

Annual Report 2021-22



NATIONAL
LIBRARY
OF AUSTRALIA

Annual Report 2021–22



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OF AUSTRALIA

Published by the National Library of Australia
Parkes Place
Canberra ACT 2600
T 02 6262 1111
F 02 6257 1703
National Relay Service 133 677
nla.gov.au/corporate-documents/annual-reports

ABN 28 346 858 075

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ISSN 0313-1971 (print)
1443-2269 (online)

National Library of Australia

Annual report / National Library of Australia.—8th (1967/68)—

Canberra: NLA, 1968—v.; 25 cm.

Annual.

Continues: National Library of Australia. Council. Annual report of the Council =
ISSN 0069-0082.

Report year ends 30 June.

ISSN 0313-1971 = Annual report—National Library of Australia.

1. National Library of Australia—Periodicals.

027.594

Cover image: Daryl Lindsay, *Pierrot from the Ballet Russes' Le Carnaval*, c.1938, nla.gov.au/nla.obj-137359849,
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The National Library of Australia acknowledges Australia's First Nations peoples—the First Australians—as the Traditional Owners and Custodians of this land and gives respect to the Elders, past and present, and through them to all Australian Aboriginal and Torres Strait Islander people.

National Library of Australia

12 August 2022
The Hon Tony Burke MP
Minister for Employment and Workplace Relations
Minister for the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

National Library of Australia Annual Report 2021-22

The Council, as the accountable authority of the National Library of Australia, has pleasure in submitting to you for presentation to each House of Parliament its annual report covering the period 1 July 2021 to 30 June 2022.

The Council approved this report at its meeting in Canberra on 12 August 2022.

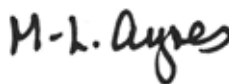
The report is submitted to you in accordance with section 46 of the *Public Governance, Performance and Accountability Act 2013*.

We commend the annual report to you.

Yours sincerely



The Hon Dr Brett Mason
Chair of Council



Dr Marie-Louise Ayres FAHA
Director-General



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Maurice Biais, *Wintergarten: Saharet*,
Berlin: Hollerbaum & Schmidt, 1902,
nla.gov.au/nla.obj-355224202



Introduction

1.1 Chair's report



Like the rest of Australia, business at the National Library of Australia was again severely disrupted by the COVID-19 pandemic by virtue of lockdowns, supply chain disruptions and staff absences. And while those disruptions meant that the Library's optimistic performance projections for 2021–22 could not all be met, long-term thinking continued apace, placing the Library in an excellent position to serve the community in the inevitable post-pandemic reshaping of our community and its ways of life.

Over the last year, the Library's Council and Executive have focused on long-term strategic thinking to maximise the Library's impact for current and future generations. In 2020, the Library's new Collecting Strategy was activated. In 2021, the Library's Innovate Reconciliation Action Plan commenced. Over the last year, the Council and Executive have worked together to formulate and deliver new Engagement, Trove, Digital and capability strategies which clearly articulate the Library's vision and ambition. They also set out pathways to achieve those ambitions, complete with sober assessments about what investments and resources will be required.

These new strategies are important tools for engaging the Library's large and diverse stakeholder communities about what is possible with collaborative and joined-up thinking. They are essential components in positioning the Library to anticipate and animate the new Australian Government's forthcoming National Cultural Policy.

Council believes the National Library of Australia should be a centrepiece of that policy. The Library documents the work of many of Australia's creators. It collects the broadest possible picture of Australia's cultural life, in physical and digital formats. It works with hundreds of other organisations to make Australia's cultural stories available to a very wide audience through Trove. It has enormous digital reach, with more than 22 million visitors a year from all parts of our society. It provides the fuel for Australians hungry to understand our nation's histories and cultures. And it inspires artists to make new work from those stories—from First Nations choreographers using collections to make new dance works, to scriptwriters mining historical sources to bring Australian stories to the screen.

The past year has seen the Library take a holistic approach to public programming. Our focus on Australia's vibrant and diverse performing arts draws on our amazingly rich collections to celebrate the roles of actors, musicians, singers, composers, vaudeville artists, comedians and more in our national cultural life. Our *On Stage: Spotlight on Our Performing Arts* exhibition drew an appreciative audience. It was complemented by

dazzling building projections and audio for Canberra’s Enlighten Festival, ‘Deadly Dialogues’ with leading First Nations performers, and blog posts drawing on our magnificent oral history interviews with circus artists, dancers, designers and folk musicians. The first season of our new podcast series, *Bookmark This*, focuses on tales and characters—some well-known, others not—in Australia’s performing arts history.

