

**It's a long, long way to Tipperary [music]**

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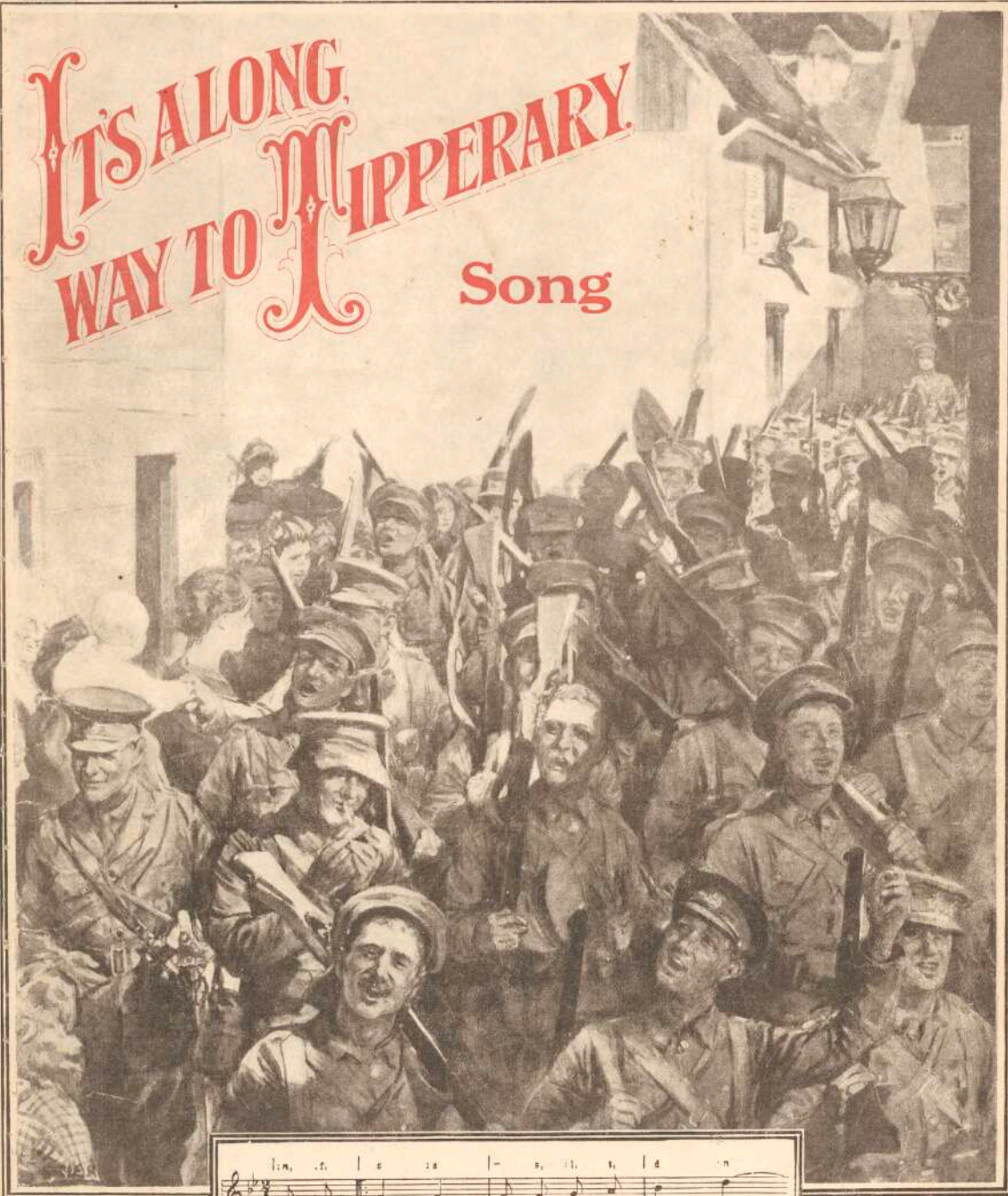
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*Jean Goodwin 1915*

