

Click, go the shears [music] : from the Burl Ives' folio of Australian folk songs

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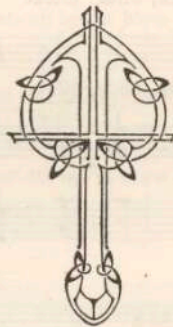
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CLICK, GO THE SHEARS

From the BURL IVES' Folio of Australian Folk Songs

Collected & Arranged by
DR. PERCY JONES

Arranged for S.A.T.B.
by GEORGE S. ENGLISH



2/-

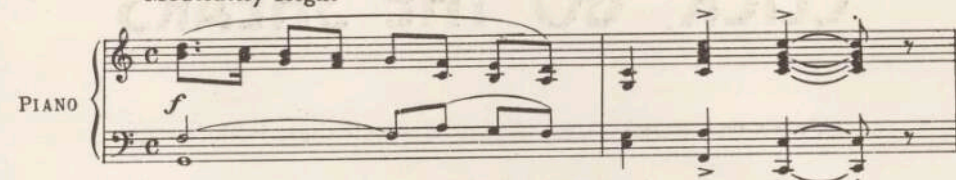
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CLICK, GO THE SHEARS

Arranged for S. A. T. B. by
GEORGE S. ENGLISH

Moderately bright

PIANO



SOPRANO
Click go the shears, boys, click, click, click! Wide is his blow and his

ALTO
Click go the shears, boys, click, click, click! Wide is his blow and his

TENOR
Click go the shears, boys, click, click, click! Wide is his blow and his

BASS
Click go the shears, boys, click, click, click! Wide is his blow and his

The vocal staves for Soprano, Alto, Tenor, and Bass are arranged in a four-part setting. Each part has a vocal line and a piano accompaniment line. The lyrics are: 'Click go the shears, boys, click, click, click! Wide is his blow and his'.

hands move quick; The ring-er looks a-round and is beat-en by a blow And

hands move quick; The ring-er looks a-round and is beat-en by a blow And

hands move quick; The ring-er looks a-round and is beat-en by a blow And

hands move quick; The ring-er looks a-round and is beat-en by a blow And

The vocal staves for Soprano, Alto, Tenor, and Bass are arranged in a four-part setting. Each part has a vocal line and a piano accompaniment line. The lyrics are: 'hands move quick; The ring-er looks a-round and is beat-en by a blow And'.

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curs - es the old snag-ger with the blue bel- lied Joe. —

curs - es the old snag-ger with the blue bel- lied Joe. —

curs - es the old snag-ger with the blue bel- lied Joe. —

curs - es the old snag-ger with the blue bel- lied Joe. —

mf

1. Out on the board the old shear-er stands, Grasp-ing his shears in his

mf

1. Out on the board the old shear-er stands, Grasp-ing his shears in his

mf

1. Out on the board the old shear-er stands, Grasp-ing his shears in his

mf

1. Out on the board the old shear-er stands, Grasp-ing his shears in his

mp

thin bon - y hands, *mp* Fixed is his gaze on a blue bel- lied Joe,

thin bon - y hands, *mp* Fixed is his gaze on a blue bel- lied Joe,

thin bon - y hands, *mp* Fixed is his gaze on a blue bel- lied Joe,

thin bon - y hands, *mp* Fixed is his gaze on a blue bel- lied Joe,

mp

4

mf *fp* *mp*

Glo-ry if he gets her, won't he make the ring-er go. Click go the shears, boys,

mf *fp* *mp*

Glo-ry if he gets her, won't he make the ring-er go. Click go the shears, boys,

mf *fp* *mp*

Glo-ry if he gets her, won't he make the ring-er go. Click go the shears, boys,

mf *fp* *mp*

Glo-ry if he gets her, won't he make the ring-er go. Click go the shears, boys,

mf *cresc.*

click, click, click! Wide is his blow and his hands move quick; The ring-er looks a-round and is

