

Mary Gilmore Papers

MS 8766

SCOPE AND CONTENT NOTE

Papers

1902-62

1.54 metres (11 boxes) + 2 folio

Available for reference

This collection of Dame Mary Gilmore papers is a combination of small collections donated to the National Library over many years. Collection numbers MS 309, MS 806, MS 929 and MS 958 have been incorporated into this collection. The original order of Series 2 to 9, kept by Dame Mary, has been maintained. The other series have been artificially arranged.

SERIES LIST

- Series 1** **Correspondence, 1905-61**
- Series 2** **Prose, page 1**
- Series 3** **Prose, page 2**
- Series 4** **Prose, page 3**
- Series 5** **Prose, page 4**
- Series 6** **Prose, page 5**
- Series 7** **Prose, page 6**
- Series 8** **Prose, page 7**
- Series 9** **Prose, page 8**
- Series 10** **Poetry** - Box 6
- Series 11** **Other writings**
- Series 12** **Newspaper clippings and scrapbooks, 1909-61**
- Series 13** **Printed material and publications, 1928-57**
- Series 14** **Miscellaneous, 1902-62**

Series

Series 1 Correspondence, 1905-61

This series contains both business and personal correspondence. The major correspondents include: Harry Chaplin, Joan Hendry, Enid Morton (Acting Secretary Mary Gilmore Awards), Hilda Brotherton (President Brisbane Writers Guild), Marjorie Hancock (Deputy Librarian Mitchell Library, Sydney), Dame Sybil Thorndike and Walter J. Hucker (Director Air Programs Australia).
(Folders 1-4)

Series 2 'Prose, Page 1'

This series contains typescripts, manuscripts and drafts of letters to various newspapers concerning many subjects. The manuscripts and typescripts title's include: 'Dreamers by the Fire'; 'Fourteen Men'; 'My Founding of the F.A.W.'; 'The Inheritor'; 'The Boycott of Poetry in Australia'; 'Aboriginals'; 'Sordid Literature'; 'Is English the only Nasal Tongue'; 'A Tale of a Train' and 'Marraine'.
(Folders 1-3)

Series 3 'Prose' Page 2'

This series contains manuscript and typescript drafts of articles, addresses, broadcasts, including the following titles: 'Australia, English and Accent'; 'War Again'; 'About Women'; 'The School of Art's Library'; 'Straws in the Wind'; 'The Catechism of Life'; 'Cobbers'; 'The Fog'; 'The F.A.W.'; 'Forward to Broad Acres' and 'Challenge to the Wattle'. Some correspondence and drafts of letters to Editors of various newspapers, notes of recipes and domestic hints are included.
(Folders 1-5)

Series 4 'Prose, Page 3'

Manuscripts and typescript drafts of articles and addresses are included in this series. Title's include: 'What of Australian Defence'; 'Recollections'; 'Appendix to No Foe Shall Gather Our Harvest'; 'The Open Window'; 'Consanguinity and Race' and 'The Recessive'. This series also contains typescript extracts of reviews of Gilmore's works, drafts of letters to

newspapers, and manuscript and typescript *Hound on the Road*, marked 'New Book for St. John of God'.
(Folders 1-5)

Series 5 'Prose, Page 4'

This series contains drafts of letters to editors concerning many subjects; drafts of addresses, broadcasts on political and religious subjects and manuscripts of untitled poems. Included also are manuscript and typescript notes, including the following titles: 'Yerba Mate of Australia'; 'South America'; 'Nature'; 'Our Neglected Epic'; 'Nationalisation' and 'Recollections'.
(Folders 1-4)

Series 6 'Prose, Page 5'

This series contains manuscript and typescript drafts of letters to editors on various subjects, including politics, religion, aboriginals, and Australian literature; short paragraphs on different topics and manuscripts entitled 'to be rewritten or recast for publication'. Included also are manuscript and typescript drafts of articles and addresses titled: 'Notes on English Crown'; 'Notes on Patagonis'; 'A Teacher in the Bush'; 'Jewry and the World' and 'Appendix to the Ringer'.
(Folders 1-4)

