

AUSTRALIAN EPHEMERA COLLECTION FINDING AID

DAME JOAN SUTHERLAND, OM, AC, DBE AND RICHARD BONYNGE, AC, CBE

PERFORMING ARTS PROGRAMS AND EPHEMERA (PROMPT)

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The Sutherland/Bonynge file in the Library's PROMPT collection documents the extensive and intertwined Australian and overseas careers of opera singer Joan Sutherland, and orchestral conductor Richard Bonynge. This husband and wife team of musicians helped the career of the other by frequently performing together, her usually as principal singer under his baton.

It was Bonynge who discovered Sutherland's ability to sing the great bel canto roles and to this end he researched and conducted the operatic repertoire which most suited his wife's unique coloratura voice.

CONTENT

Printed materials in the PROMPT collection include programs and printed ephemera such as brochures, leaflets, tickets, etc. Theatre programs are taken as the prime documentary evidence of a performance by Sutherland/Bonynge. In a few cases however, the only evidence of a performance is a piece of printed ephemera. In these cases the type of piece is identified, eg, brochure.

The list is based on imperfect holdings and is updated as gaps in the Library's holdings for these artists are filled. Unless otherwise stated, all entries are based on published programs in the PROMPT collection.

For a list of Joan Sutherland's performances to 31 December 1990, please refer to Richard Bonynge's [*A prima donna's progress : the autobiography of Joan Sutherland*](#).

ACCESS

The Sutherland/Bonynge PROMPT files may be accessed through the Library's Special Collections Reading Room by eCallslip request: <http://nla.gov.au/nla.cat-vn2657303>.

ARRANGEMENT

This finding aid is divided into three parts encompassing

1. **Australian performances:** Including Sutherland in oratorio, opera, recital and film and Bonyngé as piano soloist, accompanist and conductor. In this part readers should be aware that those programs flagged "(AO)" are only held in the [Australian Opera PROMPT file](#) of the PROMPT Collection, not in the Sutherland/Bonyngé file.
2. **Overseas performances:** Documenting Sutherland in oratorio, opera and recital and Bonyngé as accompanist and conductor.
3. **Tribute performances, memorial services and celebrations:** Australian and overseas.

The arrangement in each sequence is chronological by year and then by month, week or day. NB. All dating is based on evidence in the programs or ephemera. Included are Bonyngé's career performances after Sutherland's retirement in 1990 and significant singers such as Luciano Pavarotti and Marilyn Horne are also noted.

Entries for each program are arranged as follows:

- **Year, day/s and month** (Venue/Theatre and city)
- Company name
- *Name of opera* (Creator), concert or recital.
- Sutherland's performance role or other involvement; Bonyngé's role.

Additional sequences in the Sutherland/Bonyngé file

There are other sequences in this file which are not included in this aid but which researchers will find useful. These are as follows:

- Press and magazine clippings (Australian and overseas)
- Biography
- Ephemera
- Monograph references.

OTHER LIBRARY HOLDINGS RELATING TO SUTHERLAND AND BONYNGE

The Library holds a set of [historical music scores \(with parts\) of operas, collected by Richard Bonyngé](#), as well as editions of music by Richard Bonyngé and Joan Sutherland. Music collections may be accessed through the Special Collections Reading Room. Additionally, the Library has begun collecting the Bonyngé-Sutherland audio-visual archive, but this is not yet accessible to the public for preservation reasons.

Books about Sutherland/Bonyngé, the opera companies they performed in, as well as serials and newspapers containing reviews and articles are accessible through the Library's catalogue.

Pictures and photographs of Sutherland/Bonynges as well as posters from selected performances may be also accessed through the Special Collections Reading Room.

The PROMPT scrapbooks contain clippings from newspapers and other sources about Sutherland/Bonynges. There are biographical cuttings on Joan Sutherland and all these are available through the Special Collections Reading Room.

These and other resources are included in the Library's publication [*A full house : the ESSO guide to the Performing Arts Collections of the National Library of Australia*](#) / by Michelle Potter.

See also:

- [Books and biographical cuttings](#)
- [Pictures and posters](#)
- [Oral history interviews](#)
- [Joan Sutherland](#) and [Richard Bonynges information and resources listed within the TROVE discovery service](#)
- Australian Public Affairs Full Text (APAFT) for indexed journal articles

1. AUSTRALIAN PERFORMANCES

Australia in the 1940s

See also [Digitised Australian newspaper and magazine coverage from the 1940s of Joan Sutherland](#) and [Richard Bonynge](#) (including promotions and reviews).

1947

20 May; Sydney Town Hall (Sydney NSW)
Singers of Australia
The Passion of our Lord according to St. John (Bach).
Joan Sutherland in choir.

1949

19 March; North Sydney Music Shell (North Sydney NSW)
1949 Mobil Quest concert sponsored by the Vacuum Oil Company Pty. Ltd. in association with North Sydney Municipal Council
Joan Sutherland as New South Wales grand finalist with Ronal Jackson, Allan Ferris and Patricia Church sings arias: 'Love and Music' and 'Oh Could I but Express in Song' from *Tosca* (Puccini); duet 'Assist, o Sun' and 'You'd Better ask me' with Allan Ferris; 'Holy Angels' finale to *Faust* (Gounod).

1 October; Sydney Town Hall (Sydney NSW)
Sydney 'Sun' Aria Contest Finals.
Joan Sutherland as entrant no. 119, wins.

19 October; Adelaide Town Hall (Adelaide SA)
Stars of [1949] Mobil Quest, Adelaide Recital, sponsored by the Vacuum Oil Company Pty. Ltd.
Joan Sutherland as a New South Wales soprano sings arias: 'May Laurels Crown Thy Brow' from *Aida* (Verdi) and 'Santuzza's Romance' from *Cavalleria Rusticana* (Mascagni); Enid Conley accompanist.

Australia in the 1950s

See also [Digitised Australian newspaper and magazine coverage from the 1950s of Joan Sutherland](#) and [Richard Bonynge](#) (including promotions and reviews).

1950

28 & 29 June; Sydney Town Hall (Sydney NSW)
ABC Sydney Symphony Orchestra Youth Concert.
Richard Bonynge soloist (piano, with others).

15 September; Albert Hall (Canberra ACT)
Stars of [1950] Mobil Quest, Canberra Recital, sponsored by the Vacuum Oil Company Pty. Ltd.

Joan Sutherland as a New South Wales dramatic soprano sings arias: 'Dear Hall of Song' from *Tannhauser* (Wagner), 'Suicidio' from *La Gioconda* (Ponchielli) and duet 'Keys of Heaven' (Broadwood/Maitland) with David Allen; L. Pogson conductor; Adrian Holland accompanist.

5 November; Botanic Gardens (Melbourne VIC)

Music for the People.

Joan Sutherland (with others).

12 November; Sydney Town Hall (Sydney NSW)

Gala Concert.

Joan Sutherland (with others).

1953

1953 Mobil Quest, sponsored by the Vacuum Oil Company Pty. Ltd.
Program.

1954

1954 Mobil Quest, sponsored by the Vacuum Oil Company Pty. Ltd.
Program.

Joan Sutherland as a New South Wales soprano sings arias: 'May Laurels Crown Thy Brow' from *Aida* (Verdi) and 'Santuzza's Romance' from *Cavalleria Rusticana* (Mascagni); Enid Conley accompanist.

Australia in the 1960s

See also [Digitised Australian newspaper and magazine coverage from the 1960s of Joan Sutherland](#) and [Richard Bonyng](#) (including promotions and reviews).

1965

24 July; Her Majesty's Theatre (Melbourne VIC)

13 October; Her Majesty's Theatre (Brisbane QLD)

The Sutherland – Williamson International Grand Opera Co.

La Traviata (Verdi)

Joan Sutherland as Violetta Valéry; Richard Bonyng conductor (Brisbane).

29 July; 7 August; Her Majesty's Theatre (Melbourne VIC)

The Sutherland – Williamson International Grand Opera Co.

Semiramide. (Rossini)

Joan Sutherland as Semiramide; Richard Bonyng conductor.

3 & 5 August; Her Majesty's Theatre (Melbourne VIC)

The Sutherland – Williamson International Grand Opera Co.

La Sonnambula (Bellini).

Joan Sutherland as Amina; Richard Bonyng conductor.

10 August; 13 September; Her Majesty's Theatre (Melbourne VIC)
The Sutherland- Williamson International Grand Opera Co.
Faust (Gounod).
Joan Sutherland as Marguerite.

16 August; Her Majesty's Theatre (Adelaide SA)
The Sutherland – Williamson International Grand Opera Co.
Lucia di Lammermoor (Donizetti).
Joan Sutherland as Lucia; Richard Bonyngue conductor.

31 August; Her Majesty's Theatre (Sydney NSW)
The Sutherland – Williamson International Grand Opera Co.
Lucia di Lammermoor (Donizetti).
Joan Sutherland as Lucia; Richard Bonyngue conductor.

4, 6, 22 & 29 September; Her Majesty's Theatre (Sydney NSW)
The Sutherland - Williamson International Grand Opera Co.
Semiramide (Rossini).
Joan Sutherland as Semiramide; Richard Bonyngue conductor.

9 & 13 September; Her Majesty's Theatre (Sydney NSW)
The Sutherland – Williamson International Grand Opera Co.
Faust (Gounod).
Joan Sutherland as Marguerite; Richard Bonyngue conductor.

11 September, 9 October; Her Majesty's Theatre (Sydney NSW)
The Sutherland-Williamson International Grand Opera Co.
La Sonnambula (Bellini).
Joan Sutherland as Amina; Richard Bonyngue conductor.

16 & 27 September; 6 October; Her Majesty's Theatre (Sydney NSW)
The Sutherland–Williamson International Grand Opera Co.
La Traviata (Verdi)
Joan Sutherland as Violetta Valéry; Richard Bonyngue conductor.

Australia in the 1970s

See also [Digitised Australian newspaper and magazine coverage from the 1970s of Joan Sutherland](#) and [Richard Bonyngue](#) (including promotions and reviews).

1974

6 July; Sydney Opera House (Sydney NSW)
13 August; Dallas Brooks Hall (Melbourne VIC)
The Australian Opera.
Joan Sutherland recital; Richard Bonyngue accompanist.

13, 16, 19, 24, 27 & 30 July; 2 & 6 August; Sydney Opera House (Sydney NSW)

The Australia Opera

The Tales of Hoffmann (Offenbach).

Joan Sutherland as Olympia, Giulietta, Antonia and Stella; Richard Bonyngue conductor.

9 August; Sydney Opera House (Sydney NSW)

17 August; Dallas Brooks Hall (Melbourne VIC)

The Australian Opera.

Joan Sutherland recital; Richard Bonyngue accompanist.

1976

3, 6 & 8 January; Sydney Opera House (Sydney NSW)

The Australian Opera

The Magic Flute (Mozart).

Richard Bonyngue conductor.

10, 14, 17, 21, 24, 26 & 30 July; 2, 6, 13 & 18 August; Sydney Opera House (Sydney NSW)

The Australian Opera

Lakmé (Delibes).

Joan Sutherland as Lakmé; Richard Bonyngue conductor.

31 July; 3, 5, 7, 9, 11 & 14 August; Sydney Opera House (Sydney NSW)

The Australian Opera

Carmen (Bizet).

Richard Bonyngue conductor.

16 & 20 August; Sydney Opera House (Sydney NSW)

The Australian Opera

The Marriage of Figaro (Mozart).

Richard Bonyngue conductor.

21 August; Adelaide Festival Centre (Adelaide SA)

27 August; Canberra Theatre (Canberra ACT)

Joan Sutherland recital; Richard Bonyngue conductor.

1977

25 & 30 March; 5, 14, 16 & 29 April; 2, 4 & 7 May; Princess Theatre (Melbourne VIC)

The Australian Opera

Lakmé (Delibes).

Richard Bonyngue conductor.

4, 7, 11, 14, 18, 22, 25 & 28 June; 5 & 8 July; Sydney Opera House (Sydney NSW)

The Australian Opera

Lucrezia Borgia (Donizetti).

Joan Sutherland as Lucrezia Borgia; Richard Bonyngue conductor.

10, 16, 18, 24 & 29 June; 2 July; Sydney Opera House (Sydney NSW)

The Australian Opera

The Barber of Seville (Rossini).

Richard Bonyngge conductor.

17, 25 & 30 June; 2 & 7 July; Sydney Opera House (Sydney NSW)

The Australian Opera

Fra Diavolo (Auber).

Richard Bonyngge conductor.

AO **16, 19, 22, 26, July;** Sydney Opera House (Sydney NSW)

The Australian Opera

Suor Angelica (Puccini)

Joan Sutherland as Suor Angelica; Richard Bonyngge conductor; directed by Desmond Digby.

AO **16, 19, 22, 26 July;** Sydney Opera House (Sydney, NSW)

The Australian Opera

Pagliacci (Leoncavallo)

Richard Bonyngge conductor.

24 July; Sydney Opera House (Sydney NSW)

Opera in Concert.

Joan Sutherland and Richard Bonyngge with principal artists of The Australian Opera.

