

NATIONAL LIBRARY OF AUSTRALIA

PAPERS OF DAVID CAMPBELL

MS 5028

MANUSCRIPT SECTION

November 1999
Updated February 2002

Scope and Content Note

Papers
1890-1980
3.22 m (23 boxes) + 5 folio packages
Available for reference

The collection was received from David Campbell and his wife, Judy Campbell, in a number of instalments between 1975 and 1988. A further donation was made by Judy Campbell in 2002.

The collection includes correspondence, manuscript and typescript drafts, page proofs, notebooks, photographs, newspaper cuttings and other printed material. There are family papers, including material relating to Campbell's father, Alfred Campbell, and sister, Meg Campbell. The collection also features a RAAF flying logbook kept by Campbell, 1939-1945, and a caricature of Campbell by John Frith.

The literary drafts relate to Campbell's poetry, short stories, articles, reviews and other writings. Those works documented in the collection include *The miracle at Mullion Hill* (1956), *Evening under lamplight* (1959), *Poems* (1962), *Selected poems* (1968), *The branch of Dodona and other poems* (1970), *Starting from Central Station* (1973), *Devil's Rock and other poems* (1974), *Death and pretty cousins* (1975), *Moscow trefoil* (1975), *Flame and shadow* (1976), *Words with a black orpington* (1978), *Seven Russian poets* (1979) and *The man in the honeysuckle* (1979).

The correspondence comprises letters from family, friends, writers and publishers. Among the correspondents are Bruce Beaver, Alec Bolton, R.F. Brissenden, Vincent Buckley, Nancy Cato, John Couper, Beatrice Davis, Bruce Dawe, C. Day Lewis, Rosemary Dobson, Russell Drysdale, Geoffrey Dutton, Geoffrey Fairbairn, R.D. FitzGerald, H.M. Green, Rodney Hall, Kevin Hart, A.D. Hope, Nancy Keesing, Thomas Keneally, Geoffrey Lehmann, Norman Lindsay, James McAuley, Ronald McCuaig, Nan McDonald, Ann MacLean, James McNeish, John Manifold, Philip Martin, Elyne Mitchell, Les Murray, Roland Robinson, John Rowland, Thomas Shapcott, Kenneth Slessor, Douglas Stewart, Brian Stonier, John Thompson, E.M.W. Tillyard, Russel Ward, Francis Webb, Patrick White and Judith Wright.

The Library has tried to retain the order of the papers as they were maintained by Campbell. Many of the folders have been identified and annotated with contextual information by Judy Campbell.

The Library also holds Campbell's self-portrait in the Pictorial Collection (R 10682), as well as a 1967 conversation with Campbell (DeB 329-330) and poetry readings by him (DeB 62 and DeB 239) in the Oral History Collection.

Biographical Note

- 1915 Born at Ellerslie Station, Adelong, New South Wales, on 16 July
- 1930 Entered The King's School, Parramatta, Sydney
- 1933-34 Held the J.D. Futter Memorial Scholarship, The King's School
- 1935 Entered Jesus College, Cambridge
Represented England in Rugby Union
- 1937 Graduated Bachelor of Arts, Jesus College
- 1938 Returned to Australia
- 1939-45 Joined the Royal Australian Air Force. Campbell served as a pilot in World War II and was awarded the Distinguished Flying Cross and Bar.
- 1940 Married Bonnie Edith Lawrence
- 1949 Published *Speak with the sun*
- 1956 Published *The miracle of Mullion Hill*
- 1959 Published *Evening under lamplight: short stories*
- 1962 Published *Poems*
- 1964-65 Worked as poetry editor of *The Australian* newspaper
- 1966 Edited the journal *Australian poetry*
- 1968 Published *Selected poems 1942-1968*, for which he was awarded the 1968 Grace Leven Prize
- 1970 Published *The branch of Dodona and other poems, 1969-1970*
Received the Henry Lawson Australian Arts Award
Edited *Modern Australian poetry*
- 1973 Published *Starting from Central Station: a sequence of poems*
- 1973-76 Held a senior fellowship of the Literature Board of the Australia Council for the Arts
- 1974 Published *Devil's Rock and other poems, 1970-1972*