**Kitchener's Army Sings** 6879

**IT'S A LONG WAY TO TIPPERARY** Song



*"It's a long way to Tipperary"*

IT'S A LONG, LONG WAY TO TIPPERARY THE BATTLE SONG OF THE BRITISH

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**"Allan's"**  
53 RUNDLE ST  
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MULLENS POPULAR  
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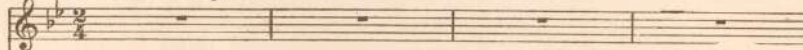
# "It's a long, long way to Tipperary."


OK

Written & Composed by

JACK JUDGE & HARRY WILLIAMS.

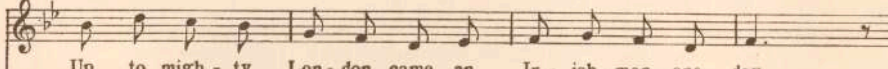

*Allegro con Spirito.*

VOICE. 

PIANO. 



Key Bb

  
Up to migh - ty Lon - don came an Ir - ish - man one day  
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O'  
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O'  


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London: B. Feldman & Co 2 & 3, Arthur St. (New Oxford St W.C.)

THE STANLEY MULLEN COMPANY, Melbourne, Sydney

As the streets are paved with gold, sure ev - 'ry - one was gay,  
Say - ing, "Should you not re - ceive it, write and let me know!  
Say - ing, Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till  
"If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -  
Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-  
- mem - ber it's the pen that's bad, don't lay the blame on me"  
love has fair - ly drove me sil - ly - hop - ing you're the same!"

It's a long, long way to Tipperary.

THE STANLEY MULLEN COMPANY, Melbourne and Sydney



CHORUS.

First system of the chorus. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment (grand staff) starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The lyrics "It's a long way..... to Tip - per - ar - y....." are written below the vocal line. The piano part is marked *p-f*.

Second system of the chorus. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a half note D2, a quarter note E2, a quarter note F2, and a half note G2. The lyrics "It's a long way..... to go;..... It's a" are written below the vocal line.

Third system of the chorus. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with a half note A2, a quarter note B2, a quarter note C3, and a half note D3. The lyrics "long way..... to Tip - per - ar - y..... To the" are written below the vocal line.

Fourth system of the chorus. The vocal line continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment continues with a half note E2, a quarter note F2, a quarter note G2, and a half note A2. The lyrics "sweet - est girl I know!....." are written below the vocal line.

It's a long, long way to Tipperary.

THE STANLEY MULLEN COMPANY, Melbourne and Sydney.

Good - - bye..... Pic - ca - dil - ly.....

The first system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Good - - bye..... Pic - ca - dil - ly.....' are written below the vocal staff.

Fare - well, Leices - ter Square,..... It's a long, long

The second system of the musical score. The vocal melody continues with the lyrics 'Fare - well, Leices - ter Square,..... It's a long, long'. The piano accompaniment provides harmonic support.

way to Tip - per - ar - - - y, But my heart's..... right

The third system of the musical score. The vocal melody continues with the lyrics 'way to Tip - per - ar - - - y, But my heart's..... right'. The piano accompaniment continues with a steady rhythm.

there!"..... "It's a there!".....

The fourth system of the musical score. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The vocal melody concludes with the lyrics 'there!"..... "It's a there!".....'. The piano accompaniment ends with a final chord marked with a forte 'f' dynamic.

It's a long, long way to Tipperary.

D.C. %.

THE STANLEY MULLEN COMPANY, Melbourne and Sydney.



## It's a Long, Long Way to Tipperary.

---

Up to mighty London came an Irishman one day,  
As the streets are paved with gold, sure ev'ryone was gay,  
Singing songs of Piccadilly, Strand, and Leicester Square,  
Till Paddy got excited, then he shouted to them there:

It's a long way to Tipperary,  
It's a long way to go,  
It's a long way to Tipperary,  
To the sweetest girl I know!  
\*Good-bye Piccadilly, Farewell Leicester Square,  
It's a long, long way to Tipperary,  
But my heart's right there.