1978

19, 21, 23, 25, 28 & 31 January; 2, 4, 6, 8, 9 & 11 February; Sydney Opera House Concert Hall (Sydney NSW)

The Australian Opera

The Merry Widow (Lehár).

Joan Sutherland as Anna Glawari; Richard Bonyngge conductor.

17, 20, 23 & 25 February; Sydney Opera House (Sydney NSW)

The Australian Opera

Nabucco (Verdi).

Richard Bonyngge conductor.

18 February; Sydney Opera House (Sydney NSW)

Opera in Concert.

Joan Sutherland recital; Richard Bonyngge accompanist.

24 & 29 June; 3, 6, 8, 15, 21 & 24 July; Sydney Opera House (Sydney NSW)

The Australian Opera

The Marriage of Figaro (Mozart).

Richard Bonyngge conductor.

5, 8, 11, 14, 17, 20, 26 & 29 July; 1, 4, 10, 23 & 26 August; Sydney Opera House (Sydney NSW)

The Australian Opera
Norma (Bellini).
Joan Sutherland as Norma; Richard Bonyng conductor.

AO **19, 22, 25, 27, 29 & 31 July; 5 & 8 August**; Sydney Opera House (Sydney NSW)

The Australian Opera
Don Giovanni (Mozart).
Richard Bonyng conductor.

13 August; Sydney Opera House (Sydney NSW)
National Lieder Society of Australia. Photocopy.
Joan Sutherland recital; Richard Bonyng accompanist.

27 August; Chalwin Castle (Sydney NSW)
Elizabethan Sydney Chamber Group
Richard Bonyng pianist.

21, 23 & 29 August; 1, 4, 7 & 10 September; Sydney Opera House (Sydney NSW)
The Australian Opera
La Traviata (Verdi). Photocopy – original in [Australian Opera PROMPT file](#).
Richard Bonyng conductor.

1979

9, 12, 14, 16, 19, 22, 24 & 28 February, 2 March; Sydney Opera House (Sydney NSW)
The Australian Opera
The Merry Widow (Lehár). Photocopy – original in [Australian Opera PROMPT file](#).
Joan Sutherland as Anna Glawari; Richard Bonyng conductor

10, 13, 16, 19 & 24 March; Palais Theatre (Melbourne VIC)
The Australian Opera
La Traviata (Verdi). Photocopy - original in [Australian Opera PROMPT file](#).
Joan Sutherland as Violetta Valéry; Richard Bonyng conductor.

31 March; 3, 6 & 9 April; Her Majesty's Theatre (Brisbane QLD)
The Australian Opera
Norma (Bellini). Photocopy – original in [Australian Opera PROMPT file](#).
Joan Sutherland as Norma; Richard Bonyng conductor.

4, 7, 10, 14, 17, 20, 25 & 28 July; Sydney Opera House (Sydney NSW)
The Australian Opera
Idomeneo (Mozart).
Joan Sutherland as Electra; Richard Bonyng conductor; directed by John Truscott.

18, 21, 24, 28 & 31 July; 3 August; Sydney Opera House (Sydney NSW)
The Australian Opera
The Queen of Spades (Tchaikovsky).
Richard Bonyng conductor.

AO **4, 7, 10, 13, 16 & 18 August**; Palais Theatre (Melbourne, VIC)
The Australian Opera
Don Giovanni (Mozart).
Joan Sutherland as Donna Anna; Richard Bonyngne conductor.

22, 26, 28 & 30 November; Adelaide Festival Theatre (Adelaide SA)
The Australian Opera
The Merry Widow (Lehár).
Richard Bonyngne conductor.

2 December; Adelaide Festival Centre (Adelaide SA)
Opera in Concert.
Joan Sutherland and principal artists of The Australian Opera.

6, 8, 10, 12-13, 15 December; Palais Theatre (Melbourne VIC)
The Australian Opera
The Merry Widow (Lehár).
Richard Bonyngne conductor.

Australia in the 1980s

See *also* [Digitised Australian newspaper and magazine coverage from the 1980s of Joan Sutherland](#) and [Richard Bonyngne](#) (including promotions and reviews).

1980

12 January; The Domain (Sydney NSW)
The Australian Opera, Opera in the Park
The Tales of Hoffmann (Offenbach).
Joan Sutherland as Olympia; Richard Bonyngne conductor.

2 July; Sydney Opera House (Sydney NSW)
The Australian Opera Tenth Anniversary Gala Premiere
I Masnadieri (Verdi). Photocopy.
Joan Sutherland as Amalia; Richard Bonyngne conductor; directed by ? Lees and Michael Stennett.

5, 8, 11, 14, 17, 23, 26 and 29 July; 2 and 9 August; Sydney Opera House (Sydney NSW)
The Australian Opera
I Masnadieri (Verdi).
Joan Sutherland as Amalia; Richard Bonyngne conductor.

22, 25, 28 and 31 August; 3 and 6 September; Sydney Opera House Concert Hall (Sydney NSW)

5, 8, 11 and 14 November; Palais Theatre (Melbourne VIC)

19, 22, 26 and 29 November; Adelaide Festival Theatre (Adelaide SA)

The Australian Opera

Lucia di Lammermoor (Donizetti).

Joan Sutherland as Lucia; Richard Bonyngue conductor.

AO **18 and 20 September;** Sydney Opera House (Sydney NSW)

The Australian Opera

Fra Diavolo (Auber).

Richard Bonyngue conductor.

1981

7, 11, 13, 14, 16, 19, 21, 24, 26 and 29 February; Sydney Opera House (Sydney NSW)

22, 23, 27, 28 & 30 May; 2, 5 and 6 June; Princess Theatre (Melbourne VIC)

The Australian Opera

The Beggar's Opera (Gay).

Richard Bonyngue conductor.

AO **17, 20, 24, 27 and 30 June; 4 and 9 July;** Sydney Opera House (Sydney NSW)

The Australian Opera

La Traviata (Verdi). Photocopy – original in [Australian Opera PROMPT file](#).

Joan Sutherland as Violetta Valéry; Richard Bonyngue conductor.

26 and 29 June; 2, 7, 11, 14, 18, 22 and 29 July; 1, 3 and 6 August; Sydney Opera House (Sydney NSW)

The Australian Opera

Alcina (Handel).

Richard Bonyngue conductor.

24, 27 and 31 July; 5, 8, 11, 15, 18 and 22 August; Sydney Opera House (Sydney NSW)

The Australian Opera

Les Huguenots (Myerbeer).

Joan Sutherland as Marguerite de Valois; Richard Bonyngue conductor.

19, 21 and 22 August; Sydney Opera House (Sydney NSW)

The Australian Opera

La Buona Figliuola (Piccinni).

Richard Bonyngue conductor.

1982

AO **28 and 30 January; 2, 5, 8, 13, 18, 20 and 27 February; 3 March;** Sydney Opera House (Sydney NSW)

The Australian Opera

Rosina (Shield), *Ba-Ta-Clan* (Offenbach) and *The Bear* (Walton).

Richard Bonyngue conductor.

3, 6, 10, 13, 17, 20, 23 and 26 February, 1 and 4 March; Sydney Opera House (Sydney NSW)

The Australian Opera

Lucrezia Borgia (Donizetti).

Joan Sutherland as Lucrezia Borgia; Richard Bonyngue conductor.

24 and 27 February; 2 and 5 March; Sydney Opera House (Sydney NSW)

The Australian Opera

Norma (Bellini). Photocopy – original in [Australian Opera PROMPT file](#).

Joan Sutherland as Norma; Richard Bonyngue conductor.

9 March; Perth Concert Hall (Perth WA)

The West Australian Opera Company

Joan Sutherland recital; Richard Bonyngue accompanist.

AO **9, 12, 15, 18, 23, 26 and 29 June; 2 July;** Sydney Opera House (Sydney NSW)

The Australian Opera

Hamlet (Thomas).

Richard Bonyngue conductor.

25 and 28 June; 3, 6, 10, 13, 16, 19, 22, 28 and 31 July; 4 August; Sydney Opera House (Sydney NSW)

The Australian Opera

Die Fledermaus (Strauss).

Joan Sutherland as Rosalinde; Richard Bonyngue conductor.

21, 24, 27 and 30 July; 2, 5 and 7 August; Sydney Opera House (Sydney NSW)

The Australian Opera

Manon (Massenet).

Richard Bonyngue conductor.

25 July; Sydney Opera House (Sydney NSW)

The Australian Opera Chorus and Australian Youth Orchestra Gala Benevolent Concert.

Photocopy.

Joan Sutherland recital with others; Richard Bonyngue conductor.

1983

10, 12, 14, 18 and 20 January; 30 June; 2, 6, 9, 11 and 15 July; Sydney Opera House (Sydney NSW)

The Australian Opera

Die Fledermaus (Strauss).

Joan Sutherland as Rosalinde (10 & 18 January); Richard Bonyngue conductor.

15 January; The Domain (Sydney NSW)

The Australian Opera

Die Fledermaus (Strauss).

Joan Sutherland as Rosalinde; Richard Bonyngé conductor.

23 January; Sydney Opera House (Sydney NSW)

The Australian Opera Gala Benefit Concert.

Joan Sutherland recital with Luciano Pavarotti; Richard Bonyngé accompanist.

AO **29 and 31 January; 4, 8, 11, 15, 18, 24 and 26 February**; Sydney Opera House (Sydney NSW)

The Australian Opera

Roméo et Juliette (Gounod).

Richard Bonyngé conductor.

5, 9, 12, 16, 19, 22 and 26 February; Sydney Opera House (Sydney NSW)

The Australian Opera

Alcina (Handel).

Joan Sutherland as Alcina; Richard Bonyngé conductor.

12 June; Sydney Opera House (Sydney NSW)

Australian Opera Auditions Committee (NSW) Gala Concert. Photocopy.

Joan Sutherland recital; Richard Bonyngé accompanist.

15, 18, 24 and 29 June; 4, 9, 12, 16 and 21 July; Sydney Opera House (Sydney NSW)

10, 12, 15 and 18 November; Her Majesty's Theatre (Brisbane QLD)

Lucia di Lammermoor (Donizetti). Photocopy – original in [Australian Opera PROMPT file](#).

Richard Bonyngé conductor (Sydney).

AO **25 and 28 June; 2, 5, 8, 13, 16, 19 and 22 July**; Sydney Opera House (Sydney NSW)

The Australian Opera

Il trovatore (Verdi).

Joan Sutherland as Leonora; Richard Bonyngé conductor.

AO **3, 6, 9, 12, 15 and 20 August**; Sydney Opera House (Sydney NSW)

The Australian Opera

Il Barbiere di Siviglia (Rossini).

Richard Bonyngé conductor.

5, 8, 13, 17 and 10 August; Sydney Opera House (Sydney NSW)

The Australian Opera

Semiramide (Rossini).

Joan Sutherland as Semiramide; Richard Bonyngé conductor.

1984

AO **11, 13, 21, 26 and 28 January; 4, 6 and 11 February**; Sydney Opera House (Sydney NSW)

The Australian Opera

The Magic Flute (Mozart).
Richard Bonyngé conductor.

14 January; The Domain (Sydney NSW)

The Australian Opera
Lucia di Lammermoor (Donizetti).

Joan Sutherland as Lucia; Richard Bonyngé conductor.

22, 26 and 29 January; 2, 9, 12, 16, 20 and 23 February; Sydney Opera House (Sydney NSW)

The Australian Opera
Norma (Bellini). Photocopy – original in [Australian Opera PROMPT file](#).

Richard Bonyngé conductor.

27 and 30 January; 2, 7, 11, 14, 18, 22, 25 and 29 February; Sydney Opera House (Sydney NSW)

The Australian Opera
Adriana Lecouvreur (Cilea)

Joan Sutherland as Adriana Lecouvreur; Richard Bonyngé conductor.

15, 18, 20, 23, 25 and 28 February; 2 and 3 March; Sydney Opera House (Sydney NSW)

The Australian Opera
The Merry Widow (Lehár).

Richard Bonyngé conductor.

20, 23, 26 and 30 July; 4, 7, 11 and 15 August; Sydney Opera House (Sydney NSW)

The Australian Opera
Les Contes d'Hoffmann (Offenbach).

Joan Sutherland as Olympia; Richard Bonyngé conductor.

19 August; Sydney Opera House (Sydney NSW)

Musicians for World Peace Concert. Photocopy.
Joan Sutherland recital with others; Richard Bonyngé conductor.

1, 4, 8, 11, 15, 19, 22, 24 and 26 September; Sydney Opera House (Sydney NSW)

The Australian Opera
Dialogues of the Carmelites (Poulenc).

Joan Sutherland as Madame Lidoine; Richard Bonyngé conductor.

14, 18, 21 and 25 September; Sydney Opera House (Sydney NSW)

The Australian Opera
The Marriage of Figaro (Mozart).

Richard Bonyngé conductor.

1984 (?) **25 November;** Town Hall (Sydney NSW)

ABC, Sydney Symphony Orchestra and Hurlstone Choral Society

The Messiah (Handel). Photocopy.

