

Ballet Rambert Tour of Australia-New Zealand 1947-1949

REPertoire: ALPHABETICAL LISTING

L'Après midi d'un faune (1912)

Choreography - Vaslav Nijinsky
Music – Claude Debussy's orchestral Prelude a l'après midi d'un faune illustrating Mallarme's poem
Décor – Leon Bakst
Premiere Nov. 21, 1947, Melbourne

Bar aux Folies-Bergere

Choreography – Ninette de Valois based on Manet's painting
Music – Alexis Chabrier
Décor – William Chappell
Australian dancers : Charles Boyd (Old man), David Hunt and Cecil Bates (Drunks), Basil Truro (Valentin the waiter), June Florenz (Can-Can dancer)
Australian dancers in NZ : Basil Truro (Valentin the waiter), Charles Boyd (Old man), David Hunt, Cecil Bates (Drunks)
Australian premiere Nov. 21, 1947, Melbourne

Bluebird pas de deux

SEE The sleeping princess. Bluebird pas de deux

Capriol suite

Choreography : Frederick Ashton
Music – Peter Warlock's arr. sixteenth century peasant dances
Australian premiere Jan.2, 1948, Melbourne

Carnival of the animals

Choreography and decor – Andree Howard
Music – C. Saint-Saens
Australian dancers : Charles Boyd (Lion), Joan Halliday (Cock), Cecil Bates (Tortoise), June Florenz (Mrs Kangaroo), Ruth Boker and Marita Lowden (Fish), Ann Somers (Cuckoo)
Premiere Nov. 19, 1948, Melbourne

Casse-Noisette, Act II or The Nutcracker suite, Act II

Choreography – Lev Ivanov
Music – P. Tchaikovsky
Décor – Harry Cordwell
Australian dancers : Ann Somers (Sugar Plum Fairy) and Ruth Boker (Sugar sticks), Monica Halliday (Sugar stick), Charles Boyd (Chinese dance) and David Hunt (Arabian dance), Basil Truro (Russian dance), June Florenz, Joan Halliday Marita Lowden, Moira Peoples (Fairies), Cecil Bates (Chinese dance)
Australian dancers in NZ : Ann Somers (Sugar Plum Fairy, Sugar stick), Joan and Monica Halliday (Sugar sticks), Charles Boyd, Cecil Bates (Chinese dance), David

Hunt (Arabian dance), Basil Truro (Russian dance), June Florenz, Marita Lowden (Fairies)

Premiere Mar. 13, 1948, Sydney

Concerto burlesco

Choreography – Walter Gore

Music – B. Bartok arr. Arthur Oldham

Décor - Eve Swinstead-Smith

Australian dancers : Charles Boyd (Chucker out, Virtuoso of the piano), Basil Truro (Lover), David Hunt (Latecomer), Marita Lowden, Joan Halliday, Cecil Bates

(Virtuosi of the piano), Cecil Bates (Lover)

Premiere Oct. 11, 1948, Sydney

Czernyana

Choreography - Frank Staff

Music – K. Czerny

Décor – Eve Swinstead-Smith

Australian dancers : Charles Boyd (Se habla espanol), Basil Truro (Nuage)

Premiere Nov. 28, 1947, Melbourne

Dark elegies

Choreography - Antony Tudor

Music – G. Mahler's song cycle Kindertotenlieder

Décor – Nadia Benois

Singer – Stefan Haag

Australian dancers : Charles Boyd (Third song, Fifth song), David Hunt, Cecil Bates, Ruth Boker (Fifth song)

Australian premiere Dec. 3, 1948, Melbourne

Death and the maiden

Choreography and costumes - Andree Howard

Music – F. Schubert's Andante cantabile, D minor quartet

Australian dancers : Cecil Bates, June Florenz, Moira Peoples (Shadows)

Premiere Nov. 14, 1947, Melbourne

Descent of Hebe

Choreography - Antony Tudor

Music – E. Bloch

Décor – Nadia Benois

Australian dancers : June Florenz, Moira Peoples (Night's nymphs), Ann Somers, Joan and Monica Halliday (Hebe's nymphs)

