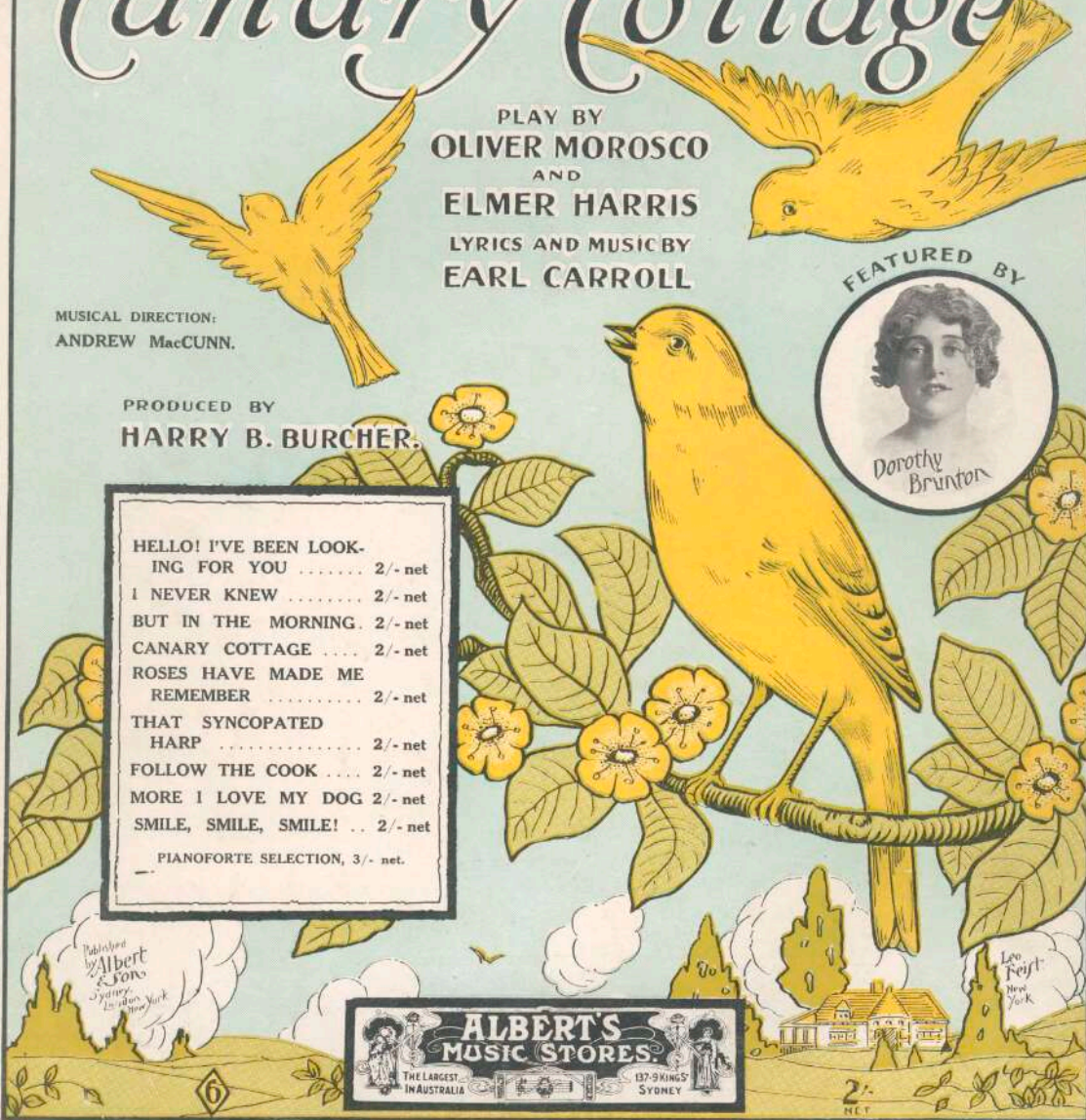
PLAY BY
OLIVER MOROSCO
AND
ELMER HARRIS
LYRICS AND MUSIC BY
EARL CARROLL

MUSICAL DIRECTION:
ANDREW MacCUNN.

PRODUCED BY
HARRY B. BURCHER.

FEATURED BY

Dorothy Brunton

HELLO! I'VE BEEN LOOK-
ING FOR YOU 2/- net
I NEVER KNEW 2/- net
BUT IN THE MORNING. 2/- net
CANARY COTTAGE 2/- net
ROSES HAVE MADE ME
REMEMBER 2/- net
THAT SYNCOPATED
HARP 2/- net
FOLLOW THE COOK 2/- net
MORE I LOVE MY DOG 2/- net
SMILE, SMILE, SMILE! .. 2/- net
PIANOFORTE SELECTION, 3/- net.



ALBERT'S MUSIC STORES
THE LARGEST IN AUSTRALIA 137-139 KING'S SYDNEY

2/- NET

FRANCIS, DAY & HUNTER, London & New York.