Joan Sutherland with others.

1985

8, 11, 18, 21, 25 and 28 February; Sydney Opera House (Sydney NSW)

The Australian Opera

Don Pasquale (Donizetti).

Richard Bonyngue conductor.

7 March; Victorian Arts Centre (Melbourne VIC)

The Australian Opera

The Tales of Hoffmann (Offenbach). Photocopy.

Joan Sutherland as Olympia; Richard Bonyngue conductor.

16 March, ABC TV/FM Radio simulcast

The Australian Opera/Esso

Die Fledermaus (Strauss).

Joan Sutherland as Rosalinde; Richard Bonyngue conductor.

9 June; Victorian Arts Centre (Melbourne VIC)

12 June; Sydney Opera House (Sydney NSW)

The Australian Opera Gala Benefit Concert with ABC TV/FM Radio direct simulcast.

Joan Sutherland recital with Marilyn Horne; Richard Bonyngue accompanist.

AO

14, 15, 22 and 25 June; 6 July; Sydney Opera House (Sydney NSW)

The Australian Opera

The Mikado (Gilbert & Sullivan).

Richard Bonyngue conductor.

24 & 28 June; 1, 6, 10, 13 & 16 July; Sydney Opera House (Sydney NSW)

The Australian Opera

I Puritani (Bellini).

Joan Sutherland as Elvira; Richard Bonyngue conductor.

24 August; 1 September; ABC FM Radio broadcast

Norma (Bellini).

Joan Sutherland as Norma; Richard Bonyngue conductor.

5 & 13 October; ABC FM Radio broadcast

I Puritani (Bellini).

Joan Sutherland as Elvira; Richard Bonyngue conductor.

1986

10 January; Perth Concert Hall (Perth WA)

Western Australian Opera Company.

Joan Sutherland recital; Richard Bonyngue accompanist.

28 January; 1, 8, 14 & 19 February; Sydney Opera House (Sydney NSW)

The Australian Opera

Lucia di Lammermoor (Donizetti).

Joan Sutherland as Lucia; Richard Bonyngé conductor.

22, 26 & 30 July; 2, 9, 16 & 23 August; Sydney Opera House (Sydney NSW)

The Australian Opera

La fille du régiment (Donizetti).

Joan Sutherland as Marie; Richard Bonyngé conductor.

28 July; 1, 4, 13, 16 & 21 August; Sydney Opera House (Sydney NSW)

The Australian Opera

The Magic Flute (Mozart).

Richard Bonyngé conductor.

1988

28 January; Sydney Opera House (Sydney NSW)

The Australian Opera

The Merry Widow (Lehár).

Joan Sutherland as Anna Glawari; Richard Bonyngé conductor.

20, 23, 27, 30 August; 2 September; Sydney Opera House (Sydney NSW)

The Australian Opera

Fra Diavolo (Auber)

Richard Bonyngé conductor.

1989

11, 14, 18, 23, 26 & 30 April; 2 & 7 September; Sydney Opera House (Sydney NSW)

The Australian Opera

Les Pêcheurs de Perles (The Pearl Fishers) (Bizet).

Richard Bonyngé conductor.

Australia in the 1990s

1990

AO **2, 5, 10-11, 14, 17, 21 & 25- 26 July; 3, 10, 13 & 16-17 August;** Sydney Opera House (Sydney NSW)

The Australian Opera

The Gipsy Princess (Kálmán).

Richard Bonyngé conductor.

3, 6, 10, 14, 20, 26 & 29 September; 2 October; Sydney Opera House (Sydney NSW)

The Australian Opera

Les Huguenots (Meyerbeer).

Joan Sutherland as Marguerite de Valois; Richard Bonyngé conductor.

9 September; Willoughby Town Hall (Sydney NSW)

Gala Concert with Richard Bonyngé and Friends.

Richard Bonyngé pianist.

1991

1, 4, 7, 12, 15, 18, 20, 24 & 29 June; 5, 13 & 17 July; Sydney Opera House (Sydney NSW)

The Australian Opera

The Magic Flute (Mozart)

Richard Bonyngé conductor.

AO **25 & 28 June; 3, 6, 9, 13, 16, 20, 24 & 29 July; 2, 6 & 10 August**; Sydney Opera House (Sydney NSW)

The Australian Opera

Carmen (Bizet).

Richard Bonyngé conductor.

1992

13 June; ABC Odeon (Hobart TAS)

Tasmanian Symphony Orchestra and ABC Opera Gala Concert. Photocopy.

Richard Bonyngé conductor.

AO **13, 17, 20 & 28 July; 1, 6, 12, 21 & 29 August**; Sydney Opera House (Sydney NSW)

The Australian Opera

Maria Stuarda (Donizetti).

Richard Bonyngé conductor.

AO **30 July; 3, 7, 10, 13, 18, 22, 26 & 29 August**; Sydney Opera House (Sydney NSW)

The Australian Opera

Roméo et Juliette (Gounod).

Richard Bonyngé conductor.

1993

AO **12, 15, 17, 19, 21, 23 & 25-26 June; 3, 6, 10, 12, 17, 19, 31 July; 2, 4, 6, 12 August**; Sydney Opera House (Sydney NSW)

The Australian Opera

La Périchole (Offenbach).

Richard Bonyngé conductor.

29 June; Llewellyn Hall (Canberra ACT)

The Australian Opera / Canberra Symphony Orchestra

Opera Gala.

Richard Bonyngé conductor.

1994

19 August; Llewellyn Hall, Canberra School of Music, Institute of the Arts (Canberra ACT)
Canberra Symphony Orchestra Opera Gala.
Richard Bonyngne conductor.

AO **16, 23, 26 & 29 September; 5, 8, 13, 17, 22, 27 & 29 October;** Sydney Opera House (Sydney NSW)
The Australian Opera
Les Pêcheurs de Perles (The Pearl Fishers) (Bizet).
Richard Bonyngne conductor.

1995

AO **5, 10, 13, 21, 24 & 27 October; 1 & 4 November;** Sydney Opera House (Sydney NSW)
The Australian Opera
Médée (Cherubini).
Richard Bonyngne conductor.

AO **19, 21, 23, 26, 28 & 31 October; 3 November;** Sydney;
Sydney Opera House
The Australian Opera; *Carmen* (Bizet)
Richard Bonyngne conductor
Joan Sutherland starred in the film [*Dad and Dave on Our Selection*](#).

1996

7 August; (Canberra ACT)
Canberra Symphony Orchestra
A Night of Operetta.
Richard Bonyngne conductor.

AO **21, 24 & 27 September; 2, 5, 9, 12 & 15 October;** Sydney Opera House (Sydney NSW)
The Australian Opera
The Tales of Hoffmann (Offenbach).
Richard Bonyngne conductor.

Australia in the 2000s

2001

1 June; Llewellyn Hall (Canberra ACT)
Canberra Symphony Orchestra, Canberra Choral Society and The Llewellyn Choir
Les Pêcheurs de Perles (The Pearl Fishers) (Bizet).
Richard Bonyngne conductor.

2. OVERSEAS PERFORMANCES

International stages in the 1950s

See also [Digitised Australian newspaper and magazine coverage from the 1950s of Joan Sutherland](#) and [Richard Bonyng](#)e (including overseas news and reviews).

1951



7 November; Wigmore Hall (London, England)

Wilfrid Van Wyck announces recital by Joan Sutherland

Recital program with Joan Sutherland singing Handel, Marcello, Stradella, Gluck, Mozart, Liszt, Wolf, Wolff, Szymanowski, Gretchaninov, Rachmaninov, Bellini. Gerald Moore, pianist.

1952



28 October; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *The Magic Flute* (Mozart).

Photocopy – original in [Royal Opera \(Australian Performers\)](#).

Joan Sutherland as First Lady. Sutherland's professional debut; John Pritchard conductor; directed by Oliver Messel.



1 November; Royal Opera House Covent Garden; Opera Season (London, England)

The Magic Flute (Mozart).

Joan Sutherland as First Lady; John Pritchard conductor.



6 November; Royal Opera House Covent Garden (London, England)

Aida (Verdi)

Joan Sutherland as a Priestess; Sir John Barbirolli conductor



8 November; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Norma* (Bellini).

Joan Sutherland as Clotilde; Vittorio Gui conductor; with Maria Callas as Norma.



6 and 11 December; Royal Opera House Covent Garden (London, England)

The Magic Flute (Mozart).

Joan Sutherland as First Lady attending the Queen of Night; John Pritchard conductor



29 December; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *A Masked Ball* (Verdi).

Photocopy – original in [Royal Opera \(Australian Performers\)](#).

Joan Sutherland as Amelia - Sutherland's first leading role; John Pritchard conductor.

1953



11 February; Royal Opera House Covent Garden (London, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Aida* (Verdi).
Joan Sutherland as A Priestess; Sir John Barbirolli conductor.



16 February; Empire Theatre (Cardiff, Wales)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Aida* (Verdi).
Joan Sutherland as Aida; Emanuel Young conductor.



6 April; Theatre Royal (Birmingham, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Aida* (Verdi).
Joan Sutherland as a Priestess; Emanuel Young conductor.
Photocopy - original in [Royal Opera \(Australian Performers\)](#)



18 April; Theatre Royal (Birmingham, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *The Marriage of Figaro* (Mozart).
Joan Sutherland as Almaviva; James Gibson conductor.
Photocopy - original in [Royal Opera \(Australian Performers\)](#)



June – July; Royal Opera House Covent Garden (London, England)
Royal Opera House Covent Garden Ltd present The Covent Garden Opera Company and The Sadler's Wells Ballet. Coronation season
Signed souvenir program containing photograph of Sutherland (page 41).



13 and 27 May; Royal Opera House Covent Garden (London, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Elektra* (Strauss).
Joan Sutherland as The Overseer; Erich Kleiber conductor.



20 June; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Norma* (Bellini).
Joan Sutherland as Clotilde.



30 July, 1, 5, 10, 14, 19, 22 and 29 August; Theatre Royal (Bulawayo, Rhodesia)
Central African Rhodes Centenary Exhibition presents The Covent Garden Opera *Aida* (Verdi).
Joan Sutherland as a Priestess; Emanuel Young and Sir John Barbirolli conductors (variously).



8, 11, 15, 20, 22 and 24 August; Theatre Royal (Bulawayo, Rhodesia)
Central African Rhodes Centenary Exhibition presents The Covent Garden Opera *Gloriana* (Britten).

Joan Sutherland as Penelope (Lady Rich), Sister to Essex; with John Lanigan and Arnold Matters; Reginald Goodall conductor.



24 and 30 October; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Die Walküre* (Wagner).

Joan Sutherland as Helmwig; Fritz Stiedry conductor



2 November; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Carmen* (Bizet).

Joan Sutherland as Frasquita, a gipsy girl; John Pritchard conductor.



18 November; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Carmen* (Bizet).

Joan Sutherland as Frasquita, a gipsy girl; John Pritchard conductor.



7 December; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Aida* (Verdi).

Joan Sutherland as a Priestess; Sir John Barbirolli conductor

1954



22 February - 6 March; Davis Theatre (Croydon, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Aida* (Verdi).

Photocopy - original in [Royal Opera \(Australian Performers\)](#).

Joan Sutherland as a Priestess; Emanuel Young conductor.



5 March; Davis Theatre Croydon (Croydon, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Die Walküre* (Wagner).

Joan Sutherland as Helmwig.



8 March; Empire Theatre (Cardiff, Wales)

Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Carmen* (Bizet)











Joan Sutherland as Frasquita, a gipsy girl; John Pritchard conductor.



23 March; Palace Theatre (Manchester, England)

Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Der Freischütz* (Weber).

Joan Sutherland as Agathe (Agnes); Edward Downes conductor.

-  **26 March;** Palace Theatre (Manchester, England)
The Royal Opera House Covent Garden, The Covent Garden Opera
Der Freischütz (Weber).
Joan Sutherland as Agathe; Edward Downes conductor.
-  **30 March;** Palace Theatre (Manchester, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Gloriana (Britten).
Joan Sutherland as Penelope (Lady Rich), Sister to Essex; Reginald Goodall conductor.
-  **1 April;** Palace Theatre (Manchester, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Carmen (Bizet).
Joan Sutherland as Frasquita, a gipsy girl; John Pritchard conductor.
-  **2 April;** Palace Theatre (Manchester, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Die Walküre (Wagner).
Joan Sutherland as Helmwig; Reginald Goodall conductor.
-  **3 April;** Palace Theatre (Manchester, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Aida (Verdi).
Joan Sutherland as a Priestess; Emanuel Young conductor.
-  **6 April;** Theatre Royal (Birmingham, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Die Walkure (Wagner).
Joan Sutherland as Helmwig; Reginald Goodall conductor.
Photocopy - original in [Royal Opera \(Australian Performers\)](#)
-  **13 April;** Theatre Royal (Birmingham, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Gloriana (Britten). .
Joan Sutherland as Penelope (Lady Rich); Reginald Goodall conductor.
-  **4 May;** Royal Opera House Covent Garden (London, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
26th performance at the Royal Opera House of *Elektra* (Strauss).
Joan Sutherland as the Overseer; Rudolf Kempe conductor.
-  **12 May;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd; *Elektra* (Strauss).
Joan Sutherland as Rosalinde; Rudolf Kempe conductor.
-  **27 May;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Das Rheingold (Wagner).

