

# National Library of Australia Treasures Gallery Checklist

June 2024

***Surveying Instruments Used by Sir Thomas Mitchell during His Three Expeditions 1831–1846***

brass and cedar

[nla.cat-vn876320](https://nla.cat-vn876320)

Donated by the Descendants of Sir Thomas Mitchell

**Julie Edgar** (b. 1951)

***Sir Gustav Nossal*** 1995

bronze

[nla.cat-vn2184870](https://nla.cat-vn2184870)

**Nelson Illingworth** (1862–1926)

***Cast of Henry Lawson's hand*** 1922

bronze

Sir William Dargie Collection

[nla.cat-vn1139561](https://nla.cat-vn1139561)

***Bullseye lantern used by bushranger 'Captain Moonlite'*** c.1860

metal

[nla.cat-vn2112594](https://nla.cat-vn2112594)

Presented by Mrs J. Edmondson, 1951

***Cup Presented 'to Mr E.A. Petherick by the Governor General in Token of Gratitude for Gifts to the Governor General's Library and in Recognition of His Services to Australia, 1916'*** 1914–16

silver

[nla.cat-vn6186870](https://nla.cat-vn6186870)

Presented by Mrs Susan Allen (née Petherick), 2013

***Silver bowl presented to Mrs George Campbell by her 'Duntroon Sunday Scholars'*** 1876

Silver

[nla.cat-vn6570122](https://nla.cat-vn6570122)

**W. Butcher & Sons Ltd**

***Midg No. 3 box quarter-plate camera belonging to Harold Cazneaux*** c. 1904

[nla.cat-vn179282](https://nla.cat-vn179282)

**Amor Badge Company**

***Australian Photographic Society Medal presented to Harold Cazneaux*** 1938

[nla.cat-vn3096432](https://nla.cat-vn3096432)

***Rattlesnake-Shaped Brooch That Stanley's Sister-In-Law, Eliza N. Stanley, Gave to the Wife of Dr John Thomson, Surgeon of HMS Rattlesnake, in Remembrance 'Of the Old Ship'***

c.1850

gold, enamel and gemstones

[nla.cat-vn2413471](https://nla.cat-vn2413471)

Presented by Mary Bennett, 1966

***Medallion Commemorating the Bicentenary of James Cook's Endeavour Voyage*** 1970

gold

[nla.cat-vn582421](https://nla.cat-vn582421)

***Olympic Gold Medal Won by Australian Swimmer Sarah 'Fanny' Durack at Stockholm*** 1912

gold

[nla.cat-vn2104701](https://nla.cat-vn2104701)

Presented by Frank Durack, 1956

***Elizabeth Macquarie's Earrings Made from Gold Found in Prospect, Blue Mountains, New South Wales*** c.1830

gold

[nla.cat-vn2413481](https://nla.cat-vn2413481)

Donated by Edward Manley Hopkins, descendant of Elizabeth Macquarie's niece, 1968

**William Farmer & Co. Inc.** (est. 1897)

***Key Presented to W. M. Hughes, Prime Minister of Australia, Upon the Opening of the Commonwealth Bank of Australia, Sydney*** 22 August 1916

gold

Papers of William Morris Hughes (1862–1952)

[nla.cat-vn527195](https://nla.cat-vn527195)

**Tiffany & Co.**

***David Livingstone Centenary Medal Awarded to Antarctic Adventurer Thomas Griffith Taylor by the American Geographical Society*** 1923

gold

Papers of Thomas Griffith Taylor

[nla.cat-vn2961870](https://nla.cat-vn2961870)

**Martin à Beckett Boyd** (1893-1972)

***Boyd's Personal Seal Inscribed with Motto Meaning 'Tear Thyself from Delay'***

c.1800

gold and carnelian

[nla.cat-vn6538276](https://nla.cat-vn6538276)

Gift of Anne Boyd

**Flavelle Bros & Co.**

***Australian-Designed Brooch Featuring Two Native Woody Pear Pods and Leaves, Bird's Next Fern Fronds and a Banksia Flower*** c.1850s

gold

[nla.cat-vn2413493](https://nla.cat-vn2413493)