The Australian community has joined us in celebrating Australian performing arts history. The generosity of the Susan and Isaac Wakil Foundation has seen the Dame Nellie Melba, Melba Conservatorium, Sir Robert Helpmann, Miriam Hyde AO and J.C. Williamson Ltd archives digitised for public access through Trove. The Library’s 2022 Tax Time Appeal resulted in generous donations that will see even more performing arts collections become available online, including those of Rose Quong, Winifred Atwell, and Bobby and Gracie Le Brun—stars in their time, and mould-breakers all.

While these activities primarily celebrate artists of the past, we were delighted to again welcome creative Australians into the heart of the Library. Creative Arts Fellows David Wickham, Dr Tonya Lemoh and Therèsa Borg have all created new work based on the Library’s collections, nourished by a warm, welcoming and knowledgeable staff. The Library laments the untimely death of Dr Jordie Albiston, 2021 Creative Arts Fellow; a volume of her poems based on our Frank Hurley collection is forthcoming.

We are proud of the Library’s achievements, but also face many challenges.

The Library’s building is beautiful but ageing. It requires major capital works over the next ten years to maintain its heritage values and its life as a working building, crammed with nearly 200 linear kilometres of priceless collections and hosting hundreds of visitors and workers every day.

In 2021 and 2022, Council agreed to draw down a significant proportion of the Library’s carefully stewarded cash reserves to complete critical building and storage works, including replacement of the heritage copper roof destroyed in the January 2020 hailstorm, and end-of-life storage equipment housing large and heavily used parts of the onsite collection. The Library’s physical collections continue to grow, and a storage solution for a significant portion of the Library’s print collections is urgently required.

The Library’s reach extends far beyond the building; our primary vehicle for serving Australia’s geographically dispersed community is Trove. Trove requires sustainable funding in its current form. But so much more is possible. Council knows that the Library’s digital capability can be leveraged to achieve transformative change for the National Cultural Institutions and hundreds of other organisations seeking sustainable and robust solutions for collecting, managing and providing rich engagement opportunities around the nation’s digital collections to benefit all Australians. We will continue to advocate for a national platform which would see us continue our reputation as international leaders in digital culture.

My warmest thanks to my fellow members of Council, who have relished opportunities to return to Canberra for Council meetings and strategy workshops. We all love the Library's very special ambience, with its unique combination of vibrant hum and the quiet of hundreds of minds pursuing unique lines of inquiry. We thank the previous Australian Government for its support of Trove, and support through the pandemic, and we welcome the opportunity to work with the new Government in coming years.

I also thank the Director-General, her Executive team and the entire Library staff for their ingenuity and energy in continuing to serve the Australian community, and for continuing to look beyond immediate challenges to what Australians need from the Library in the decades ahead. My fellow Council members and I greatly appreciate the staff's wonderful combination of imagination, passion, pragmatism and dogged determination. All of these qualities have been needed in yet another year of significant disruption to the Library's—and the nation's—business.

A handwritten signature in black ink, appearing to read 'Brett Mason', written in a cursive style.

The Hon Dr Brett Mason

1.2 Director-General's review



The 2021–22 year was sharply divided into two halves: one which saw our beautiful building closed for months, empty of visitors and with all staff working from home in difficult circumstances; and one which saw the Library gradually spring back to life. Both have required energy, ingenuity, persistence, patience—and the ability to recover from the inevitable disappointments of pandemic life. I am so proud of our people for their dedication to serving in these difficult circumstances—and so grateful to the audiences who (mostly)

understood our predicaments and trusted us to make the best decisions possible as we got various parts of our business restarted.

These were major challenges. Many of our staff, whose work depends on physical access to the collections, had to turn to new tasks and learn new skills during their times at home. When our staff returned to the Library, rooms full of books, journals and newspapers that arrived during Canberra's lockdown needed to be sorted, triaged and processed. Careful plans to engage face-to-face with several First Nations communities and with Chinese-Australian and Fijian-Australian communities around the country had to be delayed and reshaped. These were the communities identified as priorities in our Corporate Plan for the year. Archival collections had to stay with their owners, as no appraisal visits were possible, and collection transport was disrupted.