Premiere Nov. 10, 1948, Adelaide

Facade (Original version)

Choreography – Frederick Ashton

Music – W. Walton

Décor – J. Armstrong

Australian dancers : Cecil Bates (Scotch rhapsody), Basil Truro (Yodelling, Popular

songs), Ann Somers (Polka), Marita Lowden (Valse)
Australian dancers in NZ : Cecil Bates (Scotch rhapsody), Basil Truro (Yodelling,
Popular songs)
Premiere Oct. 24, 1947, Melbourne

The fugitive

Choreography - Andree Howard
Music – L. Salzedo
Décor and costumes – Hugh Stevenson
Australian dancers : Charles Boyd (The Fugitive), David Hunt, Cecil Bates, Ann
Somers (Guests)
Premiere Feb. 28, 1948, Sydney

Gala performance

Choreography - Antony Tudor
Music – S. Prokofiev
Décor – Hugh Stevenson
Australian dancers : Basil Truro, David Hunt (Cavaliers), Ann Somers, Joan and
Monica Halliday (Coryphees), Charles Boyd (Conductor)
Premiere Oct. 17, 1947, Melbourne

Giselle

Choreography – Coralli & Perrot
Music – Adolphe Adam
Décor – Hugh Stevenson
Australian dancers : Rachel Cameron, Marita Lowden, June Florenz, Ann Somers,
Joan and Monica Halliday, Moira Peoples, Ruth Boker (Giselle's friends, Wilis),
David Hunt, Cecil Bates, Basil Truro (Courtiers), Charles Boyd (The prince,
Wilfred), Kathleen Lamb (Lady in waiting)
Australian dancers in NZ : Charles Boyd (Wilfred), Basil Truro (The Prince), Marita
Lowden, June Florenz, Ann Somers, Joan and Monica Halliday (Giselle's friends,
Wilis), David Hunt, Cecil Bates (Courtiers)
Premiere : Oct. 17, 1947, Melbourne

Jardin aux lilas

Choreography - Antony Tudor
Music – E. Chausson's Poeme for violin and orchestra
Décor – Hugh Stevenson
Solo violin Leonard Dommett (also Leader), Lionel Lawson
Australian dancers : David Hunt, Charles Boyd (Guest)
Australian premiere Oct. 24, 1947, Melbourne

Judgment of Paris

Choreography - Antony Tudor
Music – K. Weill
Theme and costumes – Hugh Laing
Australian dancer : Charles Boyd
Australian premiere Oct. 4, 1948, Sydney

Lady into fox

Choreography - Andree Howard adaptn David Garnett's novel
Music – A. Honegger arr. A. Dorati
Décor – Nadia Benois
Australian dancers : David Hunt (Huntsman), Cecil Bates (Huntsman, Guest),
Charles Boyd (Mr Tebrick), June Florenz, Joan Halliday, Moira Peoples (Guests)
Australian premiere Dec. 12, 1947, Melbourne

Les masques

Choreography – Frederick Ashton
Music – F. Poulenc
Décor – Sophie Fedorovitch
Premiere Nov. 7, 1947, Melbourne

Mephisto valse

Choreography - Frederick Ashton
Music – F. Liszt
Décor – Sophie Fedorovitch
Australian dancers : David Hunt, Cecil Bates (Young men)
Australian premiere Jan. 9, 1948, Melbourne

Mermaid

Choreography - Andree Howard & Susan Salaman
Music – M. Ravel
Décor - Andree Howard
Australian dancers : June Florenz (Other mermaid), David Hunt (Prince's friend)
Premiere Nov. 14, 1947, Melbourne

Mr Punch

Choreography - Walter Gore
Music – Arthur Oldham
Décor – Ronald Wilson
Australian dancer : Cecil Bates (Devil)
Premiere Dec. 5, 1947, Melbourne

The nutcracker suite, Act II
SEE Casse-Noisette

Peter and the wolf

Choreography – Frank Staff
Music – S. Prokofiev
Decor – Guy Sheppard
Narrator – Walter Gore
Australian dancers : David Hunt (Grandfather), Basil Truro (Wolf), Ann Somers
(Bird), Charles Boyd (Huntsman), June Florenz (Hunter)
Australian premiere Oct. 31, 1947, Melbourne