Presented by Lady Katherine Darwin, descendant of the original owner, Fanny Richardson

**Dora Ohlfsen** (designer, 1867–1948)

***Commemorative Medallion Sold to Raise Money for Permanently Disabled Australian and New Zealand Soldiers*** 1918 (design), 1919 (struck)

bronze

[nla.cat-vn683836](https://nla.cat-vn683836)

**Neville Bonner AO** (1922–1999)

Jagara/Ugarapul

***One People of Australia League boomerang*** 1968

natural pigments and binder on wattle wood

[nla.cat-vn1139693](https://nla.cat-vn1139693)

**Neville Bonner AO** (1922–1999)

Jagara / Ugarapul

***Maiden speech to parliament*** 1971

Papers of Neville Bonner, c. 1934–2002

[nla.cat-vn2258066](https://nla.cat-vn2258066)

**Loui Seselja** (b. 1948)

***Neville Bonner*** 1998

gelatin silver print

[nla.cat-vn2281362](https://nla.cat-vn2281362)

**Federal Council for Aboriginal Advancement** (1958–78)

***Petition form*** 1958

Papers of Gordon Bryant

[nla.cat-vn496691](https://nla.cat-vn496691)

**Bill Onus** (1906–1968)

Yorta Yorta/Darkiñung

***Vote Yes for Aboriginal rights badge design*** c. 1967

Papers of Gordon Bryant

[nla.cat-vn496691](https://nla.cat-vn496691)

**Joe McGinness** (1914–2003)

Kungarakany

Federal Council for Aboriginal Advancement (1958–78)

***Vote YES for Aboriginal rights***

Canterbury, Victoria: Rising Sun Press, c. 1967

Papers of Gordon Bryant

[nla.cat-vn496691](https://nla.cat-vn496691)

***Vote YES for Aborigines badge*** 1967

Papers of Gordon Bryant

[nla.cat-vn496691](https://nla.cat-vn496691)

**Ambrosius Schevenhuysen** (active 1693–1712)

***Veritable Representation des Premieres Matieres ou Elements (True Representation of the First Matters or Elements)***

Haarlem: Issued by Ambrosius Schevenhuysen, c. 1700

[nla.cat-vn8655369](https://nla.cat-vn8655369)

**Theunis Jacobsz** (c. 1632–1679)

***Pascaerte van't Oostelyckste deel van Oost-Indien (Chart of the East Indies, and New Holland, and Surrounding Ocean)***

t'Amsterdam: By Iacob en Casparus Lootsman Boeckverkoopers opt Water inde Lootsman, 1681

[nla.cat-vn2423616](https://nla.cat-vn2423616)

**James Cook** (1728–1779)

***A Chart of New South Wales, or the East Coast of New Holland, Discovered and Explored by Lieutenant J. Cook, Commander of His Majesty's Bark Endeavour, in the Year MDCCLXX***

London: W. Strahan & T. Cadell, 1773

R.V. Tooley Map Collection

[nla.cat-vn1185152](https://nla.cat-vn1185152)

**Matthew Flinders** (1774–1814)

***General Chart of Terra Australis or Australia***

London: G. & W. Nicol, 1814

R.V. Tooley Map Collection

[nla.cat-vn588521](https://nla.cat-vn588521)

**Augustus Earle** (1793–1838)

***Portrait of Bungaree*** c. 1826

oil on canvas

reproduction

Rex Nan Kivell Collection

[nla.cat-vn313278](https://nla.cat-vn313278)

**Charles Rodius** (1802–1860, artist)  
**Charles Pye** (1777–1864, lithographer)  
**Bungaree**

London: J.B. Ashley, c. 1830–39  
Rex Nan Kivell Collection  
[nla.cat-vn247970](https://nla.cat-vn247970)