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- 1974 Married Judith Anne Jones
- 1975 Published *Moscow trefoil: poems from the Russian of Anna Akhmatova and Osip Mandelstam* with Rosemary Dobson and Natalie Staples
- Received the Patrick White Literary Award
- Published *David Campbell reads from his own work* (Poets on record; 14)
- 1976 Published *Flame and shadow: selected stories*
- Published *The history of Australia* with Keith Looby
- 1977 Published *Encounters*
- 1978 Published *Words with a black orpington*
- 1979 Published *Seven Russian poets: imitations* with Rosemary Dobson
- Died in Canberra on 29 July
- Published (posthumously) *The man in the honeysuckle*
- Awarded (posthumously) the NSW Premier's Prize for Poetry, the Fellowship of Australian Writers' Christopher Brennan Award and the Grace Leven Prize

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Series List

<u>Series</u>	<u>Title</u>
1	Correspondence, 1935-79
2	Poetry, c.1935-79
3	Short Stories, c.1939-76
4	Other Writings, c.1952-78
5	Notebooks, 1935-75
6	Printed Material, 1935-80
7	Miscellaneous Items, 1890-76

Series Description

Series 1 Correspondence, 1935-79

This series of correspondence reflects David Campbell's creative work, interests and relationships within the literary community in Australia, from the early 1930s until his death in 1979. Although there are few of Campbell's own letters in the collection, there are extensive sequences of letters from numerous literary figures, including Douglas Stewart, Geoffrey Dutton, Rosemary Dobson, A.D. Hope, R.F. Brissenden and Patrick White.

Other major correspondents include Bruce Beaver, Alec Bolton, Vincent Buckley, Nancy Cato, John Couper, Beatrice Davis, Bruce Dawe, C. Day Lewis, Russell Drysdale, Geoffrey Fairbairn, R.D. FitzGerald, H.M. Green, Rodney Hall, Kevin Hart, Nancy Keesing, Thomas Keneally, Geoffrey Lehmann, Norman Lindsay, James McAuley, Ronald McCuaig, Nan McDonald, Ann MacLean, James McNeish, John Manifold, Philip Martin, Elyne Mitchell, Les Murray, Roland Robinson, John Rowland, Thomas Shapcott, Kenneth Slessor, Brian Stonier, John Thompson, E.M.W. Tillyard, Russel Ward, Francis Webb and Judith Wright.

These letters contain often detailed comments from writers regarding the progress of their writing and publishing projects, as well as discussing Campbell's work. The letters also reflect Campbell's interests in trout fishing, painting, pottery and life on the land. This series includes family letters, publishing correspondence and author's agreements, together with drafts and typescripts of poems sent to Campbell as poetry editor of *The Australian* (1964-65).

- Letters from Patrick White (2 security binders) are housed in secure storage - please request separately

1	Correspondence, 1935-64
2	Correspondence, 1943-70
3-4	Correspondence, 1947-68
5	Correspondence, 1948-68
6	Correspondence, 1949-68
7	Correspondence, 1959-68
8	Correspondence, 1968-69
9	Correspondence, 1968-78
10	Correspondence, 1969
11	Correspondence, 1970
12	Correspondence, 1971
13-14	Correspondence, 1972
15	Correspondence, 1973
16	Correspondence, 1973-74
17	Correspondence, 1974
18-19	Correspondence, 1975
20	Correspondence, 1976
21	Correspondence, 1976-77
22	Correspondence, 1976-79

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Folder

- 23 Correspondence, 1977
- 24 Correspondence, 1977-78
- 25 Correspondence, 1978
- 26-27 Correspondence, 1979
- 28 Family letters, 1979
- 29-30 Letters from writers, 1938-68
- 31 Publishing correspondence, 1947-68
- 32 Letters from Rosemary Dobson, 1949-66
- 33 Letters from Rosemary Dobson and Manning Clark, 1979
- 34-35 Letters from Douglas Stewart, 1950-68
- 36 Letters from Geoffrey Dutton, 1955-68
- 37 Author's agreements and related correspondence, 1965-79

2 security folders Letters from Patrick White - in secure storage
Series 2 Poetry, c. 1935-79

David Campbell was one of Australia's most accomplished poets. This series comprises notes, manuscript and typescript drafts and proofs of much of his work, including some published poems. Campbell was often working on numerous projects simultaneously, and there is extensive overlapping between folders of drafts.