Joan Sutherland as Woglinde; Fritz Stiedry conductor.



2 June; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Die Walküre* (Wagner).

Joan Sutherland as Helmwig; Fritz Stiedry conductor.



7 June - 24 July; Royal Opera House Covent Garden (London, England)

Opera and Ballet Season

Season brochure.



8 June; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Siegfried* (Wagner).

Joan Sutherland as The Woodbird; Fritz Stiedry conductor.



21 June; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Das Rheingold* (Wagner).

Joan Sutherland as Woglinde; Fritz Stiedry conductor.



23 June; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Die Walküre* (Wagner).

Joan Sutherland as Helmwig; Fritz Stiedry conductor.



25 June; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Siegfried* (Wagner).

Joan Sutherland as The Woodbird; Fritz Stiedry conductor..



29 June; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd;

Götterdämmerung (Wagner).

Joan Sutherland as Woglinde; Fritz Stiedry conductor.



3 & 19 July; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Aida* (Verdi).

Joan Sutherland as A Priestess and Joan Hammond as Aida; Emanuel Young conductor.



12 & 16 July; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Der Freischütz* (Weber).

Joan Sutherland as Agathe; Edward Downes conductor.



24 November; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Carmen* (Bizet).
Photocopy – original in [Royal Opera \(Australian performers\)](#).
Joan Sutherland as Frasquita, a gipsy girl; Edward Downes conductor.

1955



15 January; Covent Garden; Royal Opera House (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Der Freischütz* (Weber).
Joan Sutherland as Agathe; Edward Downes conductor.



27 January; Covent Garden; Royal Opera House (London, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
World premiere of *The Midsummer Marriage* (Tippett).
Joan Sutherland as Jenifer; John Pritchard conductor.



28 January; Covent Garden; Royal Opera House (London, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
The Mastersingers of Nuremberg (Wagner).
Joan Sutherland as Eva.



8 February; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
The Midsummer Marriage (Tippett).
Joan Sutherland as Jenifer; John Pritchard conductor.



11 February; Covent Garden; Royal Opera House (London, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
The Midsummer Marriage (Tippett).
Joan Sutherland as Jenifer; John Pritchard conductor.



22 February; Covent Garden; Royal Opera House (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
The Midsummer Marriage (Tippett).
Joan Sutherland as Jenifer; John Pritchard conductor.




1 March; King's Theatre (Glasgow, Scotland)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Aida (Verdi).
Joan Sutherland as Aida; Emanuel Young conductor.




5 March; King's Theatre (Glasgow, Scotland)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
The Tales of Hoffmann (Offenbach)
Joan Sutherland as Antonia and Giulietta; Edward Downes conductor.


-  **10 May;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Das Rheingold* (Wagner).
Joan Sutherland as Helmwig; Rudolf Kempe conductor.
-  **14 May;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Die Walküre* (Wagner).
Joan Sutherland as Helmwig; Rudolf Kempe conductor.
-  **27 May;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd.
Götterdämmerung (Wagner).
Joan Sutherland as Woglinde; Rudolf Kempe conductor.
-  **8 June;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Das Rheingold* (Wagner).
Joan Sutherland as Woglinde; Rudolf Kempe conductor.
-  **18 June;** Covent Garden; Royal Opera House; Opera Season (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *The Tales of Hoffmann* (Offenbach)
Joan Sutherland as Olympia; Edward Downes conductor.
-  **22 June;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *The Tales of Hoffmann* (Offenbach)
Joan Sutherland as Olympia; Edward Downes.
-  **16 & 18 July;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Aida* (Verdi).
Joan Sutherland as a Priestess; Francesco Molinari-Pradelli conductor.
-  **30 September & 1 October;** BBC Studio 1, Maida Vale (London, England)
BBC Symphony Orchestra (BBC Third Program) radio broadcast
Euryanthe (Weber)
Joan Sutherland as Euryanthe of Savoy; Fritz Stiedry conductor.
-  **4 November;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd;
Carmen (Bizet)
Joan Sutherland as Michaela, a peasant girl; Edward Downes conductor.
-  **9 November;** Royal Festival Hall (London, England)
BBC Chorus, BBC Choral Society & BBC Symphony Orchestra


Golgotha (Frank Martin). Oratorio. UK premiere.
Joan Sutherland with others; Sir Malcolm Sargent conductor.


 **14 & 30 November**; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Carmen (Bizet)
Joan Sutherland as Michaela, a peasant girl; Edward Downes conductor.


1956


 **11 & 12 March**; Camden Theatre (London, England)
BBC Chorus & London Mozart Players (BBC Third Program) radio broadcast
Titus (La Clemenza di Tito) (Mozart).
Joan Sutherland as Vitellia; John Pritchard conductor.


 **4 April**; Palace Theatre (Manchester, England)
The Royal Opera House Covent Garden Ltd.
Carmen (Bizet).
Joan Sutherland as Michaela, a peasant girl; Edward Downes conductor.

 **24 April**; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
The Magic Flute (Mozart).
Photocopy – original in [Royal Opera \(Australian Performers\) PROMPT file](#).
Joan Sutherland as First Lady attending the Queen of the Night; James Gibson conductor.

 **2 May**; Royal Festival Hall (London, England)
Royal Philharmonic Society
Concert, *Symphony no 4* (Mahler).
Joan Sutherland soloist; Rudolf Kempe conductor.

 **13 May**; Royal Festival Hall (London, England)
London Symphony Orchestra
Concert, *Das Klagende Lied* (Mahler).
Joan Sutherland soloist with others in UK premiere.

 **24 May**; Covent Garden; Royal Opera House; Opera Season (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Das Rheingold (Wagner).
Joan Sutherland as Woglinde; Rudolf Kempe conductor.

 **11 June**; Royal Opera House Covent Garden (London, England)
The Covent Garden Orchestra
Das Rheingold (Wagner).
Joan Sutherland as Woglinde; Rudolf Kempe conductor.



12 June; Royal Opera House Covent Garden (London, England)

The Covent Garden Orchestra

Die Walküre (Wagner).

Joan Sutherland as Helmwig; Rudolf Kempe conductor.



22 June; Jubilee Hall (Aldeburgh, England)

9th Aldeburgh Festival of Music & Arts

Opera concert.

Joan Sutherland with four other soloists; Benjamin Britten pianist.



28 & 30 June; 4, 6, 10, 14, 18, 20 & 27 July and 19, 22 & 25 July; 3, 7, 9, 11 & 13 August

Glyndebourne Festival Opera; Mozart Bicentenary Festival

Le Nozze di Figaro (Mozart); *Die Zauberflöte* (Mozart).

Joan Sutherland as The Countess.

Program Book.

Joan Sutherland as First Lady attending the Queen of Night.



10, 12, 14 and 22 September; Royal Court Theatre(Liverpool, England)

Liverpool Philharmonic Society Limited presents Glyndebourne Festival Opera

Le Nozze di Figaro (Mozart)

Joan Sutherland as The Countess; Vittorio Gui and John Pritchard conductors.



14 December; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

The Magic Flute (Mozart).

Joan Sutherland as Pamina, daughter of the Queen of Night; James Gibson conductor

1957



28 and 31 January; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

The Mastersingers of Nuremberg (Wagner).

Joan Sutherland as Eva; Rafael Kubelik conductor



8 and 11 February; Royal Opera House Covent Garden (London, England)

The Royal Opera

? and 159th performance at the Royal Opera House of *The Mastersingers of Nuremberg* (Wagner).

Joan Sutherland as Eva; Rafael Kubelik (8 February) and Reginald Goodall (11 February) conductors.












28 February; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

The Midsummer Marriage (Tippett).

Photocopy – original in [Royal Opera \(Australian Performers\)](#).

Joan Sutherland as Jenifer; John Pritchard conductor.

-  **19-20 March**; St. Pancras Assembly Rooms (London, England)
St. Pancras Arts Festival. The Handel Opera Society in association with the St. Pancras Libraries Committee
Alcina (Handel)
Joan Sutherland as Alcina; Charles Farncombe conductor.
-  **25, 29 & 30 March**; Manchester; Palace Theatre (Manchester, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
The Magic Flute (Mozart)
Joan Sutherland as Pamina, daughter of the Queen of Night; James Gibson conductor.
-  **17 May**; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Rigoletto (Verdi)
Joan Sutherland as Gilda, debut in role; Edward Downes conductor.
-  **11 June – 13 August**; Glyndebourne Festival Opera (Glyndebourne, England)
Der Schauspieldirektor (Mozart).
Program book.
Joan Sutherland as Madame Herz; Bryan Balkwill conductor.
-  **[8 September]** (Liverpool, England)]
[Royal Liverpool Philharmonic Orchestra]
Emilia di Liverpool (Donizetti)
Joan Sutherland as Emilia; Fritz Spiegl conductor.
-  **11 September**; Royal Albert Hall (London, England)
Henry Wood Promenade Concerts, London Symphony Orchestra
Concert of music by Wagner and Rachmaninov.
Photocopy - original in [Promenade Concerts \(London\) - 1950s \(Australian Performers\)](#)
Joan Sutherland as Eva in excerpts from *Die Meistersinger von Nürnberg* (Wagner); Basil Cameron conductor
-  **25 September; 7 October**; Royal Opera House Covent Garden (London, England)
Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera and Covent Garden Orchestra
Das Rheingold (Wagner).
Joan Sutherland as Woglinde; Rudolf Kempe conductor.
-  **4, 14 and 17 October**; Royal Opera House Covent Garden (London, England)
The Covent Garden Opera Chorus & Orchestra.
?, 81st and ? performance at the Royal Opera House of *Götterdämmerung* (Wagner).
Joan Sutherland as Woglinde; Rudolf Kempe conductor
-  **31 October; 2 and 28 November**; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

?, 318th and ? performance at the Royal Opera House of *Carmen* (Bizet). 31 October is a Photocopy – original in [Royal Opera \(Australian Performers\)](#).

Joan Sutherland as Micaela, a peasant girl; Rafael Kubelik conductor



13 November; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

The 61st performance at the Royal Opera House of *The Tales of Hoffman* (Offenbach). –

Photocopy - original in [Royal Opera \(Australian Performers\)](#).

Joan Sutherland as Antonia, a singer; Edward Downes conductor



16 & 30 December; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Otello* (Verdi).

Joan Sutherland as Desdemona; Edward Downes conductor.

1958



16, 18 & 24 January; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

The Carmelites (Poulenc) including first staged performance in the UK (16 January).

Joan Sutherland as Madame Lidoine; Rafael Kubelik conductor.



8 and 13 February; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Rigoletto* (Verdi).

Photocopy of 13 February – original in [Royal Opera \(Australian Performers\)](#)

Joan Sutherland as Gilda; Edward Downes conductor



20 March; Manchester; Palace Theatre (Manchester, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Carmen* (Bizet)

Joan Sutherland as Micaela, a peasant girl; John Matheson conductor.

Original in [Royal Opera \(Australian Performers\)](#)



26 March; Manchester; Palace Theatre (Manchester, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Rigoletto* (Verdi)

Joan Sutherland as Rigoletto's daughter; Edward Downes conductor.

Original in [Royal Opera \(Australian Performers\)](#)









10 June; Royal Opera House Covent Garden (London, England)

Gala performance in presence of Queen Elizabeth and Duke of Edinburgh



Advertising sheet

Photopy of broadside – original at [PA Broadside 54/1](#)


Joan Sutherland listed with soloists.


-  **7 July;** Royal Opera House of Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd;
Carmen (Bizet). Photocopy - original in [Royal Opera \(Australian Performers\)](#).
Joan Sutherland as Michaela, a peasant girl; John Matheson conductor.
-  **19 September;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera and Covent Garden Orchestra
Das Rheingold (Wagner).
Joan Sutherland as Woglinde; Rudolf Kempe conductor.
-  **29 September;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera and Covent Garden Orchestra
Siegfried (Wagner).
Joan Sutherland as The Woodbird; Rudolf Kempe conductor.
-  **11 October;** Royal Opera House Covent Garden (London, England)
The Covent Garden Opera Chorus & Orchestra.
84th performance at the Royal Opera House of *Götterdämmerung* (Wagner).
Joan Sutherland as Woglinde; Rudolf Kempe conductor
-  **15 November;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera.
Samson (Handel).
Joan Sutherland as An Israelite woman; Raymond Leppard conductor
-  **19 November;** Leeds Town Hall (Leeds, England)
Leeds Philharmonic Society
King David (Honegger) and *Te Deum* (Bruckner).
Flyer.
Joan Sutherland with others including narrator Richard Attenborough; Sir Malcolm Sargent conductor.