**Charles Rodius** (1802–1860)  
**Gooseberry, Queen of Bungaree**

Sydney: W. Baker, c. 1840–49  
Rex Nan Kivell Collection  
[nla.cat-vn248005](https://nla.cat-vn248005)

**Arthur Bowes Smyth** (1750–1790)  
**Journal** 22 March 1787–August 1789  
iron gall ink  
[nla.cat-vn1837771](https://nla.cat-vn1837771)

**Thomas Medland** (engraver, 1755–1822) after **Robert Cleveley** (artist, 1747–1809)  
**A View of Botany Bay**

engraving  
London: Printed for John Stockdale, 1789  
Rex Nan Kivell Collection  
[nla.cat-vn1807715](https://nla.cat-vn1807715)

**Max Dupain** (1911–1992)  
**Main Reading Room from Eastern End, National Library of Australia, Canberra** 1968

gelatin silver photograph  
reproduction  
[nla.cat-vn2607023](https://nla.cat-vn2607023)

**Robert Menzies** (1894–1978)  
**'National Library Bill 1960': Speech on Introducing the Second Reading of the Bill in the House of Representatives, Parliamentary Debates** 10 November 1960

History of the National Library of Australia Ephemera Collection  
[nla.cat-vn1073542](https://nla.cat-vn1073542)

**Sir Robert Menzies Speaking at Foundation Stone Ceremony** 1966

gelatin silver photograph  
[nla.cat-vn2049989](https://nla.cat-vn2049989)

**Arthur Robb** (b. 1933)  
**Exterior of National Library of Australia, Canberra** c. 1965

reproduction of a colour photograph of a drawing  
[nla.cat-vn4315702](https://nla.cat-vn4315702)

***The National Library of Australia Master Key,  
and Box*** 1968  
[nla.cat-vn3096453](https://nla.cat-vn3096453)

**John Gorton** (1911–2002)  
***Speech Delivered at the Opening of the National Library of Australia*** 1968  
Papers of Sir John Gorton  
[nla.cat-vn42626](https://nla.cat-vn42626)

***Officials and Dignitaries Being Addressed at the Opening of the National Library of  
Australia, Canberra*** 1968  
Photograph  
[nla.cat-vn4387854](https://nla.cat-vn4387854)

***Ticket to the Opening of the National Library of Australia Building*** 1968  
Papers of Larry Lake  
[nla.cat-vn2125565](https://nla.cat-vn2125565)

***Parking Permit for the Opening of the National Library of Australia Building*** 1968  
History of the National Library of Australia Ephemera Collection  
[nla.cat-vn7338485](https://nla.cat-vn7338485)

**National Library of Australia**  
***Welcome to the National Library of Australia*** 1968  
pamphlet  
History of the National Library of Australia Ephemera Collection  
[nla.cat-vn1073542](https://nla.cat-vn1073542)

**Woollarawarre Bennelong** (c. 1764–1813)  
***Letter to Mr Phillips*** 29 August 1796  
Rex Nan Kivell Collection  
[nla.cat-vn1805039](https://nla.cat-vn1805039)

***Portrait of Bennilong [Bennelong], a Native of New Holland***  
hand-coloured engraving  
London: c. 1798  
[nla.cat-vn685844](https://nla.cat-vn685844)

**Samuel John Neele** (1758–1824)  
***Benelong [Bennelong], a Native of New Holland***  
engraving  
London: c. 1798  
[nla.cat-vn2208489](https://nla.cat-vn2208489)

**John Linnell** (1792–1882)

***Portrait of Mrs Darling and Two of Her Children*** 1825

oil on wood panel

Rex Nan Kivell Collection

National Library of Australia and National Gallery of Australia

[nla.cat-vn313062](http://nla.cat-vn313062)

**George Edwards Peacock** (1806–1890)

***East View from Mr Gregory's Garden, Potts Point, Port Jackson*** 1849

oil on academy board

Rex Nan Kivell Collection

National Library of Australia and National Gallery of Australia

[nla.cat-vn305554](http://nla.cat-vn305554)