SMILE, SMILE, SMILE

"Pack up your troubles in your old kit-bag."

Written by
GEORGE ASAF.

Composed by
FELIX POWELL.

Tempo di Marcia.

VOICE.

PIANO.

f marcato.

The musical score is for a march in 2/4 time, key of D major. It features a voice part and a piano accompaniment. The piano part is marked 'f marcato.' and consists of two systems of staves. The first system shows the piano accompaniment for the first four measures, with the voice part above it. The second system shows the piano accompaniment for the next four measures, with the voice part above it. The piano part is written in a grand staff (treble and bass clef). The voice part is written in a single staff (treble clef). The piano part includes various musical notations such as notes, rests, and dynamic markings.

For Permission to reproduce this publication on Mechanical Instruments written application must be made to Francis, Day & Hunter.
Copyright MCMXV, in all Countries by Francis, Day & Hunter.

KEY G.

1. Pri - vate Perks is a
2. Pri - vate Perks went a -
3. Pri - vate Perks he came

AD LIB.

mp *mf*

fun - ny lit - tle cod - ger With a smile = a fun - ny
march - ing in - to Flan - ders With his smile = his fun - ny
back from Bosch - e - shoot - ing With his smile = his fun - ny

smile. _____ Five - feet - none, he's an
smile. _____ He was lov'd by the
smile. _____ Round his home he then

art - ful lit - tle dod - ger With a smile = a sun - ny
pri - vates and com - man - ders For his smile = his sun - ny
set a - bout re - cruit - ing With his smile = his sun - ny

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line with lyrics 'smile. smile. smile.' and piano accompaniment. The second system continues the vocal line with lyrics 'Flush or broke, he'll When a throng of He told all his'. The third system continues with lyrics 'have his lit - tle joke, Ger - mans came a - long pals, the short, the tall, He can't be sup - press'd. With a might - y swing, What a time he'd had;'. The fourth system continues with lyrics 'All the oth - er fel - lows have to Perks yell'd out, "This lit - tle bunch is And as each en - list - ed like a grin When he gets this off his chest, mine! Keep your heads down, boys, and sing (Shout) Hi! man, Pri - vate Perks said "Now, my lad, Hi! Hi!'.

smile. smile. smile.

Flush or broke, he'll
When a throng of
He told all his

have his lit - tle joke,
Ger - mans came a - long
pals, the short, the tall,
He can't be sup - press'd.
With a might - y swing,
What a time he'd had;

All the oth - er fel - lows have to
Perks yell'd out, "This lit - tle bunch is
And as each en - list - ed like a

grin When he gets this off his chest,
mine! Keep your heads down, boys, and sing (Shout) Hi!
man, Pri - vate Perks said "Now, my lad, Hi!
Hi!

CHORUS. *mp*, 2nd time *f*

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Pack up your trou - bles in your old kit - bag, And". The second system continues the melody and piano accompaniment. The lyrics are: "smile, smile, smile. While you've a". The third system continues the melody and piano accompaniment. The lyrics are: "lu - ci - fer to light your fag, Smile, boys,". The fourth system continues the melody and piano accompaniment. The lyrics are: "that's the style. What's the". The piano accompaniment features various chords and melodic lines, including a prominent bass line. The score includes dynamic markings such as *mp* and *f*, and a tempo marking of 2nd time.

"Pack up your trou - bles in your old kit - bag, And

Well marked.

smile, smile, smile. While you've a

lu - ci - fer to light your fag, Smile, boys,

that's the style. What's the

A musical score for the song "Smile, smile, smile". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in four systems, each with a vocal line and a piano accompaniment. The lyrics are: "use of wor-ry-ing? It nev-er was worth while, so Pack up your trou-bles in your old kit-bag, And smile, smile, smile." The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Fine*. The piece concludes with a double bar line and the marking *D.C.*

use of wor-ry-ing? It nev-er
was worth while, so Pack up your
trou-bles in your old kit-bag, And smile, smile,
smile." smile."

ff *Fine* *D.C.*

MUS N
mba
782.1
P883

MOSM 114023/1036

THE SONG EVERYBODY LIKES SINGING.

ROSES HAVE MADE ME REMEMBER

Charmingly sung by Miss Dorothy Brunton in "CANARY COTTAGE." It is a song more bewitching than the average, and for that reason "ROSES HAVE MADE ME REMEMBER" will live long after most Songs are forgotten. Try these sample bars, and realise that what we say is true.

CHORUS.

The ro - ses have made me re - mem - ber

All that I tried to for - get; The

past with its pain comes back a - gain,

Fill - ing my heart with re - gret. In

Roses remember, 4. 3. F. & D. 14181.

Complete Words and Music, 2/- posted. Obtainable from all Music Sellers or direct from the publishers

J. ALBERT & SON, "BOOMERANG HOUSE," 137-9 KING STREET, SYDNEY

"WHERE THE HITS COME FROM."

NATIONAL LIBRARY
6 SEP 1979
OF AUSTRALIA

3 1508 00314009 7