Series 7 'Prose, Page 6'

This series contains drafts of letters to editors concerning child adoption, old age pensioners and Christianity. Typescript extracts of reviews of Dame Mary's writings; untitled manuscripts and notes marked 'St John of God's' with various dates are included. Also included are drafts of articles including the following titles: 'Flynn's story'; 'Because of the Daughters'; 'The story of the Two Ferns'; 'Tunes of Memory'; 'Beliefs and Science' and 'Dreamer by the Fire'.
(Folders 1-4)

Series 8 'Prose, Page 7'

This series contains manuscript and typescript drafts of letters to editors concerning prohibition, censorship, cricket and eugenics; miscellaneous press clippings and some correspondence. Included also are notes for addresses and articles including the following titles: 'Pioneer Women in Australia'; Australia's National flower'; 'Anti-Socialist League' and 'Jane'. (Folders 1-4)

Series 9 'Prose, Page 8'

This series includes untitled manuscripts headed 'Stories'; drafts to editors concerning current affairs and Aboriginal words; and manuscripts marked 'Essays'. Included also are manuscript drafts of articles and addresses including the following titles: 'Jane'; 'Hugh Bellamy, sharebroker'; 'The Little cook'; 'The Clover leaf'; 'Hospital sketches and essays'; 'Straws'; 'Recollections'; 'The Wanderer' and 'Note to Richard Delatour'. (Folders 1-6)

Series 10 'Poetry'

This series contains typescript of 'Fourteen Men', book of verses and notes submitted to Commonwealth Literary Fund in 1943; printers proofs of 'Labour Verses' and 'Under the Wilgas; typescript of poems 'The Devil's Chapter'; many single-paged poems with an index to first lines; manuscript notes and material marked 'for re-writing and selecting'; typescript of memoirs of Ivy Moore entitled 'High Tide'(unpublished); manuscript notes and index for a book of selected verses chosen by Dame Mary from her writings; and manuscripts of selected verses for a children's book.

(Folders 1-19)

Poems from *Marrild and Other Verse*, *The passionate heart*,
the 'Songs of the people' sequences and translations from the
Spanish in folders 13 and 14.

Series 11 Other Writings

This series contains gift copies of poem *Hunger* and of *No Foe Shall Gather Our Harvest*; advertising materials and order forms for *The Wild Swan* (published by Robertson and Mullins, 1930) and for *The Rue Tree* (published by Robertson and Mullins, 1931); typescript and printed copy of *Tiddley Winks*; and copy of *Pro Patria Australia: and other poems*. (Folders 1-2)

Series 12 Newspaper clippings and scrapbooks, 1909-61

This series contains loose newspaper clippings and two scrapbooks containing newspaper clippings about Gilmore and her writings.
(Folders 1-3 + 1 folio)

Series 13 Printed material and publications, 1928-57

This series contains both published and printed materials. Some of the publications contain annotations by Gilmore and inscriptions from the authors. Titles include 'Gilmore Papers: description' (a description of Gilmore papers held at the Mitchell Library); *Poems: lyrical and descriptive; Psyche & Eros, Romeo & Juliet; Qantas Aeriana; Dark and White Australians; Newer Poems; Trustie to the End: the story of the Leith-Hall family* and *The Bookman* (newspaper clippings inserted).
(Folders 1-3)

Series 14 Miscellaneous, 1902-62

This series contains personal papers, including personal references, biographical papers, teaching certificates; invitations and programs; photocopies of correspondence; cover and dedication of *Hound on the Road*; notes on palafmica; photographs of English Royal Family; kerchief of Royal Family (see map draw); copies of *The Lawsonian* and folder entitled 'Friendship'.
(Folders 1-5)