**Augustus Earle** (1793–1838)

***Waterfall in Australia*** c. 1830

oil on canvas

Rex Nan Kivell Collection

National Library of Australia and National Gallery of Australia

[nla.cat-vn1861307](http://nla.cat-vn1861307)

**John Glover** (1767–1849)

***Blue Mountain Parrots from Sydney*** 1832

oil on canvas

Rex Nan Kivell Collection

National Library of Australia and National Gallery of Australia

[nla.cat-vn338796](http://nla.cat-vn338796)

**Eugene von Guérard** (1811–1901)

***Koort Koort-nong Homestead, near Camperdown, Victoria, with Mount Elephant in the Distance*** 1860

oil on canvas

Rex Nan Kivell Collection

National Library of Australia and National Gallery of Australia

[nla.cat-vn1842608](http://nla.cat-vn1842608)

**Isaac Whitehead** (1819–1881)

***Gippsland*** c. 1870

oil on canvas

Rex Nan Kivell Collection

National Library of Australia and National Gallery of Australia

[nla.cat-vn1843924](http://nla.cat-vn1843924)

***The People's Charter; Being the Outline of an Act to Provide for the Just Representation of the People of Great Britain in the Commons' House of Parliament***

London: H. Hetherington, 1838

[nla.cat-vn1901706](http://nla.cat-vn1901706)

**George French Angas** (1822–1886)

***The Chartist Meeting*** 1841

pencil sketch on paper

[nla.cat-vn839178](https://nla.cat-vn839178)

**F.W.** (artist); **George Rowe** (lithographer, 1796–1864)

***Chartist Chiefs No. 1: Mr John Frost as He Appeared on His Trial, January 8, 1840***

London: Woodall, Abergavenny & Tilt, c. 1840

lithograph

[nla.cat-vn2256661](https://nla.cat-vn2256661)

**Colt's Patent Firearms Manufacturing Company**

***Ben Hall's Revolver*** c.1850

metal and wood

Frank Clune Collection

[nla.cat-vn2652485](https://nla.cat-vn2652485)

**New South Wales Colonial Secretary's Office**

**Marcus & Andrew, Sydney** (printer)

***£4000 Reward for the Apprehension of John Gilbert, John O'Mealley, Benjamin Hall and John Vane*** 26 October 1863

reproduction of an engraving and wood and metal type letterpress

Ferguson Collection

[nla.cat-vn1607223](https://nla.cat-vn1607223)

**Unknown maker**

***Cutty Sark*** c. 1880

oil on sailcloth

[nla.cat-vn378110](https://nla.cat-vn378110)

**Thomas Livingstone Mitchell** (1792–1855)

***Studies for Piper, Cambo and Old Man*** c. 1835

[nla.cat-vn2685368](https://nla.cat-vn2685368)

**Thomas Livingstone Mitchell** (1792–1855)

***[Studies of Natives of the Bogan Tribe]*** c. 1830

pencil and wash

[nla.cat-vn1603011](https://nla.cat-vn1603011)

**Thomas Livingstone Mitchell** (1792–1855)

***Three Expeditions into the Interior of Eastern Australia (vol. 1)***

London: T. & W. Boone, 1838

Rex Nan Kivell Collection

[nla.cat-vn770854](https://nla.cat-vn770854)

**Tom Roberts** (1856–1931)

***Bourke Street, Melbourne*** c. 1885–86

oil on canvas lined on composition board

National Library of Australia and National Gallery of Australia

[nla.cat-vn328579](http://nla.cat-vn328579)

**Ellis Rowan** (1848–1922)

***Chrysanthemums*** c. 1890

oil on canvas

Rowan Collection

[nla.cat-vn5748937](http://nla.cat-vn5748937)

**John Longstaff** (1861–1941)

***Portrait of Henry Lawson*** c.1900

oil on canvas

[nla.cat-vn1429019](http://nla.cat-vn1429019)