1959


-  **2 January;** Philharmonic Hall (Liverpool, England)
Royal Liverpool Philharmonic Orchestra with Liverpool Philharmonic Choir
The Messiah (Handel).
Joan Sutherland with others; John Pritchard conductor.
Includes ticket.
-  **3 January; 8 & 25 June;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Samson (Handel).
Joan Sutherland as An Israelite woman; Raymond Leppard conductor.


 **17, 20 & 28 February; 10 & 14 July;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Lucia di Lammermoor* (Donizetti). 28 February program signed by Sutherland and Tullio Serafin. Sutherland's debut in role.
Joan Sutherland as Lucia;, Tullio Serafin (February) and Bryan Balkwill (July) conductor.

 **18 June;** Australia House (London, England)
Australian Musical Association
Recital.
Joan Sutherland singing Handel, Dalayrac, Paisello, Arne, Shield, Verdi, Dvorak, Grieg, Rachmaninoff, Leoncavalli, Arditi and Bellini; Richard Bonyngne accompanist.

 **26 & 26 June;** Sadler's Wells Theatre (London, England)
Handel Opera Society
Rodelinda (Handel).
Joan Sutherland as Rodelinda; Charles Francombe conductor.

 **18 & 20 October;** Royal Festival Hall (London, England)
Philharmonia Concert Society Ltd.
Don Giovanni (Mozart).
Joan Sutherland as Donna Anna; Colin Davis conductor.


 **27 October;** Royal Festival Hall (London, England)
The Victoria League Royal Festival Hall Gala Concert
Joan Sutherland sings arias: 'Care Selve' from *Atalanta* (Handel); 'Tornami A Vagheggiar' from *Alcina* (Handel); and Mad scene from *I Puritani* (Bellini); Sir Adrian Boult conductor.;


 **28 and 30 November;** Royal Festival Hall (London, England)
Philharmonic Concert Society Ltd, Beethoven Festival 1959
Symphony no. 9 "Choral".
Festival book.
Joan Sutherland soloist with others; Dr Otto Klemperer conductor.

International stages in the 1960s

See *also* [Digitised Australian newspaper and magazine coverage from the 1960s of Joan Sutherland](#) and [Richard Bonyngne](#) (including overseas news and reviews).

1960

 **8, 13, 22, 27 & 30 January; 14 May;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *La Traviata* (Verdi)
Joan Sutherland as Violetta Valéry; Nello Santi conductor;.

 **5, 8, 10 and 13 February;** Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Lucia di Lammermoor (Donizetti).

Joan Sutherland as Lucia; Bryan Balkwill conductor



24, 26 & 28 May; 1, 3, 5, 9, 14, 18, 24 & 26 June; (Glyndebourne, England)

Royal Philharmonic Orchestra and Glyndebourne Festival Chorus

I Puritani (Bellini)

Photocopy, original in [Glyndebourne Festival file](#).

Joan Sutherland as Elvira; Vittorio Gui conductor.



12 June; Royal Festival Hall (London, England))

Philharmonia Concert Society Season 1960/61

Messa Da Requiem (Verdi).

Joan Sutherland.



19 June;All Souls Church, Langham Place, W1 (London, England)

Covent Garden Opera

Samson (Handel).

Joan Sutherland as Israelite woman.



1, 3, 5, 7, 9, 11, 16, 20, 22, 24 & 29 July; 3 & 5 August; (Glyndebourne, England)

Royal Philharmonic Orchestra & Glyndebourne Festival Chorus

Don Giovanni (Mozart)

Photocopy - original in [Glyndebourne Festival collection](#).

Joan Sutherland as Donna Anna.



24 August – 10 September; King's Theatre (Edinburgh, Scotland)

Glyndebourne Opera at Edinburgh Festival

I Puritani (Bellini)

Joan Sutherland as Elvira.



4 October; (Liverpool, England)

Royal Liverpool Philharmonic Orchestra

Royal Liverpool Philharmonic Society subscription concert

Joan Sutherland sing arias: 'Di cor mio' from *Alcina*, 'Tornami a Vagheggiar' from *Alcina* and and 'Il dolce suono ... Ardon gl'incensi' from *Lucia di Lammermoor* (Donizetti); John Pritchard conductor.



19 October; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Gala performance in honour of their Majesties the King and Queen of Nepal. *La Sonnambula* (Bellini)

Joan Sutherland as Amina; Tullio Serafin conductor.



21 October; Covent Garden; Royal Opera House (London, England)

Royal Opera House Covent Gardens Ltd.

La Sonnambula (Bellini) - first performance of the new production, specially created for Joan

Sutherland.

Joan Sutherland as Amina.



21 & 31 October; 3 & 7 November; 1 December; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *La Sonnambula* (Bellini). Photocopy.

Joan Sutherland as Amina.



25 October; Covent Garden; Royal Opera House (London, England)

Royal Opera; *La Sonnambula* (Bellini)

Joan Sutherland as Amina.



3 November; Covent Garden; Royal Opera House (London, England)

Royal Opera ; *La Sonnambula* (Bellini).

Joan Sutherland as Amina.



7 November; Covent Garden; Royal Opera House (London, England)

Royal Opera ; *La Sonnambula* (Bellini).

Joan Sutherland as Amina.



5 December; Covent Garden; Royal Opera House (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *La Sonnambula* (Bellini).

Joan Sutherland as Amina.



9 & 13 December; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera *Lucia di Lammermoor* (Donizetti)

Joan Sutherland as Lucia.



16 December; Covent Garden; Royal Opera House (London, England)

Royal Opera House Covent Gardens Ltd.

Lucia di Lammermoor (Donizetti)

Joan Sutherland as Lucia.



22 December; Covent Garden; Royal Opera House (London, England)

Royal Opera House Covent Gardens Ltd.

Lucia di Lammermoor (Donizetti)

Joan Sutherland as Lucia.

Signed by Sutherland and others.



30 December; Gran Teatro Del Liceo (Barcelona, Spain)

I Puritani (Bellini). Photocopy.

Joan Sutherland as Elvira.

1961



1 & 11 March; Carnegie Hall (New York, New York USA)
American Opera Society
Beatrice di Tenda (Bellini).
Photocopy of 11 March in [Zita Dresner manuscript collection](#)
Joan Sutherland as Beatrice di Tenda; Nicola Rescigno conductor



14 April; Teatro alla Scala (Milan, Italy)
Lucia di Lammermoor (Donizetti).
Joan Sutherland as Lucia.



10, 13 & 17 May; Teatro alla Scala (Milan, Italy)
Beatrice di Tenda (Bellini).
JS Beatrice di Tenda.



6, 9 & 12 June; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Lucia di Lammermoor (Donizetti).
Joan Sutherland as Lucia.
Lucia de Lammermoor Friday 9th June 1961 “NELLIE MELBA (1861-1931) This performance of Lucia de Lammermoor with Joan Sutherland in the title role is dedicated to the memory of another Australian soprano, Nellie Melba, who was born on the 19th May, 1861. Melba made her debut at Covent Garden in this opera on the 24th May, 1888, and regularly appeared here until her farewell performance on the 8th June, 1926.



19 June; Théâtre National de l'Opéra (Paris, France)
Lucia di Lammermoor (Donizetti).
Joan Sutherland as Lucia.



20 August– 9 September; (Edinburgh, Scotland)
Edinburgh International Festival Souvenir Program.
Joan Sutherland recitals.



25 & 28 August; 1 September; King's Theatre (Edinburgh, Scotland)
Covent Garden Opera at Edinburgh Festival
Lucia di Lammermoor (Donizetti). Photocopy.
Joan Sutherland as Lucia.

15 November (Vol. 138. No. 9)
Vogue article and photo of Joan Sutherland – 2 pages.



25 November; (New York, New York USA)
Article 'The voice with a mind of its own' by Irving Kolodin from *Saturday Review*, pp46-47. Also cover photography of Joan Sutherland as 'Lucia', the role of her Metropolitan Opera debut.



16 & 18 November; Dallas Civic Opera (Dallas, Texas USA)
Lucia di Lammermoor (Donizetti). Photocopy.
Joan Sutherland as Lucia.



5 December; Carnegie Hall (New York, New York USA)

American Opera Society

La Sonnambula (Bellini). Photocopy.

Joan Sutherland as 'Amina'.

1962



4 & 8 January; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Die Zauberflöte (Mozart).

Joan Sutherland as 'First Lady attending The Queen of the Night'; Otto Klemperer conductor;

directed by Hanns Eisler.



28 January; Gran Teatro Del Liceo (Barcelona, Spain)

Lucia De Lammermoor (Donizetti). Photocopy.

Joan Sutherland as 'Lucia'.



10 February; Teatro alla Scala (Milan, Italy)

La Sonnambula (Bellini)

Joan Sutherland as Amina.



25 February; Concertgebouw Te Amsterdam (Amsterdam, Netherlands)

Opera concert (photocopy).



March (New York, New York USA)

Theatre Arts, volume. XLVI, no.3 - cover shows Joan Sutherland in the Mad scene from Donizetti's *Lucia de Lammermoor* (Donizetti) in which she made her debut with the Metropolitan Opera.



10 & 14 March; London; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Alcina (Handel)

Joan Sutherland as Alcina.



26 and 29 March; 4 April; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

La Traviata (Verdi)

Joan Sutherland as Violetta Valéry.



1 April; Royal Albert Hall (London, England)

Victor Hochhauser presents Joan Sutherland.

Recital program with Joan Sutherland singing Bellini, Meyerbeer, Donizetti; Bryan Balkwill conductor.



28 May; Teatro alla Scala (Milan, Italy)

Gli Ugonotti (Meyerbeer).

Joan Sutherland as Margherita Di Valois; Gianandrea Gavazzeni conductor; directed by Nicola Benois.



23 July; Lewisohn Stadium (New York, New York USA)

Stadium Symphony Orchestra

Concert with Joan Sutherland as soloist, singing arias from *La Traviata* (Verdi). , *Lucia di Lammermoor* (Donizetti).; Joseph Rosenstock conductor.

Second signed copy in [Zita Dresner manuscript collection](#).



11 December [1962?]; Royal Albert Hall (London, England)

Victor Hochhauser presents Joan Sutherland

Recital program with Joan Sutherland singing Donizetti, Verdi and Thomas.



15, 17, 19, 22, 26, 29 December; Teatro alla Scala (Milan, Italy)

Semiramide (Rossini).

Joan Sutherland as Semiramide; directed by Gabriele Santini.

1963



1 & 5 January; Teatro alla Scala (Milan, Italy)

Semiramide (Rossini).

Joan Sutherland as Semiramide.



26 January (Philadelphia, Pennsylvania USA)

Philadelphia Orchestra; Academy of Music 106th Anniversary Concert

'Il dolce suono ...Ardon gl'incensi' from *Lucia di Lammermoor* (Donizetti)..

Joan Sutherland as Lucia.



6 February; Westchester County Center (Westchester, New York USA)

Westchester Celebrity Series with members of The New Jersey Symphony Orchestra

Recital.

Joan Sutherland singing Handel, Donizetti, Rossini, Bellini; Richard Bonyngue conductor.

Program in [Zita Dresner manuscript collection](#).



21 February; Metropolitan Opera (New York, New York USA)

Metropolitan Opera Guild Benefit

La Sonnambula (Bellini).

Joan Sutherland as Amina.



10 March; Mosque Theatre (Newark, New Jersey USA)

Felix G. Gerstman & Moe Sertee present Joan Sutherland with members of The New Jersey Symphony

Recital.

Joan Sutherland singing Handel, Donizetti, Rossini, Bellini; Silvio Varviso conductor.

Program in [Zita Dresner manuscript collection](#).



16 March; Walt Whitman Auditorium, Brooklyn College, (Brooklyn, New York USA)

Brooklyn College Concert Series

Recital.

Joan Sutherland singing Handel, Bianchi, Paisiello, Arne; Silvio Varviso conductor

Program in [Zita Dresner manuscript collection](#).



30 March; 2 and 12 April; Metropolitan Opera (New York, New York USA)

La Sonnambula (Bellini)

Joan Sutherland as Amina; Silvio Varviso conductor

Signed programs in [Zita Dresner manuscript collection](#).



5 April; Shrine Auditorium (Los Angeles, California USA)

Special concert with Joan Sutherland singing arias from Boyce, Handel, Bach, Arne, Ricci, Verdi, Rossini, Donizetti and Thomas.

Richard Bonyngue guest conductor



18 and 24 April; Carnegie Hall (New York, New York USA)

American Opera Society

I Puritani (Bellini)

Joan Sutherland as Elvira; Richard Bonyngue conductor.

Program for 18 April in [Zita Dresner manuscript collection](#).



27 April; Constitution Hall (Washington, District Columbia USA)

Patrick Hayes in association with the Friday Morning Music Club and the Congressional Circle for Friendship House under the patronage of Mrs John F. Kennedy and the Ambassador of Australia & Lady Beale

Recital.

Joan Sutherland singing Handel, Arne, Ricci, Rossini, Thomas; Richard Bonyngue conductor.

Program in [Zita Dresner manuscript collection](#).



10 June; Fairfield Hall Croydon (London, England)

Joan Sutherland recital; Richard Bonyngue accompanist.