Paddy wrote a letter to his Irish Molly O',  
Saying, "Should you not receive it, write and let me know!  
"If I make mistakes in spelling, Molly dear," said he,  
"Remember, it's the pen that's bad, don't lay the blame on me."

Chorus—It's a long way, etc.

Molly sent a neat reply to Irish Paddy O',  
Saying, "Mike Maloney wants to marry me, and so  
"Leave the Strand and Piccadilly, or you'll be to blame,  
"For love has fairly drove me silly—hoping you're the same."

Chorus—It's a long way, etc.

\*If desired, substitute this line:—

"Good-bye to dear old Melbourne, and all your girls so fair."

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*The following verses were sung by the Melbourne Scotch College  
Boys at the Foundation Day Concert, 9th October, 1914:*

Brown battalions marching to the frontier line of France,  
There to stay the far-flung line of Germany's advance;  
Gay as to a wedding go the British troops to fight,  
Marching o'er the weary roads and singing through the night:

Chorus—It's a long way, etc.

Crash and shock of battle in the fighting line at Mons,  
Flinging back the bayonet charge and silencing the guns;  
British Tommies fought entrenched, or charged with courage strong,  
And ever through the battle din ran snatches of the song.

Chorus—It's a long way, etc.

So in arms victorious or facing grim defeat,  
In the camp or on the march the melody rings sweet;  
Britishers forget the toil and danger of the day,  
Singing songs of home to charm their weariness away.

Chorus—It's a long way, etc.