Ten of Campbell's volumes of verse are represented in this series, from *The miracle of Mullion Hill* (1956) to the posthumously published *The man in the honeysuckle* (1979). There are also papers relating to Campbell's verse translations ('imitations') of Russian, French and Chinese poets, particularly Anna Akhmatova and Osip Mandelstam. Campbell produced two volumes of verse translations with Rosemary Dobson, comprising *Moscow trefoil* (1975) and *Seven Russian poets* (1979). Campbell also edited *Modern Australian poetry* (1970) and collaborated with the artist Keith Looby on *The history of Australia* (1976).

The series also features poems and prose by other Australian writers, including poems submitted to Campbell as poetry editor of *The Australian* (1964-65). These writers include R.F. Brissenden, Rosemary Dobson, Geoffrey Dutton, A.D. Hope, Geoffrey Lehmann, James McAuley, Philip Martin, Vivian Smith, Douglas Stewart, John Thompson and Chris Wallace-Crabbe.

Poetry and prose by other writers is also included in Series 1.

Folder/Piece

- 1 Drafts of early poems, 1930s-40s, including cuttings of poems published in *The Bulletin*, 1943-45
- 2 Drafts of early poems, c.1940s, including cuttings of poems published in *The Bulletin*, 1946-48
- 3 Drafts of poems, including works included in *Poems* (1962) and *The miracle of Mullion Hill* (1956)

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Folder/Piece

- 4 Drafts of poems, including 'Looking down on Canberra' page proofs and poems included in *Poems* (1962)
- 5 Drafts of poems, including poems for *Poems* (1962) and 'Talking to strangers' (unpublished)
- 6 Drafts of poems, including poems for *Selected poems* (1968)
- 7 Drafts of poems, including poems for *Selected poems* (1968) and *The branch of Dodona and other poems* (1970)
- 8 Drafts of poems, including poems for *The branch of Dodona and other poems* (1970)
- 9 Drafts of poems, miscellaneous, together with papers relating to *Modern Australian poetry* (1970)
- 10 Miscellaneous poems of David Campbell, together with 'The apocalypse of Christopher Smart' (1966) by A.D. Hope, and papers re *Modern Australian poetry* (1970)
- 11 'Soliloquy of an astronaut' (poem) by David Campbell, c.1972 (broadsheet)
- 12 Page proofs of *David Campbell reads from his own work* (1975) (Poets on record, 14)
- 13 Drafts of poems for *Starting from Central Station* (1973) and *Devil's Rock and other poems* (1974)
- 14 Photocopy of typescript titled 'Starting from Central Station', which was published as *Devil's Rock and other poems* (1974)
- 15 Drafts of poems, including poems for *Starting from Central Station* (1973), *Devil's Rock and other poems* (1974) and *Deaths and pretty cousins* (1975)
- 16 Drafts of poems for *Devil's Rock and other poems* (1974)
- 17-20 Drafts of poems, including poems for *Devil's Rock and other poems* (1974) and *Deaths and pretty cousins* (1975)
- 21 Drafts of poems, including poems and page proofs for *Devil's Rock and other poems* (1974) and poems for *Deaths and pretty cousins* (1975)
- 22 Drafts of poems, including poems for *Deaths and pretty cousins* (1975)
- 23-24 Drafts of poems, including poems for *Deaths and pretty cousins* (1975) and some Russian imitations
- 25-28 Drafts of poems for *Moscow trefoil* (1975)

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Folder/Piece

- 29-30 Typescript drafts 'Moscow trefoil Part I' and 'Moscow trefoil Part 2'
- 31 Drafts of Russian imitations
- 32 Drafts of Mandelstam imitations, c.1974
- 33-37 Drafts of Mandelstam imitations
- 38 Drafts of Mandelstam imitations for *Seven Russian poets* (1979)
- 39 Typescript of *Seven Russian poets* (1979)
- 40 Drafts of poems, including poems for *The history of Australia* (1976) and *Words with a black orpington* (1978), together with some Russian imitations
- 41 Drafts of poems, including poems for *Words with a black orpington* (1978) and some Russian imitations
- 42 Drafts of poems, 1975 (Europe), including poems for *Words with a black orpington* (1978)
- 43 Drafts of poems, c.1975-76, including poems for *Words with a black orpington* (1978)
- 44-45 Drafts of poems, including poems for *Words with a black orpington* (1978)
- 46 Photocopy of draft manuscript 'Mottoes on sundials' which was later published as *Words with black orpington* (1978)
- 47 Revised draft manuscript, c.1977, of *Words with a black orpington* (1978)
- 48-49 Drafts of poems, including poems for *Words with a black orpington* (1978) and *the man in the honeysuckle* (1979)
- 50-55 Drafts of poems, including poems for *The man in the honeysuckle* (1979)
- 56 Page proofs of *The man in the honeysuckle* (1979)
- 57 Final typescript of *The man in the honeysuckle* (1979)
- 58 Drafts of poems, including poems for *The man in the honeysuckle* (1979), *Poetry Australia* (December 1981), and Russian, French and Chinese imitations
- 59 Typescript 'Poems in progress', 1979
- 60-61 Typescript and manuscript poems by David Campbell and others, including poems submitted to Campbell as poetry editor of *The Australian*, c.1965