20 & 22 June; Sadler's Wells Theatre (London, England)

The Handel Opera Society

Giulio Cesare in Egitto (Handel).

Joan Sutherland as Cleopatra; Charles Farncombe conductor; directed by Michael Warre.



26 June; Sadler's Wells Theatre (London, England)

The Handel Opera Society

Giulio Cesare (Handel).

Joan Sutherland as Cleopatra.



17, 19, 22, 24 & 26 October; (Vancouver, British Columbia Canada)

Vancouver Opera Association

Norma (Bellini). Signed by Joan Sutherland (p. 8).

Joan Sutherland as Norma; Richard Bonyngue conductor; directed by McLance/Mess.



12 November; Academy of Music (Philadelphia, Pennsylvania USA)

Philadelphia Lyric Opera Company

La Traviata (Verdi).

Joan Sutherland as Violetta Valéry; Richard Bonyngue conductor.

Program in [Zita Dresner manuscript collection](#).



22 November; Massey Hall (Toronto, Ontario Canada)
Toronto Symphony Orchestra, 17th concert season.
International Artists present Joan Sutherland and Richard Bonyngé. Program includes arias from *Samson* (Handel), *Artaxerxes* (Arne), *Crispino e la Comare* (Ricci), *Semiramide* (Rossini), *Lucia di Lammermoor* (Donizetti) plus three orchestral extracts.
Signed by Joan Sutherland.
Joan Sutherland recital; Richard Bonyngé conductor.



23 December, Metropolitan Opera (New York, New York USA)
La Sonnambula (Bellini)
Joan Sutherland as Amina; Silvio Varviso conductor.
Signed program in [Zita Dresner manuscript collection](#).



28 December; Metropolitan Opera (New York, New York USA)
La Traviata (Verdi).
Joan Sutherland as Violetta Valéry; George Schick conductor.
Signed program in [Zita Dresner manuscript collection](#).

1964



2 January; Metropolitan Opera (New York, New York USA)
La Traviata (Verdi).
Joan Sutherland as Violetta Valéry; George Schick conductor
Copy of signed program in [Zita Dresner manuscript collection](#).



5 January; Metropolitan Opera; (New York, New York USA)
Metropolitan Opera Gala Evening
Act 1 of *La Traviata* (Verdi), Act 3 of *Lucia di Lammermoor* (Donizetti) and Act 3 of *La Sonnambula* (Bellini).
JS as Violetta Valéry, Lucia and Amina; George Schick and Silvio Varviso conductors
Additional photocopy of signed program in [Zita Dresner manuscript collection](#).



11 and 21 January; Metropolitan Opera (New York, New York USA)
La Traviata (Verdi) *La Traviata* (Act 1)
Joan Sutherland as Violetta; George Schick conductor.
Photocopy of signed programs in [Zita Dresner manuscript collection](#).



12 February; Donnelly Memorial Theatre (Boston, Massachusetts USA)
The Opera Group, Inc. of Boston
I Puritani (Bellini)
Joan Sutherland as Elvira; Richard Bonyngé conductor.
Photocopy of program with copy of *The Guilder* (vol. 1, no. 2) including article by Richard Bonyngé on *I Puritani* in [Zita Dresner manuscript collection](#).



22 February; Bushnell Auditorium (Hartford, Connecticut USA)
Bushnell Community Concert Association
Recital.
Joan Sutherland singing Handel, Arne, Rossini and Bellini; Richard Bonyngé conductor.
Program in [Zita Dresner manuscript collection](#).



20, 26 & 30 March; 4 & 10 April; Royal Opera House Covent Garden (London, England)
Royal Opera House Covent Garden Ltd;
I Puritani (Bellini)
Joan Sutherland as Elvira; Richard Bonyngue conductor.



9 May; Metropolitan Opera (New York, New York USA)
La Sonnambula (Bellini)
Joan Sutherland as Amina.



4 June; Grosen Casinosaal (Bern, Switzerland)
Recital.
Joan Sutherland; Richard Bonyngue accompanist.



12, 16 and 27 October; Metropolitan Opera (New York, New York USA)
Lucia di Lammermoor (Donizetti)
Joan Sutherland as Lucia; Silvio Varviso conductor
Photocopy of signed programs for 12 & 16 October in in [Zita Dresner manuscript collection](#).



29 November; Metropolitan Opera (New York, New York USA)
Gala performance. *La Traviata* (Verdi) Act 1
Joan Sutherland as Violetta.
Program in [Zita Dresner manuscript collection](#).



5 and 24 December; Metropolitan Opera (New York, New York USA)
Lucia di Lammermoor (Donizetti)
Joan Sutherland as Lucia.
Photocopy of signed program for 24 December in [Zita Dresner manuscript collection](#).

1965



5 & 7 February; Back Bay Theatre (Boston, Massachusetts USA)
The Boston Opera;
Semiramide (Rossini)
Joan Sutherland as Semiramide; Richard Bonyngue conductor.
5 February program in [Zita Dresner manuscript collection](#).



3 & 5 January; Carnegie Hall (New York, New York USA)
American Opera Society
Alcina (Handel).
Joan Sutherland as Alcina, with Margreta Elkins (her New York opera debut); Richard Bonyngue conductor.
Photocopy of signed program for 3 January in [Zita Dresner manuscript collection](#).



3, 14 & 17 May; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Lucia di Lammermoor (Donizetti)
Joan Sutherland as Lucia; Richard Bonyngue conductor.



1 & 10 June; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

La Sonnambula (Bellini)

Joan Sutherland as Amina; Richard Bonyngue conductor.

1966



20 February; Royal Albert Hall (London, England)

London Philharmonic Orchestra. Victor Hochhauser presents Joan Sutherland singing Handel, Gliere, Rossini, Bellini.

Joan Sutherland recital; Richard Bonyngue conductor.

3 copies.



30 April; Teatro Alla Scala (Milan, Italy)

Don Giovanni (Mozart)

Joan Sutherland as Donna Anna.



2 June; The Royal Opera House (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

La fille du régiment (Donizetti) Gala performance.

Joan Sutherland as Marie; Richard Bonyngue conductor; directed by Anni/Escoffier.



8, 17, 23 & 27 June; The Royal Opera House (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

La fille du régiment (Donizetti).

Joan Sutherland as Marie; Richard Bonyngue conductor - 2nd copy of the program from 27 June is signed by Joan Sutherland, Luciano Pavarotti and Monica Sinclair.



15 October; (New York, New York USA)

Article 'The Singer's challenge' by Henry Pleasants from *Opera News*, volume 31, no. 3 (October 1966). Discussion of various singers including Joan Sutherland.



1 & 4 November; Philadelphia Lyric Opera Company (Philadelphia, Pennsylvania USA)

Academy of Music.

Lucia di Lammermoor (Donizetti)

Joan Sutherland as Lucia.



17 December; DAR Constitution Hall (Washington, District Columbia USA)

Washington Performing Arts Society

Recital.

Joan Sutherland singing Mozart, Graun, Verdi, Delibes; Richard Bonyngue conductor

Program in [Zita Dresner manuscript collection](#).



24 December; Metropolitan Opera (New York, New York USA)

Lucia di Lammermoor (Donizetti)

Joan Sutherland as Lucia; Richard Bonyngue conductor.

Photocopy of signed program in [Zita Dresner manuscript collection](#).



31 December; Metropolitan Opera (New York, New York USA)
Lucia di Lammermoor (Donizetti)
Joan Sutherland as Lucia; Richard Bonyngue conductor.

1967



4 January; Metropolitan Opera (New York, New York USA)
Metropolitan Opera
Don Giovanni (Mozart)
Joan Sutherland as Donna Anna; Karl Böhm conductor.



12 January; Metropolitan Opera (New York, New York USA)
Metropolitan Opera
Don Giovanni (Mozart)
Joan Sutherland as Donna Anna.



17 January; Metropolitan Opera (New York, New York USA)
Don Giovanni (Mozart)
Joan Sutherland as Donna Anna; Karl Böhm conductor
Photocopy of signed program in [Zita Dresner manuscript collection](#).



17 February; Metropolitan Opera, Lincoln Center Plaza (New York, New York)
Lucia di Lammermoor (Donizetti)
Richard Bonyngue conductor (JS not featured)



27 June; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
La Fille du regiment
Joan Sutherland as Marie. Richard Bonyngue Conductor.



4 July; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Lucia di Lammermoor (Donizetti)
Joan Sutherland as Lucia; Richard Bonyngue conductor



15 July; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
La Fille du regiment
Joan Sutherland as Marie, a vivandière; Richard Bonyngue conductor.



25 & 29 August; 1, 4, 6 & 9 September; King's Theatre (Edinburgh, Scotland)
Edinburgh International Festival Opera; Edinburgh Festival production
Orfeo ed Euridice (Haydn)
Joan Sutherland as Euridice.



30 November; 16 & 28 December; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Norma (Bellini)

Joan Sutherland as Norma; Richard Bonyngue conductor.



4 December; Royal Opera House Covent Garden (London, England)

Royal Opera

Norma (Bellini)

Joan Sutherland as Norma; Richard Bonyngue conductor.



12 December; Covent Garden; Royal Opera House (London, England)

Special performance for youth and music and the Friends of Covent Garden

Norma (Bellini).

Joan Sutherland as Norma; Richard Bonyngue conductor.

1968



1 January; Covent Garden; Royal Opera House (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Norma (Bellini).

Joan Sutherland as Norma; Richard Bonyngue conductor.



7 January; Royal Albert Hall (London, England)

Les Huguenots (Myerbeer)

Joan Sutherland as Marguerite de Valois; Richard Bonyngue conductor.



14 January; Theatre Royal, Drury Lane (London, England)

Joan Sutherland recital in aid of The London Academy of Music and Dramatic Art; Richard Bonyngue accompanist.



10 February; Carnegie Hall (New York, New York USA)

American Opera Society

Orfeo ed Euridice (Haydn)

Joan Sutherland as Euridice; Richard Bonyngue conductor

Photocopy of signed program in [Zita Dresner manuscript collection](#).



29 March; Philadelphia Lyric Opera Company (Philadelphia, Pennsylvania USA)

Norma (Bellini). with Spiro Malas, Bernabe Marti, Natale de Lazzari and Margreta Elkins.

Joan Sutherland as Norma; Richard Bonyngue conductor.



6 and 8 April; Hunter College Assembly Hall, Hunter College of the City University of New York (New York, New York USA)

Two special benefit concerts

All Hanel program

Joan Sutherland; Richard Bonyngue conductor

Signed



1 June; Teatro Comunale Di Firenze (Florence, Italy)

Maggio Musicale Fiorentino

Semiramide (Rossini).

Joan Sutherland as Semiramide; Richard Bonyngue conductor.



June 12; Teatro della Pergola (Florence, Italy)

Joan Sutherland recital; Richard Bonyngue accompanist.



4 October; Royal Festival Hall (London, England)
Lucrezia Borgia (Donizetti) Richard Bonyngue conductor
Richard Bonyngue conductor.



19 & 22 November; Academy of Music, Philadelphia (Philadelphia, Pennsylvania USA)
Philadelphia Lyric Opera Company
Lakmé (Delibes).
Joan Sutherland as Lakmé; Richard Bonyngue conductor.



23 November ; Lincoln Center Plaza (New York, NY)
Metropolitan Opera
Il Barbiere di Siviglia Richard conducted by RB



9 December; Metropolitan Opera, Lincoln Center Plaza (New York, New York)
Il Barbiere di Siviglia (Rossini)
Richard Bonyngue conductor (JS not featured)



December; Academy of Music, Philadelphia (Philadelphia, Pennsylvania USA)
Philadelphia Lyric Opera Company
Lakmé (Delibes). with Huguette Tourangeau, Gabriel Bacquier, Anastasios Vrenios, Cornelius Opthof.
Joan Sutherland as Norma; Richard Bonyngue conductor.

1969



9 February; Theatre Royal Drury Lane (London, England)
London Opera Society
Semiramide (Rossini)
Joan Sutherland as Semiramide; Richard Bonyngue conductor.



6 October; St. John's Smith Square, Westminster (London, England)
Opening concert with songs by Dalayrac, Bononcini, Handel, Bellini, Rossini, Cui,
Gretchaninov, Alabieff, Strauss, Reger, Abt, Gounod, Bizet, Massenet, Faure and Delibes.
Joan Sutherland recital; Richard Bonyngue accompanist.

International stages in the 1970s

See also [Digitised Australian newspaper and magazine coverage from the 1970s of Joan Sutherland](#) and [Richard Bonyngue](#) (including overseas news and reviews).

1970



30 January; Hill Auditorium (Ann Arbor, Michigan, USA)
University of Michigan Musical Society
Joan Sutherland recital; Richard Bonyngue accompanist.



14 March; Lincoln Centre Plaza (New York, New York USA)
Norma (Bellini).
Joan Sutherland as Norma; Richard Bonyngue conductor.



4 & 18 April; Metropolitan Opera (New York, New York USA)

Norma (Bellini)

Joan Sutherland as Norma; Richard Bonyngue conductor.



