

I walked today where Jesus walked [music] : sacred song : for voice and piano or organ

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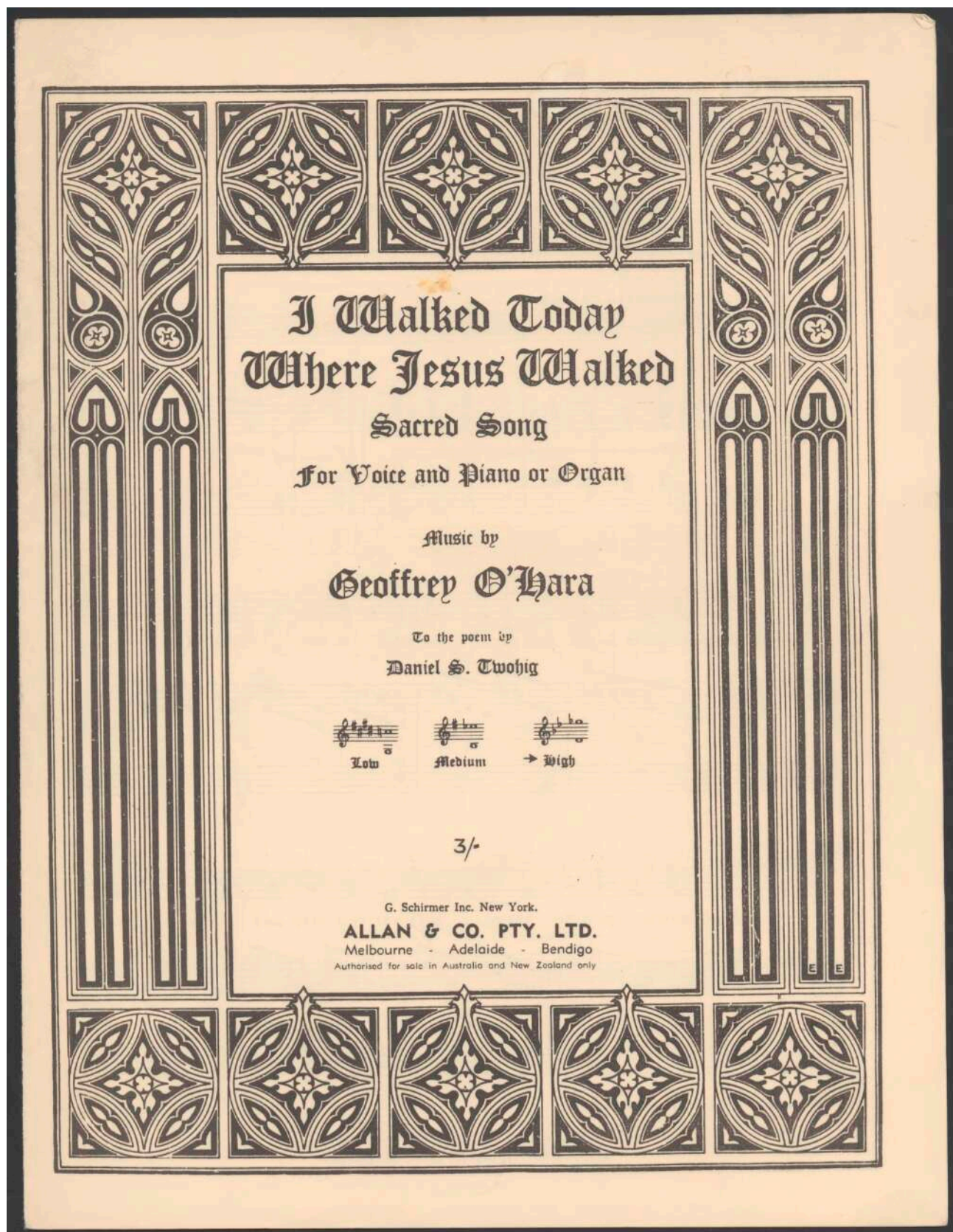
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I walked today where Jesus walked

Daniel S. Twohig *

Geoffrey O'Hara

Moderato calmato

Voice *mf*

Piano or Organ *mp* *f* *mf sostenuto*

I

walked to-day where Je-sus walked, — In days of long a - go; I

wan - dered down each path He knew, — With rev-erent step and slow. Those

The musical score is written for voice and piano or organ. The voice part is in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato calmato'. The piano or organ part is in two staves (treble and bass clefs) with the same key signature. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction marked 'mp' and a voice entry marked 'mf' on the word 'I'. The second system continues the piano accompaniment and voice melody. The third system concludes the piece with the word 'Those'.

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lit - tle lanes, they have not changed - A sweet peace fills the

air. I walked to-day where Je - sus walked. And

felt His pres - ence there. My

Allegretto

mf

path-way led through Beth - le - hem, Ah, mem'-ries

mf

ev - er sweet; The

lit - tle hills of Gal - i - lee, That knew those

child - ish feet; The

The musical score is written for voice and piano/organ. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The first system includes a piano dynamic marking 'mf'. The lyrics are: 'path-way led through Beth - le - hem, Ah, mem'-ries'. The second system has the lyrics: 'ev - er sweet; The'. The third system has the lyrics: 'lit - tle hills of Gal - i - lee, That knew those'. The fourth system has the lyrics: 'child - ish feet; The'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. There are repeat signs (double bar lines with dots) at the end of the first and second systems.