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- 62-63 Poems sent by others, c.1960s-78
- 64-66 Miscellaneous manuscript, typescript and published poems and articles by David Campbell and others, c.1970
- 67 Drafts of poems, miscellaneous, c.1968-72, including unpublished poems and Russian imitations
- 68-69 Drafts of poems, miscellaneous, c.1969
- 70 Drafts of poems, miscellaneous, c.1974-77
- 71-77 Drafts of poems, miscellaneous

Series 3 Short Stories, c. 1939-76

This series comprises manuscript and typescript drafts of short stories, most of which were published in Campbell's two short story collections, *Evening under lamplight* (1959) and *Flame and shadow* (1976). The stories were reissued in 1987 as *Evening under lamplight: selected stories of David Campbell*, with a foreword by David Malouf.

Folder

- 1 'Queensland daisies', *The Bulletin*, 1939, 'Dooley's cod', *The Bulletin*, 1949, and 'Early birds', c.1969
- 2 'The archway' and 'Rabaul recco'
- 3 'Tumult in the clouds'
- 4 'Tumult in the clouds', 'Tom death', 'The knife', 'Faxes don't wait', 'Life and works', 'The scarf', 'Trout fishing' and 'Rain in the north west'
- 5 'Evening under lamplight', 'The fire engine', 'Haunted cradle', 'I wouldn't miss Christmas', 'The heart of the world', 'St. John's Wart', 'Apples and pears', 'Eastward in Eden', 'Come on Billy' and 'Midnight supper'
- 6 'The little chiropodist', 'Eastward in Eden' and 'Angels, ain't they?' (short story collection)
- 7 'Actresses must have flowers' (short story collection)
- 8-9 'Ask for it nice and other short stories' (collection)

Series 4 Other Writings, c. 1952-78

Campbell's other writings include reviews of publications of various Australian writers, together with articles, speeches and radio scripts. The writings relate to such topics as trout fishing, art, poetry and particular poets, including Robert Burns, A.D. Hope and Francis Webb. There are also drafts, notes and research material for his own writings. Drafts and copies of Campbell's prose may also be found in Series 1 and Series 2.

Folder

- 1 'In miracle vein', c.1950s; 'The brutal mouth of song', review of A.D. Hope's *The wandering islands* (1955); and other writings of Campbell
- 2 Annotated copy of *Jindyworobak anthology 1951* (1952), and drafts of a review of the book by Campbell for *The Bulletin*, 1952
- 3 Paper on Emily Dickinson for an American Literature course, c.1966; script 'Is poetry really necessary?' for *Australian poets speak*, Australian Broadcasting Commission (ABC) radio, c.1970; notes on work with Glen Tomasetti; and script 'The branch of Dodona', ABC radio, c.1972
- 4 Drafts of prefaces by Campbell for various books, 1970-74, and his review of Rosemary Dobson's *Child with a cockatoo* (1955) for *Southerly*
- 5 Script 'Quality Street', ABC radio, c.1972; script 'Australian landscape poetry', for Educational Materials, Angus and Robertson, 1973; speech 'Charles Blackman: Colette drawings', c.1977-78; and other writings of Campbell
- 6 Speech 'Robert Burns', Burns Club, Canberra, c.1970; 'Francis Webb: from *Morgan's country to Harry*', 1975; and other writings of Campbell
- 7-8 Drafts and notes for a lecture by Campbell on 'Creative forces and how they manifest themselves in art', for a course on 'Human Adaptability' at the Australian National University, 1977

Series 5 Notebooks, 1935-75

Campbell's notebooks contain notes and drafts of poetry and prose. Most of the poems have been published, including poems featured in *Selected poems* (1968), *The branch of Dodona and other poems* (1970), *Starting from Central Station* (1973), *Devil's Rock and other poems* (1974) and *Deaths and pretty cousins* (1975).