Plaisance

Choreography - Walter Gore

Music – G. Rossini

Décor – Harry Cordwell

Australian dancers : Cecil Bates, David Hunt, Basil Truro

Australian dancers in NZ: Cecil Bates, David Hunt, Basil Truro

Premiere Nov. 7, 1947, Melbourne

The planets

Choreography – Antony Tudor

Music – G. Holst

Décor – Hugh Stevenson

Australian dancers : June Florenz, Ruth Boker (Satellites of Venus), Rachel

Cameron, Marita Lowden, Monica Halliday, Moira Peoples (Satellites of Mars), Ann

Somers (Mortal born under Mercury)

Premiere Nov. 7, 1947, Melbourne

The sailor's return

Choreography and décor - Andree Howard of David Garnett's novel

Music – A. Oldham

Australian dancers : Ann Somers, Ruth Boker (Natives of Dahomey), Marita

Lowden (Native of Dahomey, Mrs Clall), June Florenz (Native of Dahomey, New

tenant of "The sailor's return"), Charles Boyd (Native of Dahomey, Mr Stingo, New

tenant of "The Sailor's Return", Harry Target), David Hunt (Native of Dahomey,

Carter, Sea captain), Cecil Bates (Native of Dahomey, Mr Stingo, Simpleton, The

Rev. Adrian Cronk), Basil Truro (Harry Target), Joan Halliday (Village lady)

Australian premiere Jan. 2, 1948, Melbourne

Simple symphony

Choreography - Walter Gore

Music – B. Britten

Décor – Ronald Wilson

Australian dancers : Basil Truro, Charles Boyd, Cecil Bates, Marita Lowden, Ann

Somers, Monica and Joan Halliday

Australian premiere Oct. 25, 1947, Melbourne

The sleeping princess. Bluebird pas de deux

Choreography – Petipa

Music – P. Tchaikovsky

Costumes – Harry Cordwell

Premiere Oct. 31, 1947, Melbourne

Soiree musicale

Choreography – Antony Tudor

Music – G. Rossini arr. B. Britten

Décor – Hugh Stevenson

Australian dancer : David Hunt (Canzonetta)

Australian dancers in NZ : David Hunt (Canzonetta), Basil Truro (Tyrolese)
Premiere Oct. 17, 1947, Melbourne

Spanish divertissement

Choreography – Elsa Brunelleschi
Music – Albeniz ; Trad. ; Jose Sentis
Premiere Dec. 26, 1947, Melbourne

Spectre de la rose

Choreography – M. Fokine
Music – C.M. von Weber
Costumes – Leon Bakst
Premiere Jan. 2, 1948, Melbourne

Swan Lake, Act II

Choreography – Petipa & L. Ivanov
Music – P. Tchaikovsky
Décor – Harry Cordwell
Australian dancers : June Florenz, Marita Lowden, Ruth Boker, Moira Peoples
(Swans), David Hunt, Cecil Bates, Charles Boyd (Huntsmen), Joan Halliday (Swan,
Pas de quatre, Pas de trois), Monica Halliday (Swan, Pas de quatre), Ann Somers
(Swan, Pas de trois, Swan princess), Basil Truro (Pas de trois)
Premiere Oct. 25, 1947, Melbourne

Les sylphides

Choreography – M. Fokine
Music – F. Chopin
Décor – Ronald Wilson
Australian dancers : June Florenz, Marita Lowden, Rachel Cameron, Ruth Boker,
Ann Somers, Joan and Monica Halliday (Nocturne)
Premiere Oct. 31, 1947, Melbourne

Winter night

Choreography – Walter Gore
Music – S. Rachmaninov
Décor – Kenneth Rowell
Australian dancers : Ann Somers, Joan and Monica Halliday, June Florenz, Charles
Boyd, Cecil Bates, David Hunt
World premiere Nov. 19, 1948, Melbourne