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Mount of Ol - ives: hal - lowed scenes That Je - sus

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with a melodic line that includes a long note on 'scenes'. The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a simple harmonic accompaniment.

knew be - fore; I

frit. e
rit. e

The second system continues the vocal and piano parts. The vocal line has a fermata over the word 'fore;'. The piano accompaniment maintains its rhythmic pattern. Performance markings include *frit. e* (first ending) and *rit. e* (ritardando).

saw the might - y Jor - dan roll As in the

marcato
f marcato

The third system introduces a change in tempo and dynamics. The vocal line is marked *marcato* and the piano accompaniment is marked *f marcato*. The piano part features a more active, accented rhythmic pattern.

days of yore.

The fourth system concludes the piece. The vocal line ends with a final note on 'yore.'. The piano accompaniment provides a concluding harmonic support.

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The musical score is written for voice and piano/organ. It consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The voice part starts with a rest followed by the lyrics 'I knelt to-day where Je-sus knelt, — Where'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings *mp* and *p*. The second system continues the voice part with 'all a-lone He prayed; The Gar - den of Geth-sem - a -'. The piano accompaniment continues with a similar texture. The third system has the voice part singing 'ne — My heart felt un - a - fraid! I'. The piano accompaniment includes a *cresc.* marking and ends with a *mf* dynamic. The fourth system concludes with the voice part singing 'picked my heav - y bur-den up, — And with Him by my'. The piano accompaniment features a more active right hand with chords and a steady bass line, marked *mf*.

I knelt to-day where Je-sus knelt, — Where

all a-lone He prayed; The Gar - den of Geth-sem - a -

ne — My heart felt un - a - fraid! I

picked my heav - y bur-den up, — And with Him by my

7

poco a poco accel. e cresc.

side, I climbed the Hill of Cal - va - ry, I

poco a poco accel. e cresc.

climbed the Hill of Cal - va - ry, I climbed the Hill of

rit. f molto rall.

Cal - va - ry, — Where on the Cross He died! I

rit. ff molto rall.

a tempo tranquillo

walked to-day where Je - sus walked And felt Him close to me!

pp

Pa tempo tranquillo

pp

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The image shows a page of a musical score for a sacred song. It is written for voice and piano or organ. The score is in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system continues the vocal line and piano accompaniment. The third system introduces a change in tempo and dynamics, marked 'rit.' (ritardando), 'f' (forte), and 'molto rall.' (molto rallentando). The piano part becomes more complex with chords and a slower feel. The fourth system is marked 'a tempo tranquillo' and 'pp' (pianissimo). The piano part returns to a simpler, more tranquil accompaniment. The page number '7' is in the top right corner. At the bottom, there is a publisher's address: 'ALLAN & Co. Pty. Ltd., 276 Collins St., Melbourne.' and a printer's information: 'PRINTED BY A. KYNOC & CO. PTY. LTD. MELBOURNE.' along with a reference number 'B. 5397'.

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Title	Keys	Highest Note of Low Key	Composer
Agnus Dei	D	F#	Bizet
Angels ever bright and fair ..	F, G	Eb	Handel
Ave Maria	D, Eb, F, G	F	Gounod
" "	G, Ab, Bb	E	Schubert
Before the Crucifix	G, E, F	Eb	La Forge
*Be Thou My Guide	Db	F	Wheeler
Beyond the Sunset	Eb	Eb	Brock
Christmas Candle	D, F	D	Warren
God's Messenger	F	D	Kemper
It was for me	F, Ab, Bb	D	Blount
Legend, A	E mi.	E	Tschaikowsky
Link Divine	D, Eb, F	Eb	Piccolomini
Living God, The	F, Ab, Bb	D	O'Hara
Lord All Holy All Merciful to (Mel- ody of "Air on the G String")	F	Eb	Bach
*Lord is my Shepherd	F	G	Wielert
Lord's Prayer	Bb, Db, Eb	Eb	Malotte
*Love Triumphant	C, Bb, D	D	Wheeler
My heart ever faithful	C, D, F	E	Bach
Meditation (Thais)	F, Ab	Eb	Massenet
My Task	D, F	D	Ashford
O Lord Most Holy	F, G, A	D	Franck
One World	Bb, D	Eb	O'Hara
Open the gates of the temple	D, Eb, F	—	Knapp
*Prayer	F, Ab	D	Harrhy
" "	Ab	F	La Forge
Prayer Perfect	Eb, F, G	Eb	Speaks
Stranger of Galilee	Eb, F, G	Eb	Morris
*Take Thou the Burden, Lord ..	Eb	Eb	Buck
*Teach Me O Lord	F	F	Gleeson
Teach Me to Pray	Eb, F, G, Ab	D	Jewett
There is a green hill far away	D, E, F	D	Gounod
Twenty-third Psalm	Eb, F, G	Eb	Malotte
*When Christ the Lord Rides By	E	F#	Stewart

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