The notebook 'Recco over Rabaul' records Campbell's experiences as a pilot in World War II. There are also family history research notes, together with notes on the administration of Campbell's property 'Palerang', in the Braidwood region of New South Wales.

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Piece

- 1 'E.M.W. Tillyard' (Cambridge), 1935-37
- 2 'Recco over Rabaul', 1941-42
- 3 'Jack Spring stories', c.1950s
- 4 c.1960-65
- 5 c.1962
- 6 c.1965-68
- 7 c.1966-69
- 8 c.1967-70
- 9 c.1969
- 10 c.1969-71
- 11 c.1970-72
- 12 c.1973-75
- 13 c.1975

Series 6 Printed Material, 1935-80

This series includes newspaper cuttings, broadsheets of poems by five Australian poets, a thesis on Campbell's poetry (1972) and other printed material.

The newspaper cuttings include cuttings of poems by Campbell and other writers, as well as reviews of most of Campbell's published works. The copies of the Jesus College magazine *Chanticleire* date from Campbell's time at Cambridge (1935-37), and include two of his early poems.

Folder/Piece

- 1-2 Newspaper cuttings, 1949-80
- 3-9 *Chanticleire* (Jesus College magazine), 1935-37
- 10 Walter Murdoch. *Lucid intervals* (1936)
- 11 Glen Tomasetti. *Songs from a seat in the carriage: 8 songs from the Seventies* (1970)
- 12 Terry Larsen. 'Totemism in the poetry of David Campbell', Bachelor of Arts thesis, University of Sydney (1972) (photocopy)
- 13 Autographed broadsheets numbers 6, 7, 9, 10, 11, published by Open Door Press, including Kevin Hart 'The departure', A.D. Hope 'The Mayan books, 1562', Geoff Page 'Daguerreotype tennis', Rosemary Dobson 'Primitive painters' and Peter Strzynecki 'Devil fish' (nd)

Series 7 Miscellaneous Items, 1890-1976

The miscellaneous items include personal documents, photographs, programmes, newspaper cuttings and certificates. A notable inclusion is a caricature of Campbell by John Frith, annotated 'published, *Bulletin*, 23 February 1944'. The series also features a logbook kept by Campbell while serving as a pilot in World War II. The logbook records details of flights and operations carried out mainly in Papua New Guinea and the surrounding region. Associated with the logbook are a small number of letters, including letters of Norman Lindsay and Douglas Stewart (nd). There is also a wartime diary kept in India by Campbell's father, Alfred Campbell, December 1917, and sketchbooks belonging to Campbell's sister, Meg Campbell.

Folder/Piece

- 1 Royal Australian Air Force Flying Logbook kept by Campbell, 1939-45, including letters of Norman Lindsay and Douglas Stewart (nd)
- 2 Canberra Boys Grammar School 'Parent opinion questionnaire', partly completed by Campbell for his step-son David Jones, 1976
- 3-5 Three binder covers with annotations by Campbell
- 6 Miscellaneous papers, 1917-1937, including programmes, newspaper cuttings and certificate, together with a typescript of Alfred Campbell's diary kept during ten days leave, 19-28 December 1917
- 7-8 Photographs and negatives, including 124 small photographs largely dating from the 1930s and featuring Campbell, his family and friends, and scenes of Australia and England, together with a large photograph titled 'Bombing, Soe Village, Dutch Timor' (Allied Air Forces, SWPA, Neg. No. C.I.U. 2674)
- 9-10 Sketchbooks (2) featuring drawings by Meg Campbell
- 11 Certificates (6) of Alfred Campbell, 1890-1903, including certificates of graduation, medical qualifications and registration
- 12 Caricature of Campbell by John Frith, published in the *Bulletin*, 23 February 1944

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Box List

Series	Folder/Piece	Box
1	1-7	1
	8-13	2
	14-19	3
	20-25	4
	26-31	5
	32-37	6
2	1-7	7
	8-13	8
	14-20	9
	21-27	10
	28	Folio Package 1
	29-35	11
	36-43	12
	44-50	13
	51-57	14
	58-64	15
	65-70	16
	71-77	17
3	1-7	18
	8-9	19
4	1-5	19
	6-8	20
5	1-5	20
	6-13	21
6	1-12	22
	13	Folio Package 1
7	1-7	23
	8	Folio Package 2
	9-10	Folio Package 3
	11	Folio Package 4
	12	Folio Package 5