---

The STANLEY MULLEN COMPANY

528-530 Collins St., Melbourne; 315-321 Pitt St., Sydney



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- 9 She's a Lassie from Lancashire. [Edison, No. 13670.]
- 10 I Want You to See My Girl ("Cinderella"). [Edison, No. 13811.]
- 11 Monowal.
- 12 Rosy's Gossy Bungalow.
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- 16 Good-Bye, Olga.
- 17 Impudence (Scottische).
- 18 Put Me Amongst the Girls. [Edison, No. 13035.]
- 19 Shine, Little Moonflower.
- 20 You Shall Live in a Chalet.
- 21 A Word at Twilight.
- 22 After You with the Soap, Dear ("Cinderella").
- 23 Australia, Grand Australia ("Cinderella").
- 24 Teach Me to Forget.
- 25 When the World Has Lost its Clamour.
- 26 When the Fields are White with Daisies. [Edison, No. 13529.]
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- 28 Pantomime Lancers.
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- 37 Come, Be My Rainbow. [Edison, No. 10049.]
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- 40 Wake Up, New Zealand!
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- 46 Little Star.
- 47 Now I Have to Call Him Father. [Edison, No. 10080.]
- 48 Rainbow Intermezzo. [Edison, No. 10066.]
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- 54 Smile! Smile! Smile! [Edison, No. 9724.]
- 55 Good-Bye, Dear Old Melbourne (Sydney or Local).
- 56 Put on Your Old Plaid Shawl.
- 57 Mandy Lane. [Edison, No. 10010.]
- 58 Exercise.
- 59 Heliotrope Valse.
- 60 Tommy Tootalay ("Babes in the Wood").
- 61 You're the One! ("Babes in the Wood").
- 62 I Am Longing for Someone to Love Me ("Aladdin").
- 63 Honour the Flag of Your Country ("Babes in the Wood").
- 64 Two Little Wanderers ("Babes in the Wood").
- 65 If There Wasn't Any Money in the World.
- 66 Is Anybody Looking for a Widow? ("Babes in the Wood"). [Edison, No. 12048.]
- 67 Vodka, Be Mine! ("Babes in the Wood").
- 68 Is the Old Home Still Where It Used to Be?
- 69 Cornflower ("Babes in the Wood"). Barn Dance.
- 70 Bottle O! Two-Step ("Babes in the Wood").
- 71 Babes in the Wood Lancers.
- 72 Flannel Flower Schottische ("Babes in the Wood").
- 73 By the Blue Lagoon ("Babes in the Wood").
- 74 Oh, I Must Go Home To-Night. [Amberol, No. 12056.]
- 75 Up in an Aeroplane.
- 76 My Watermelon Loo.
- 77 Riding on the Dummy (Mind the Curve).
- 78 Kindly Step this Way.
- 79 Don't Argue.
- 80 Prince and Beggar Maid (Patrol March).
- 81 I Wish I Lived Next Door to You.
- 82 Crow, Little Mushroom, Crow.
- 83 Save a Little One for Me.
- 84 We're All Waiting for a Girl.
- 85 Let's All Go on the Pier.
- 86 Pete Waltz.
- 87 Moonlight Serenade (The New "Hiawatha").
- 88 Oh! Chantecler.
- 89 I've Been Out with Charlie Brown.
- 90 I'm Not Supposed to Know What I'm About.
- 91 My Wife's Gone.
- 92 The Top Note Song.
- 93 Ship Ahoy!
- 94 After the Dance is Done.
- 95 Grand March of the Flowers.
- 96 Maggie Schneider.
- 97 He Wipes the Tear from Every Eye.
- 98 By the Light of Your Eyes.
- 99 Molly O'Morgan (The Irish-Italian Girl).
- 100 The Navy (March and Two-Step).
- 101 My Sunlight Sue.
- 102 When They Ask You What Your Name Is.
- 103 We Can't Go into the Parlor.
- 104 I Would Rather Be where the Girls Are.
- 105 Jack and the Beanstalk Waltz.
- 106 Jack and the Beanstalk Lancers.
- 107 Miss O'Hara in Her Emerald Tiara.
- 108 The Pretty Little Girl from "Nowhere."
- 109 Captain Gajah, O.T. ("The Gas Griddle").
- 110 I Do Like to be Beside the Seaside.
- 111 The Garden of Roses. [Gramophone Record No. 2103.]
- 112 Jack and the Beanstalk Two-Step.
- 113 Coronation Waltz.
- 114 On the Silvery Sands.
- 115 Don't Take Me to the Seaside!
- 116 What is the World Without You?
- 117 Silver Bell. [Zonophone Record No. 505.]
- 118 What's the Matter with Father?
- 119 Silver Bell Two-Step.
- 120 Just a Wee Deoch-an-Doris. [Zonophone Record No. 688.]
- 121 I Like Your Apron and Your Bonnet.
- 122 We All Went Marching Home Again.
- 123 Winter.
- 124 I'm Twenty-one To-day. [Zonophone Record No. 729.]
- 125 Sing Something Irish to Me.
- 126 If You Talk in Your Sleep. [Zono. Record No. 729.]
- 127 Oh, You Beautiful Doll. [Zonophone Record No. 570.]
- 128 Who Were You With Last Night?
- 129 It's Just Like Bein' at Home. [Gram. Record No. 62363.]
- 130 When the Convent Bell is Ringing.
- 131 Moonlight Bay. [Zonophone Record No. 935.]
- 132 When Life's Sun is Setting. [Zono. Record No. 757.]
- 133 When You're Far from the Old Folks at Home.
- 134 Your Love is Life to Me.
- 135 Melodie d'Amour.
- 136 Hello! Hello! Who's Your Lady Friend? ("Forty Thieves").
- 137 What a Came it is! Wow! Wow! ("Forty Thieves").
- 138 You Wouldn't Know the Old Place Now ("Forty Thieves").
- 139 Married.
- 140 Single.
- 141 It's a Long, Long Way to Tipperary.
- 142 The Way the Wind Blows We'll Go.
- 143 The Place where I was Born.
- 144 It Takes an Irish Heart to Sing an Irish Song.

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