11 June; Colston Hall; Bath Festival (Bristol, England))

Photocopy.

Joan Sutherland recital; Richard Bonyngue accompanist.



29 June; Royal Opera House Covent Garden (London, England)

The Royal Opera Chorus & Orchestra

Norma (Bellini)

Joan Sutherland as Norma; Richard Bonyngue conductor.



30 June; Royal Opera House (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera Gala Performance

Norma (Bellini) Act 1

Joan Sutherland as Norma; Richard Bonyngue conductor.



7 & 11 July; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Norma (Bellini)

Joan Sutherland as Norma.



3 & 7 October; Metropolitan Opera (New York, New York USA)

Norma (Bellini).

Joan Sutherland as Norma; Richard Bonyngue conductor.

Additional copy of 3 October signed program in in [Zita Dresner manuscript collection](#).



5 and 10 October; Metropolitan Opera (New York, New York USA)

Orfeo ed Euridice (Gluck).

Richard Bonyngue conductor.



14 December; Metropolitan Opera (New York, New York USA)

Norma (Bellini).

Joan Sutherland as Norma, Richard Bonyngue conductor.

1971



9 May; Royal Liverpool Philharmonic Society (Liverpool, England)

Joan Sutherland recital; Bonyngue accompanist.



23 May; Royal Albert Hall (London, England)

Joan Sutherland recital; Richard Bonyngue conductor.



25 September; Lincoln Center Plaza (New York NY USA)

Metropolitan Opera

Orfeo ed Euridice (von Gluck) conducted by RB.



12 November ; San Francisco Opera (San Francisco, California USA)
Repertoire 1971 Season
Maria Stuarda (Donizetti) . Signed by both artists.
Joan Sutherland as Maria Stuarda; Richard Bonyngue conductor; directed by Pier Luigi Pizzi.



December ; Academy of Music, Philadelphia (Philadelphia, Pennsylvania USA)
Philadelphia Lyric Opera Company
Lucia di Lammermoor (Donizetti)
Signed by Joan Sutherland, Veriano Luchetti, Cornelis Ophhof, Carlo del Bosco and Richard Bonyngue.
Joan Sutherland as Lucia Ashton; Richard Bonyngue conductor.

1972



28 February; Lincoln Centre (New York, New York USA)
Metropolitan Opera
La fille du régiment (Donizetti).
Joan Sutherland as Marie; Richard Bonyngue conductor.



22 and 30 March; 7 April; Lincoln Center (New York, New York USA)
Metropolitan Opera
La fille du régiment (Donizetti).
Joan Sutherland as Marie; Richard Bonyngue conductor.
Program for 7 April in [Zita Dresner manuscript collection](#).



22 April; Lincoln Centre (New York, New York USA)
Metropolitan Opera Guild.
Gala performance honouring Sir Rudolf Bing
Joan Sutherland with Luciano Pavarotti; Richard Bonyngue conductor.



7, 10, 14, 17, 19, 22 & 24 June; Lincoln Center (New York, New York USA)
Metropolitan Opera
Verdi Festival. Flyer billing Joan Sutherland in *Rigoletto* (Verdi) on 10, 14, 19 & 22 June and Richard Bonyngue conducting *La Traviata* (Verdi) on 7, 17, & 24 June.



22 June; Lincoln Center (New York, New York USA)
Metropolitan Opera
Rigoletto (Verdi)
Joan Sutherland as Gilda; Richard Bonyngue conductor.



[26] October; (Vancouver, British Columbia Canada)
Vancouver Opera Association
Lucrezia Borgia (Donizetti)
Joan Sutherland as Lucrezia Borgia; Richard Bonyngue conductor; directed by Jose Varona.

1973



18 February; Cardiff International Recitals (Cardiff, Wales)
Photocopy.
Joan Sutherland recital; Richard Bonyngue accompanist



23 February; Royal Albert Hall (London, England)
Joan Sutherland recital; Richard Bonyngé accompanist



16, 19 & 22 May; Royal Opera House Covent Garden (London, England)
Royal Opera House Chorus & Orchestra
Lucia di Lammermoor (Donizetti)
Joan Sutherland as Lucia; Richard Bonyngé conductor.



3 July; Holland Festival (Netherlands)
De Nederlandse Operastichting.
Rodelinda (Handel). Photocopy.
Joan Sutherland as Rodelinda.



3 December; Lincoln Centre (New York, New York USA)
Metropolitan Opera
Les Contes d'Hoffmann (Offenbach)
Joan Sutherland as Olympia, Giulietta, Antoina and Stella; Richard Bonyngé conductor.



11, 19 & 22 December; Metropolitan Opera (New York, New York USA)
Metropolitan Opera
Les Contes d'Hoffmann (Offenbach)
Joan Sutherland as Olympia, Giulietta, Antonia and Stella; Richard Bonyngé conductor.

1974



21 January; Metropolitan Opera (New York, New York USA)
Metropolitan Opera
Les Contes d'Hoffmann (Offenbach).
Joan Sutherland as Olympia; Richard Bonyngé conductor



26 February; 1 March; (Philadelphia, Pennsylvania USA)
The Philadelphia Lyric Opera Company
Maria Stuarda (Donizetti).
Joan Sutherland as Maria Stuarda; Richard Bonyngé conductor.



4 November; (Sacramento, California USA)
Sacramento Opera Guild
Photocopy.
Joan Sutherland recital; Richard Bonyngé accompanist.

1975



War Memorial Opera House (San Francisco, California USA)
San Francisco Opera Season (brochure).
Il trovatore (Verdi)
Joan Sutherland.



25 January; Royal Opera House Covent Garden (London, England)
Royal Philharmonic Orchestra
Joan Sutherland recital (with others); Richard Bonyngé conductor.



29 January; Royal Shakespeare Theatre (Stratford Upon Avon, England);
Joan Sutherland recital.



27 March; (Philadelphia, Pennsylvania USA)
Philadelphia Lyric Opera Co.
La Traviata (Verdi).
Joan Sutherland as Violetta Valéry; Richard Bonyng conductor.



April; Houston Grand Opera (Houston, Texas USA)
Lucrezia Borgia (Donizetti).
Joan Sutherland as Lucrezia Borgia; Richard Bonyng and Charles Rosekrans conductors.

1976



25 February; Metropolitan Opera (New York, New York USA)
I Puritani (Bellini). Photocopy.
Joan Sutherland as Elvira; Richard Bonyng conductor.



9 March; Metropolitan Opera (New York, New York USA)
I Puritani (Bellini).
Joan Sutherland as Elvira; Richard Bonyng conductor.



May-June; Radio New Zealand (Wellington, Dunedin, Christchurch and Auckland, New Zealand)
New Symphony Orchestra
Performed at Wellington (19 May), Dunedin (4 June), Christchurch (4 June) and Auckland (13 June).
Photocopy.
Joan Sutherland; Richard Bonyng conductor.



1 December; Metropolitan Opera (New York, New York USA)
Esclarmonde (Massenet). Photocopy.
Joan Sutherland as Esclarmonde; Richard Bonyng conductor.



4 December; Metropolitan Opera (New York, New York USA)
Esclarmonde (Massenet). Photocopy.
Joan Sutherland as Esclarmonde; Richard Bonyng conductor.

1977



27 & 29-30 October; 2 & 4-5 November; Seattle Opera Program (Seattle, Washington USA)
La Roi de Lahore (The King of Lahore) (Massenet).
Joan Sutherland as Sita; Richard Bonyng conductor.



4 December; Albery Theatre (London, England)
An evening with Joan Sutherland and Richard Bonyng discussing their world famous careers with Alan Sievwright.)



15 26 & 29 December; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera
Maria Stuarda (Donizetti).

Joan Sutherland as Maria Stuarda; Richard Bonyng conductor.(original for 26 & 29 in [Royal Opera \(Australian Performers\)](#)).



Metropolitan Opera Season (New York, New York USA)
Book.
Don Giovanni (Mozart)
Joan Sutherland; Richard Bonyng conductor.

1978



18 March; Metropolitan Opera (New York, USA)
Don Giovanni (Mozart).
Joan Sutherland as Donna Anna; Richard Bonyng conductor.



26 November; Royal Opera House Covent Garden (London, England)
The Australian Musical Foundation in London - inaugural Gala Concert.
Joan Sutherland recital (with others) featuring works from five operas; Richard Bonyng conductor.

1979



11 January; Academy of Music (Philadelphia, Pennsylvania USA)
The Philadelphia Performing Arts Society presents a program of operatic arias and songs sung by Joan Sutherland, accompanied by Richard Bonyng



22 January; Avery Fisher Hall, Lincoln Center (New York, New York USA)
Joan Sutherland recital with Luciano Pavarotti; Richard Bonyng conductor.



26 April; Théâtre National de l'Opéra (Paris, France)
Joan Sutherland recital; Richard Bonyng accompanist.



15 October; Avery Fisher Hall, Lincoln Center (New York, New York USA)
Great Performers at Lincoln Center with the New York Philharmonic
Joint recital with Marilyn Horne. Joan Sutherland singing Offenbach, Handl, Verdi, Rossini, Delibes, Lehar, Donizetti, Bellini; Richard Bonyng conductor.

International stages in the 1980s

See also [Digitised Australian newspaper and magazine coverage from the 1980s of Joan Sutherland](#) and [Richard Bonyng](#) (including overseas news and reviews).

1980



Season brochure 1980/81; Royal Opera House Covent Garden (London, England)
The Royal Opera House Covent Garden Ltd.presents the Covent Garden Opera
Features Joan Sutherland as Lucrezia Borgia on the front cover.
Large format brochure filed in [Royal Opera \(Australian Performers\)](#)



29 March; The Royal Opera House Trust (London, England)

The Royal Opera Covent Garden Ltd.

Photocopy.

Lucrezia Borgia (Donizetti)

Joan Sutherland as Lucrezia Borgia; Richard Bonyngue conductor.



29 March; 1 & 16 April; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Lucrezia Borgia (Donizetti).

Joan Sutherland as Lucrezia Borgia; Richard Bonyngue conductor.

1981



20 & 23 March; Avery Fisher Hall, Lincoln Center (New York, New York USA)

Photocopy.

Joan Sutherland recital with Luciano Pavarotti and Marilyn Horne; Richard Bonyngue conductor.



29 November; Royal Opera House Covent Garden (London, England)

The Australian Musical Foundation in London The Park Lane Group presents Gala Concert

Gala Concert)



10, 18 & 22 December; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Il trovatore (Verdi)

Joan Sutherland as Leonora; Richard Bonyngue conductor.

1982



4 January; Royal Opera House Covent Garden (London, England)

The Royal Opera House Covent Garden Ltd. presents the Covent Garden Opera

Il trovatore (Verdi)

Joan Sutherland as Leonora; Richard Bonyngue conductor.



4 April; Teatro Malibran; Associazione Omaggio a Venezia (Venice, Italy)

Omaggio a Venezia di Joan Sutherland e Richard Bonyngue, dedicato a Maria Malibran.

Joan Sutherland in recital.



11, 14, 17, 21, 26 & 29 September; 2 October and 4 January 1983; San Francisco Opera
(San Francisco, California USA)

Norma (Bellini)

Joan Sutherland as Norma; Richard Bonyngue conductor.



17 October; Royal Opera House Covent Garden (London, England)

Joan Sutherland recital (with others); Richard Bonyngue conductor.



24 October; Carnegie Hall (New York, New York USA)

Photocopy.

Joan Sutherland recital (with others); Richard Bonyngue conductor.



5 November; Metropolitan Opera (New York, New York USA)

Photocopy.

Lucia di Lammermoor (Donizetti).

Joan Sutherland as Lucia; Richard Bonyngue conductor.



10 and 24 November; Lincoln Center (New York, New York USA)

Metropolitan Opera

Lucia di Lammermoor (Donizetti).

Joan Sutherland as Lucia; Richard Bonyngue conductor.

Program for 10 November in [Zita Dresner manuscript collection](#).



27 November; Lincoln Center (New York, New York USA)

Metropolitan Opera

Lucia di Lammermoor (Donizetti).

Joan Sutherland as Lucia; Richard Bonyngue conductor.

House cast sheet only, signed by Joan Sutherland and Alfredo Kraus.

1983



22, 26 & 29 May; 1 June; Civic Theatre (San Diego, California USA)

San Diego Opera

Adriana Lecouvreur (Cilea)

Joan Sutherland as Adriana Lecouvreur; Richard Bonyngue conductor; directed by Robert O'Hearn and Suzanne Mess.



1 October; Metropolitan Opera (New York, New York USA)

Metropolitan Opera

La fille du régiment (Donizetti).

Joan Sutherland as Marie; Richard Bonyngue conductor (photocopy)



22 October; Metropolitan Opera House; (New York, New York USA)

Gala Performance in celebration of the 100th anniversary of the Metropolitan Opera.

'Bel raggio lusinghier' from *Semiramide* (Rossini)

Joan Sutherland; Richard Bonyngue conductor



24 October; Metropolitan Opera (New York, New York USA)

La fille du régiment (Donizetti).

Joan Sutherland as Marie; Richard Bonyngue conductor.