**Pens and Fob Watch Used by Henry Lawson** c.1900

pencil lead, wood, steel, string, silver; various sizes

[nla.cat-vn2668578](http://nla.cat-vn2668578), [nla.cat-vn590411](http://nla.cat-vn590411) and [nla.cat-vn2124380](http://nla.cat-vn2124380)

**Otto Bettmann** (1862–1945)

***Bust of Henry Lawson*** c.1900

Tasmanian blackwood

[nla.cat-vn1130361](http://nla.cat-vn1130361)

***Portrait of Andrew Barton 'Banjo' Paterson*** c. 1890s

photograph

Papers of Andrew Barton 'Banjo' Paterson

[nla.cat-vn8047102](http://nla.cat-vn8047102)

**Andrew Barton 'Banjo' Paterson** (1864–1941)

***The Man from Snowy River and Other Verses***

Sydney: Angus & Robertson, 1895

[nla.cat-vn2234175](http://nla.cat-vn2234175)

**Andrew Barton 'Banjo' Paterson** (1864–1941)

***Handwritten Drafts in '1892 Diary, Used as a Notebook'*** c. 1895

Papers of Andrew Barton 'Banjo' Paterson

[nla.cat-vn8047102](http://nla.cat-vn8047102)

**J. Fitzsimons**

***King Plate Engraved 'Tallboy, King of Moorabie'*** c. 1865

brass

Rex Nan Kivell Collection

[nla.cat-vn2165899](http://nla.cat-vn2165899)

**W. Tocknell**

***King Plate Engraved 'Mr Ross, King of Kulkyne and Mornpool'*** c. 1860–1871

brass

Rex Nan Kivell Collection

[nla.cat-vn2165865](https://nla.cat-vn2165865)

**Tommy McRae (Yakaduna)** (c. 1836–1901)

***Drawings by Tommy McRae, an Aboriginal of the Wahgunyah Tribe on the Murray River***

1880

pen and ink

[nla.cat-vn3044758](https://nla.cat-vn3044758)

***Bust of Queen Victoria***

porcelain

Stoke: Turner & Wood, 1887

Rex Nan Kivell Collection

[nla.cat-vn643166](https://nla.cat-vn643166)

***Medal to Commemorate the 60<sup>th</sup> Year of Reign of Queen Victoria*** 1897

Royal Mint, London

[nla.cat-vn2140302](https://nla.cat-vn2140302)

**Creelman & co.** (c. 1884–1916)

**Ellen Alma Martel** 1902

albumen print

[nla.cat-vn7051312](https://nla.cat-vn7051312)

**Tosca**

***Portrait of Edmund Barton and Alfred Deakin*** c. 1900

photographic print

[nla.cat-vn1231183](https://nla.cat-vn1231183)

**Rudyard Kipling (1865–1936)**

***The Five Nations*** c. 1903

[nla.cat-vn1121919](https://nla.cat-vn1121919)

**Tom Carrington** (1843–1918)

***Invitation to Charles Allan Gavan Duffy to Witness the Opening of the Parliament of the Commonwealth***

Melbourne: Sands and McDougall Limited, 1901

chromolithograph

Official Invitations to Inauguration Celebrations

[nla.cat-vn2651511](https://nla.cat-vn2651511)

**Tom Roberts (1856–1931)**

***Sketch for Opening of Federal Parliament* 1901**

oil on academy board

[nla.cat-vn343576](https://nla.cat-vn343576)