mf *cresc.*

click, click, click! Wide is his blow and his hands move quick; The ring-er looks a-round and is

mf *cresc.*

click, click, click! Wide is his blow and his hands move quick; The ring-er looks a-round and is

mf *cresc.*

click, click, click! Wide is his blow and his hands move quick; The ring-er looks a-round and is

mf *poco rit.* *mf*

beat-en by a blow And curs-es the old snag-ger with the blue bel-lied Joe. 2. In the

mf *mf*

beat-en by a blow And curs-es the old snag-ger with the blue bel-lied Joe. 2. In the

mf *mf*

beat-en by a blow And curs-es the old snag-ger with the blue bel-lied Joe. 2. In the

mf *mf*

beat-en by a blow And curs-es the old snag-ger with the blue bel-lied Joe. 2. In the

mf *poco rit.*

5

Smoothly

mid - dle of the floor in his cane - bot-tomed chair Is the boss of the board, with
mid - dle of the floor in his cane - bot-tomed chair Is the boss of the board, with
mid - dle of the floor in his cane - bot-tomed chair Is the boss of the board, with
mid - dle of the floor in his cane - bot-tomed chair Is the boss of the board, with

Smoothly

eyes ev - 'ry-where; Notes well each fleece as it comes to the screen,
eyes ev - 'ry-where; Notes well each fleece as it comes to the screen,
eyes ev - 'ry-where; Notes well each fleece as it comes to the screen,
eyes ev - 'ry-where; Notes well each fleece as it comes to the screen,

Pay - ing strict at-ten-tion if it's tak - en off clean.
Pay - ing strict at-ten-tion if it's tak - en off clean.
Pay - ing strict at-ten-tion if it's tak - en off clean.
Pay - ing strict at-ten-tion if it's tak - en off clean.

mf
3. The Co-
mf
3. The Co-

6 *Poco meno mosso*

lo - ni - al ex - per - ience man, - he is there, of course,
lo - ni - al ex - per - ience man, - he is there, of course,
Poco meno mosso

With his shin - y leg - gins, just off his horse, Cast - ing round his eyes like a
With his shin - y leg - gins, just off his horse, Cast - ing round his eyes like a

real con - nois - seur, Whis - tl - ing the old time tune, "I'm the Per fect Lure".
real con - nois - seur, Whis - tl - ing the old time tune, "I'm the Per fect Lure".
Div.

7

mp a tempo

Click go the shears, boys, click, click, click! Wide is his blow and his hands move quick; The

mp

Click go the shears, boys, click, click, click! Wide is his blow and his hands move quick; The

mp

Click go the shears, boys, click, click, click! Wide is his blow and his hands move quick; The

mp

Click go the shears, boys, click, click, click! Wide is his blow and his hands move quick; The

a tempo

cresc.

ring-er looks a-round and is beat-en by a blow And curs-es the old snag-ger with the

cresc.

ring-er looks a-round and is beat-en by a blow And curs-es the old snag-ger with the

cresc.

ring-er looks a-round and is beat-en by a blow And curs-es the old snag-ger with the

cresc.

ring-er looks a-round and is beat-en by a blow And curs-es the old snag-ger with the

rit.

blue bel-ied Joe. —

blue bel-ied Joe. —

blue bel-ied Joe. —

blue bel-ied Joe. —

mf

4. The

rit.

8

mp a tempo

mp Click, click, click, click, click, click, click, click,

mp Click, click, click, click, click, click, click, click,

mf

4. tar boy is there and a - wait - ing in de-mand,
6. Down by the bar the old shear - er stands,

a tempo

mp

With his black-end tar - pot and his tar-ry hand, Click, click, click, click,
Grasp - ing his glass in his thin - bon-y hands, Click, click, click, click,

mp

With his black-end tar - pot and his tar-ry hand, Click, click, click, click,
Grasp - ing his glass in his thin - bon-y hands, Click, click, click, click,

mf

With his black-end tar - pot and his tar-ry hand, Sees one old sheep with a
Grasp - ing his glass in his thin - bon-y hands, Fixed is his gaze on a

loco

mp

click, click, click, click, Here's what he's been wait-ing for - "Tar here, Jack!"
click, click, click, click, Glo - ry he'll get down on it, ere he - stirs a peg.