28 November; Royal Opera House; Royal Opera; (London, England)

Production sponsored by Mr. & Mrs. Gordon Getty. Includes press release for first British production.

Esclarmonde (Massenet).

Joan Sutherland as Esclarmonde; Richard Bonyngue conductor.



6, 10, 13 & 16 December; Royal Opera House (London, England)

The Royal Opera

Esclarmonde (Massenet).

Joan Sutherland as Esclarmonde; Richard Bonyngue conductor.

1985



13, 16, 19 and 23 April; The Royal Opera House (London, England)

The Royal Opera

Lucia di Lammermoor (Donizetti)

Joan Sutherland as Lucia; Richard Bonyngue conductor.



3 July; The Royal Opera House (London, England)

The Royal Opera

La donna del lago (Rossini)



11 November. Civic Opera House (Chicago, Illinois USA)

Opera of Chicago

Anna Bolena (Donizetti). Libretto by Felice Romani, English translation by Peggie Cochrane.

[Presume] Joan Sutherland as Anna Bolena; Richard Bonyngue conductor.



25 November; Avery Fisher Hall, Lincoln Center (New York, New York USA)

Anna Bolena (Donizetti). Photocopy. Book of words.

Joan Sutherland as Anna; Richard Bonyngue conductor.



6 December; John F. Kennedy Center for the Performing Arts (Washington, District Columbia USA)

Washington Performing Arts Society

Anna Bolena (Donizetti).

Joan Sutherland as Anna; Richard Bonyngue conductor

Program in [Zita Dresner manuscript collection](#).

1986



5 March; New Zealand International Festival of Arts (Wellington, New Zealand)

Gala Concert. Photocopy.

Joan Sutherland (with others).



15 April; The Royal Opera House (London, England)

The Royal Opera

Semiramide (Rossini)



21, 24, 27 & 30 April; Gran Teatre Del Liceu (Barcelona, Spain)

Norma (Bellini). Photocopy.

Joan Sutherland as Norma.



5, 7 & 10 June; Pittsburgh Opera; Heinz Hall for the Performing Arts (Pittsburgh, Pennsylvania USA)

La fille du régiment (Donizetti).

Joan Sutherland as Marie; Richard Bonyngue conductor.



16 September; Madison Square Garden (New York, New York USA)

Silver Jubilee Gala Concert.

Joan Sutherland recital with Luciano Pavarotti; Richard Bonyngue conductor. NB* Joan Sutherland did not perform due to ill health.



11 November & 18 December; Metropolitan Opera (New York, New York USA)

I Puritani (Bellini)

Joan Sutherland as Elvira; Richard Bonyngue conductor.

Program for 18 December in [Zita Dresner manuscript collection](#).

1987



3, 6, 9, 12, 15 & 18 April; O'Keefe Centre (Toronto, Ontario Canada)

Canadian Opera Co. Magazine

Adriana Lecouvreur (Cilea)

Joan Sutherland as Adriana Lecouvreur; Richard Bonyngue conductor.



25 October; Carnegie Hall (New York, New York USA)

Metropolitan Opera Orchestra

12th Annual Richard Tucker Music Foundation Gala Concert, hosted by Robert Merrill. Taped for future PBS network telecast.

Joan Sutherland with others; Richard Bonyngue and Anton Guadagno conductors.

Stagebill playbill (vol. XV, no. 2 - October 1987) and loose program with ticket stub.

1988



21 October; The John F. Kennedy Center for the Performing Arts (Washington, District of Columbia USA)

Sydney Symphony Orchestra

Verdi, Lehár, Bellini

Joan Sutherland recital; Richard Bonyngue conductor.



15 May; Theatre Royal, Drury Lane (London, England)

Bicentennial Celebration.

Joan Sutherland recital (with others); Richard Bonyngue conductor.



30 May; 3 & 8 June; Royal Opera House (London, England)

The Royal Opera

Anna Bolena (Donizetti).

Joan Sutherland as Anna Bolena; Richard Bonyngue conductor.



3 April; Avery Fisher Hall, Lincoln Center for the Performing Arts (New York, New York USA)

Great Performers at Lincoln Center

Dame Joan Sutherland Soprano, Richard Bonyngue Conductor, with the Orchestra of St. Luke's (various).

Copy of Lincoln Center *Stagebill* for March 1988



19 June; Royal Opera House (London, England)

An evening for Sir John Tooley

Lucia di Lammermoor (Donizetti).

Joan Sutherland as Lucia; Richard Bonyngé conductor.



21, 24, 27 & 30 November; Gran Teatre Del Liceu (Barcelona, Spain)

Lucia de Lammermoor (Donizetti). Photocopy.

Joan Sutherland as Lucia

1989



11, 15, 18 & 24 February; Orange County Arts Center (Los Angeles, California USA)

Opera Pacific

Norma (Bellini).

Joan Sutherland as Norma; Richard Bonyngé conductor.



12 March; Lincoln Center (New York, New York USA)

Metropolitan Opera

Joan Sutherland recital; Richard Bonyngé accompanist.



15, 19 & 22 April; Masonic Temple (Detroit, Michigan USA)

Michigan Theatre Opera

Norma (Bellini).

Joan Sutherland as Norma; Richard Bonyngé conductor.



31 May; 3, 7, 11 & 14 June; Gran Teatre Del Liceu (Barcelona, Spain)

Lucrezia Borgia (Donizetti). Photocopy.

Joan Sutherland as Lucrezia Borgia.



2 November; Dallas Opera; Fair Park Music Hall (Dallas, Texas USA)

The Merry Widow (Lehár).

Joan Sutherland as Anna Glawari; Richard Bonyngé conductor.



5 October; St. John's Smith Square, Westminster (London, England)

Gala Recital.

Joan Sutherland recital; Richard Bonyngé.



6 October; St. John's Smith Square, Westminster (London, England)

Gala Recital. Photocopy.

Joan Sutherland recital; Richard Bonyngé.



11 October; Tyne Theatre & Opera House (Newcastle Upon Tyne, England)

Gala Concert.

Joan Sutherland recital; Richard Bonyngé conductor.



19 November; Hong Kong Cultural Centre Concert Hall (Hong Kong)

International Celebration of the Arts.

Joan Sutherland recital; Richard Bonyngé conductor.

International stages in the 1990s

See also [Digitised Australian newspaper and magazine coverage from the 1990s of Joan Sutherland](#) and [Richard Bonyng](#)e (including overseas news and reviews).

1990



31 December; Royal Opera House (London, England)

The Royal Opera

Die Fledermaus (Strauss).

Joan Sutherland special guest (farewell appearance); Richard Bonyng

e conductor.

15, 18 & 31 December; 4, 9 & 12 January; Royal Opera House (London, England)

The Royal Opera

Die Fledermaus (Strauss).

Richard Bonyng

e conductor.

1991



13 January; National Concert Hall (London, England)

National Symphony Orchestra with RTE Philharmonic Choir

The Bohemian Girl (Balfe)

Richard Bonyng

e conductor.

1992/1993



16 December; Royal Opera House (London, England)

Flyer advertising personal appearance of Joan Sutherland and Richard Bonyng

e at the Royal Opera House, Covent Garden, signing copies of their Decca recordings.

1998



28 June; Royal Festival Hall (London, England)

British Youth Opera Orchestra

Caterina Cornaro (Donizetti).

Richard Bonyng

e conductor.

International stages in the 2000s

2001



9 November; Wigmore Hall (London, England)

Park Lane Group.

PLG Anniversary Series 2001/2002 Season.

Dame Joan Sutherland in conversation with the Earl of Harewood with excerpts from famous recordings by Dame Joan Sutherland (souvenir program).

2001



Season commencing September; Barbican Centre (London, England)

English National Opera

I Capuleti E I Montecchi (Bellini).

Richard Bonyngue conductor.

2010



March – August; Royal Opera House (London, England)

Forty Years of Royal Opera House Collections - Part II

Joan Sutherland sang Violetta, a courtesan in the 1960 revival. Her costumes were specially designed by Franco Zeffirelli and this one features in Act 1, where she throws a lavish party to celebrate her recovery from illness, and meets admirer Alfredo.

3. TRIBUTE PERFORMANCES, MEMORIAL SERVICES CELEBRATIONS

1976

3 August, Wentworth Hotel (Sydney NSW)

Featuring an Overture, Presentation of Citations, Candlelight Ballet and Champagne Supper. Miss Joan Sutherland will present the Grand Award for Fashion Excellence.

1996



10 December; Australia House (London, England)

Viennese Christmas Gala in celebration of Joan Sutherland's 70th birthday.

Richard Bonyngue conductor.

2004

22 January; Sydney Opera House (Sydney NSW)

Opera Australia

A Golden Celebration: a gala tribute to Dame Joan Sutherland and Mr Richard Bonyngue.

Richard Bonyngue conductor.

2006

AO

July; Sydney Opera House (Sydney, NSW)

Opera Australia's Golden Jubilee – *“Celebrate Opera, Opera Australia 2006, Celebrating 50 years of Opera”*.

Tributes to Joan Sutherland and Richard Bonyngue, the principal artists, the chorus, production staff and the Australian Opera and Ballet Orchestra (AOBO) for their 'artistry and talent' and the 'ensemble nature' of the company. (Program housed in the 'Opera Australia' run, photocopy of cover in JS file)

2010



6 October; The Tait Trust (London, England)

Spotlight on Richard Bonyngue: celebrating his 80th birthday.

Program



21 October; Royal Opera House (London, England)

Royal Opera

11 October – 6 November season of *Rigoletto* (Verdi) , directed by David McVicar and Leah Hausman. 21 October performances dedicated to the memory of Joan Sutherland, who sang her first 'Gilda' for the Royal Opera in 1957.

Program with cast list from tribute performance; review from *The Stage* (21 October 2010).

9 November; Sydney Opera House (Sydney, New South Wales)

State Memorial Service for Dame Joan Sutherland OM AC DBE, held in the Concert Hall.

Attended by son Adam Bonyngue and The Hon. Julia Gillard MP Prime Minister of Australia, the [service was also broadcast on ABC television](#).

Program (x2), invitation and ticket



23 November; St Paul's Knightsbridge (London, England)

The Tait Trust and Tait Orchestretta

Winter Prom with the Tait Orchestretta and various Australian performers, conducted by Kelly Lovelady in memory of Dame Joan Sutherland AC OM DBE, John McCallum, AO CBE and Pat Tudor. Musical program includes Peter Sculthorpe's *Second Sonata for Strings*.

Program

28 November; United Cinemas (Narellan, New South Wales)

To celebrate the life of Dame Joan Sutherland, the first digitally mastered screening of the 1983 Sydney Opera House concert of Sutherland and Luciano Pavarotti.

Handbill, press advertisement and printout from the *Camden Advertiser* online

28 November and 2 December; Baptist Church (Port Macquarie, Tea Gardens, and Taree New South Wales)

Sinfonia Mid North Coast Inc. 'The Bold and Beautiful' three-concert series dedicated to the orchestra's late patron, Dame Joan Sutherland, OM AC DBE, 'La Stupenda', conducted by James Hannah

Two programs and related media from the *Manning River Times* and *Port Macquarie News*.

2011



13 February; Queen Elizabeth Hall, Southbank Centre (London, England)

Belisario. (Donizetti) Chelsea Opera Group.

Richard Bonyngé conducting.



15 February; Westminster Abbey (London, England)

Australian High Commission in London and The Royal Opera with the Orchestra of the Royal Opera House, Covent Garden

[A Service of Thanksgiving for the life and work of Dame Joan Sutherland OM AC DBE 1926-2010, 'La Stupenda'](#) (7 November 1926 - 10 October 2010) attended by HRH The Prince of Wales and Richard Bonyngé. Australian soprano, Valda Wilson singing Mozart's *Alleluia* and Faure's *Pie Jesu*.

Order of service, x2 entry tickets with covering note from Australia House, issue 41 of *STRANDED*, the staff newsletter of Australia House, London with colour photographs from the service.


3 March Mosman Daily (Sydney, New South Wales)

Social Times: Plaque unveiled to remember La Stupenda's patronage of Mosman Festival newspaper cutting with 5 small photos.




17 May; New York Town Hall (New York, New York USA)

'Stupenda! A Loving Tribute to Dame Joan Sutherland presented by the Metropolitan Opera Guild, hosted by Marilyn Horne, with appearances by Richard Bonyngé, Martina Arroyo, Spiro Malas, Sherrill Milnes, Regina Resnik.

 **7, 9, 11, 14, 16, 18, 22 & 24 June**; Opera Holland Park (London, England)
Don Pasquale. (Donizetti) Opera Holland Park.
Richard Bonyngue conducting. Program filed under Opera Holland Park.

2011-2012

 **19 September 2011 – 11 February 2012**; Royal Opera House (London, England)
'Dame Joan Sutherland: a Tribute' exhibition trail guide at the Royal Opera House, where Sutherland's professional career began in 1952. Exhibition includes costumes, headdresses and jewellery, photographs, posters and programs from her most celebrated roles staged at the Royal Opera House.

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