**Slideshow featuring images from the collection:**

1. *Queen Victoria Arch, Intersection of Collins and Russell Streets* ([nla.cat-vn769562](https://nla.cat-vn769562))
2. *Queen Victoria Arch, Illuminated* ([nla.cat-vn769601](https://nla.cat-vn769601))
3. *Government Offices, Spring Street* ([nla.cat-vn2291918](https://nla.cat-vn2291918))
4. *Government Offices, Spring Street, Illuminated* ([nla.cat-vn769946](https://nla.cat-vn769946))
5. *Town Hall, Corner of Collins and Swanston Streets* ([nla.cat-vn2292270](https://nla.cat-vn2292270))
6. *Town Hall, Illuminated* ([nla.cat-vn769838](https://nla.cat-vn769838))
7. *Chinese Arch, Swanston Street* ([nla.cat-vn3356032](https://nla.cat-vn3356032))
8. *Approach to Princes Bridge* ([nla.cat-vn2292068](https://nla.cat-vn2292068))
9. *Approach to Princes Bridge, Illuminated* ([nla.cat-vn2292191](https://nla.cat-vn2292191))
10. *Illuminated Arch, Princes Bridge* ([nla.cat-vn769914](https://nla.cat-vn769914))
11. *Flinders Street Railway Station, Arch and Fountain Illuminated* ([nla.cat-vn769762](https://nla.cat-vn769762))
12. *State School Fête, Exhibition Building* ([nla.cat-vn2291854](https://nla.cat-vn2291854))
13. *State School Fête, Exhibition Building* ([nla.cat-vn769429](https://nla.cat-vn769429))
14. *Exhibition Building, Illuminated* ([nla.cat-vn2292033](https://nla.cat-vn2292033))
15. *Flemington Racecourse, Horse Parades and Marches* ([nla.cat-vn769985](https://nla.cat-vn769985))
16. *Demonstration of Men Exercising* ([nla.cat-vn770019](https://nla.cat-vn770019))
17. *The Duke and Duchess of Cornwall and York Viewing the March of Trade Societies and Friendly Societies* ([nla.cat-vn2292526](https://nla.cat-vn2292526))
18. *Russian Cruiser Gromoboi Lying at Port Melbourne Railway Pier* ([nla.cat-vn770090](https://nla.cat-vn770090))
19. *German, Russian, Dutch and American Cruisers at Port Melbourne* ([nla.cat-vn769724](https://nla.cat-vn769724))
20. *Stockmen's Procession Passing Along Spring Street* ([nla.cat-vn770177](https://nla.cat-vn770177))
21. *The Duke and Duchess of Cornwall and York Driving Along Bourke Street* ([nla.cat-vn3355464](https://nla.cat-vn3355464))
22. *The Duke and Duchess of Cornwall and York Proceeding to Open the First Parliament of the Commonwealth of Australia* ([nla.cat-vn3355483](https://nla.cat-vn3355483))

***Exhibition Building, Illuminated* 1901**

transparency reproduction of original photograph

[nla.cat-vn2292033](https://nla.cat-vn2292033)

**New South Wales Department of Lands**

***Land for Returned Soldiers***

Sydney: W.A. Gullick, Government Printer, 1915

[nla.cat-vn573575](https://nla.cat-vn573575)

**William Stanley Kelly (1882–1969)**

***Beef, Mutton and Wool: A Practical Handbook on Meat and Wool Production for the Australian Farmer***

London: Education Service, AIF, 1919

[nla.cat-vn74002](https://nla.cat-vn74002)

**Frederick Charles Herrick** (1887–1970)

***'Buy Australian Sultanas'***

Nottingham: Printed for H.M. Stationery Office by Thos. Foreman & Sons, 1929

The Collection of Hilda Rosman

[nla.cat-vn4735020](https://nla.cat-vn4735020)

**Clement John De Garis** (1884–1926)

***'Sun-Raysed' Children's Fairy Story Book***

Melbourne, F.W. Niven & Co., 1919

[nla.cat-vn713033](https://nla.cat-vn713033)

**Made in Australia Council**

***Workers! Stand by Each Other***

Australia: Robert Harding Pty Ltd, c. 1930–40

[nla.cat-vn7462004](https://nla.cat-vn7462004)

**Unknown Photographer**

***Men Sitting around Shelters at Happy Valley Camp during the Great Depression, La Perouse, New South Wales*** c. 1932

Fairfax Archive of Glass Plate Negatives

[nla.cat-vn6255758](https://nla.cat-vn6255758)