click, click, click, click, Here's what he's been wait-ing for - "Tar here, Jack!"
click, click, click, click, Glo - ry he'll get down on it, ere he stirs a peg.

cut up-on his back, Here's what he's been wait-ing for - "Tar here, Jack!"
green paint-ed keg, Glo - ry he'll get down on it, ere he stirs a peg.

loco

9

mp Click, click, click, click, click, click, click, click, *mf* Wide is his blow and his

mp Click, click, click, click, click, click, click, click, *mf* Wide is his blow and his

mp Click go the shears, boys, click, click, click, *mf* *Div.* *Hum*

mp Click go the shears, boys, click, click, click, *mf* *Div.* *Hum*

cresc. hands move quick; The ring-er looks a-round and is beat-en by a blow And

cresc. hands move quick; The ring-er looks a-round and is beat-en by a blow And

cresc.) The ring-er looks a-round and is beat-en by a blow And

cresc.) The ring-er looks a-round and is beat-en by a blow And

rit. e dim. curs - es the old snag - ger with the blue bel - lied Joe.

rit. e dim. curs - es the old snag - ger with the blue bel - lied Joe.

rit. e dim. curs - es the old snag - ger with the blue bel - lied Joe.

rit. e dim. curs - es the old snag - ger with the blue bel - lied Joe.

10 Freely and robustly

5. Shear-ing is all o-ver and we've all got our cheques, Roll up your swag, we're all
 7. There we leave him stand - ing— shout-ing for all hands, Whilst all a-round him,

5. Shear-ing is all o-ver and we've all got our cheques, Roll up your swag, we're all
 7. There we leave him stand - ing— 'shout-ing' for all hands, Whilst all a-round him,

Freely and robustly

off on the tracks, The first pub we come to it's there we'll have a spree, And
 ev-'ry shoot-er stands, His eyes are on the cask, — which now is low'r-ing fast, —

off on the tracks, The first pub we come to it's there we'll have a spree, And
 ev-'ry shoot-er stands, His eyes are on the cask, — which now is low'r-ing fast, —

ev - 'ry - one that comes a - long it's "Come and drink with me!"
 He works hard, he drinks hard and goes to hell at last.

ev - 'ry - one that comes a - long it's "Come and drink with me!"
 He works hard, he drinks hard and goes to hell at last.

11

f Click go the shears, boys, click, click, click! *mp* Wide is his blow and his hands move quick; The

Click go the shears, boys, click, click, click! *mp* Wide is his blow and his hands move quick; The

Click go the shears, boys, click, click, click! *mp* Wide is his blow and his hands move quick; The

Click go the shears, boys, click, click, click! *mp* Wide is his blow and his hands move quick; The

cresc. ring - er looks a-round and is beat - en by a blow And curs - es the old snag - ger with the

cresc. ring - er looks a-round and is beat - en by a blow And curs - es the old snag - ger with the

cresc. ring - er looks a-round and is beat - en by a blow And curs - es the old snag - ger with the

cresc. ring - er looks a-round and is beat - en by a blow And curs - es the old snag - ger with the

ten. *f* Presto *rit.*

blue bel - lied Joe, And curs - es the old snag - ger with the blue bel - lied Joe.

blue bel - lied Joe, And curs - es the old snag - ger with the blue bel - lied Joe.

blue bel - lied Joe, And curs - es the old snag - ger with the blue bel - lied Joe.

blue bel - lied Joe, And curs - es the old snag - ger with the blue bel - lied Joe.

blue bel - lied Joe, And curs - es the old snag - ger with the blue bel - lied Joe.

ten. *f* Presto *rit.*