**Frank Hurley** (1885–1962)

***A Wake Formed by the Passage of the Discovery through an Extensive Field of Ice off the Coast of Enderby Island, New Zealand*** c. 1930

reproduction

B.A.N.Z. Antarctic Research Expedition photographs

[nla.cat-vn780118](https://nla.cat-vn780118)

***Patrick White's beanie***

wool

Papers of Patrick White

[nla.cat-vn3789379](https://nla.cat-vn3789379)

***Patrick White's spectacles*** c. 1985

Papers of Patrick White

[nla.cat-vn3789379](https://nla.cat-vn3789379)

**Patrick White** (author, 1912–1990); **L. Roy Davies** (illustrator, 1897–1979)

***The Ploughman and Other Poems***

Sydney: Beacon Press, 1935

[nla.cat-vn2574082](https://nla.cat-vn2574082)

**Harold Freedman** (1915–1999)

***Poster Encouraging People to Sign a Coronation Commemoration Book for Presentation to Her Majesty the Queen*** c. 1953

[nla.cat-vn3416466](#)

**Harold Freedman** (1915–1999)

***Victorian Railways Poster Depicting the Royal Coat of Arms Welcoming Queen Elizabeth II***  
1954

[nla.cat-vn3416571](#)

***Girl Guides Cheering during the Visit of Queen Elizabeth II*** 1954

reproduction

[nla.cat-vn6814565](#)

***Queen Elizabeth II, the Duke of Edinburgh and Prime Minister Robert Menzies at the Canberra State Ball, Australian Capital Territory*** 1954

Reproduction

The Herald and Weekly Times Collection of Negatives

[nla.cat-vn6814559](#)

**Edward Koiki Mabo** (1936–1992)

***Duar and Waier Islands*** 1964

reproduction of a watercolour artwork

[nla.cat-vn671544](#)

**Edward Koiki Mabo** (1936–1992)

***Dancing Figures*** c. 1982

reproduction of a pencil artwork

[nla.cat-vn2194550](#)

**Edward Koiki Mabo** (1936–1992)

***Self-portrait*** c. 1980

reproduction of a wash artwork

[nla.cat-vn2194568](#)

**Edward Koiki Mabo** (1936–1992)

***Bay Scene*** 1984

reproduction of a watercolour artwork

[nla.cat-vn671959](#)

**Edward Koiki Mabo** (1936–1992)

***Diary*** 1992

[nla.cat-vn612970](#)

**Edward Koiki Mabo** (1936–1992)

***Song lyrics for 'Oh Murray, My home Sweet Home'*** 1982

Papers of Eddie Mabo

[nla.cat-vn612970](#)

**Geoff Pryor** (b. 1944)

***'After Mabo we all decided, what the hell, base-jumping would have to be a bit of a breeze'*** *The Canberra Times* 1993

Pryor Collection

[nla.cat-vn3249540](#)

***Photograph of Eddie Koiki Mabo at James Cook University*** 1980s

James Cook University

[nla.cat-vn3167301](#)

***Map of Mer (Murray Island)*** 1908

reproduced from AC Haddon, Reports of the Cambridge Anthropological Expedition to Torres Straits Vol VI: Sociology, Magic and religion of the Eastern Islanders, Cambridge University Press

[nla.cat-vn458355](#)

***Exhibit from land rights claim, proof of evidence*** 1989

Papers of Bryan Keon-Cohen

[nla.cat-vn878792](#)

**Edward Koiki Mabo** (1936–1992)

***Hand-drawn maps showing land portions*** 1989

Papers of Bryan Keon-Cohen

[nla.cat-vn878792](#)

**Edward Koiki Mabo** (1936–1992)

***Photographs of boundary markers on Mer*** 1989

reproductions

Papers of Bryan Keon-Cohen

[nla.cat-vn878792](#)

***Telegrams to Eddie Mabo denying permission to visit Murray Island*** 1973

reproductions

Papers of Bryan Keon-Cohen

[nla.cat-vn878792](#)

***Transcripts of speech delivered by Eddie Koiki Mabo at the Land Rights and the Future of Australian Race Relations Conference, James Cook University*** 1981

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