Fellows and Scholars had to delay their visits. We could not visit or host philanthropic donors to discuss the Library's work and how they might help us. Almost all work with our partner organisations had to switch to video-only operations—at a time when major changes in our Trove Collaborative Services model meant that in-person meetings would have been preferable.

All these challenges coincided with multiple major building works going on across the building—many of them invisible to the outside world; all having a significant impact on our work. Replacement of our roof means we have been without our fourth floor—public, office and training space—for two-and-a-half years. Several large 'bubbles' are visible on our roof from many Canberra vantage points, required to safely manage removal of damaged and contaminated roofing material, in preparation for rolling out our brand-new copper roof in 2022–23. Replacement of the oldest and most unreliable parts of our heating, ventilation and air-conditioning system, and a rebuild of digitisation spaces to accommodate our growing partner and philanthropically funded program, have seen groups of staff play musical chairs around the building. Collections have had to be shuffled around to allow us to replace end-of-life storage equipment. More juggling will be needed in coming years, as we continue these projects and begin replacing our 54-year-old windows.

But rather than focus on these challenges, I would like to highlight what we achieved, and reflect on the vitality of our Library as we have all found new ways to work, study, play and connect.

The Chair has mentioned the suite of long-term strategies that articulate our ambitions and what we can achieve. My warm thanks to our Council members, who have engaged deeply with Library staff to develop a set of strategies that will guide our work and our engagement with stakeholders in coming years.

We have worked intensively and cooperatively with our portfolio department to create the clearest possible picture of what the National Cultural Institutions need if they are to fulfil their potential. We have forged new and closer relationships within and beyond our country. We have continued to build foundational capability—especially workforce capability—to underpin our best possible efforts to serve the community.

We have made significant progress in our aims to serve communities that we have served less well in the past. We know that Australians living in regional, rural and remote communities are heavy users of our digital services, and want to see their stories reflected in our work. I am therefore delighted that, thanks to generous philanthropic support from former deputy chair Jane Hemstrich, Australia's *entire* corpus of Australian almanacs—the 'Google' of their age, especially for those living on the land—has now been digitised and is available via Trove. Through our partner digitisation program, more and more of Australia's small local newspapers are available online, making the story of Australia's towns, districts and outback localities that much more accessible.

We have established two First Nations advisory committees to assist us in our work, are developing an Indigenous Cultural Intellectual Property Protocol, and have collaborated with state and territory libraries in a first ever external review of how, how well and how respectfully we acquire First Nations materials. In this year of the thirtieth anniversary of the Mabo decision, we were delighted to work with Gail Mabo who curated a very special display from her father's papers in our Treasures Gallery. The Mabo papers are among our greatest treasures and were, together with Cook's Endeavour Journal, the Library's first collection registered on the International Memory of the World Register. It has been wonderful to see a new generation engaging with these moving documents and understanding the significance of Edward (Eddie) Koiki Mabo's role in our nation's history.

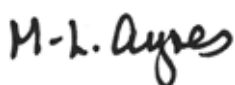
We have had great success in reaching out to the Chinese-Australian and Fijian-Australian communities, which have embraced our invitation to add their stories to the national collection, with a very pleasing number of oral histories added to the collection. Importantly, we have also trained members of these communities to conduct interviews themselves, and are increasingly recording oral histories in languages other than English.

When we published a blog post about what happens to the huge array of election ephemera our community sends us after a federal election, we also made it available in simplified Chinese and Hindi. We have published a new Digital Classroom module for junior high school students, focusing on digitised Australian newspapers in languages other than English: Arabic, Chinese, French, German, Italian, Japanese, Modern Greek and Turkish. Among hundreds of newspaper titles we are now collecting in digital form through National edeposit are the *Australian Chinese Weekly* and the *Australian Chinese Daily*. We hope to gradually expand our offerings to non-metropolitan, First Nations and culturally and linguistically diverse Australians, leveraging our very diverse workforce to connect more deeply with these communities.

We have been delighted to see visitors returning to the Library, slowly in the first few months of 2022, and much faster as we approached the end of the financial year. It is a delight to see readers returning to our Reading Rooms—and making up for lost time by requesting more items than ever from our stacks. We are thrilled to see our Fellows and Scholars (all given the gift of time at the Library by generous donors) travel to the Library after having to delay their plans in 2020 and 2021. We certainly have a ‘full house’ of Fellows and Scholars this year.

While our Engagement Strategy takes a digital-first approach, it has been wonderful to welcome onsite audiences again. In recent months, our visitors have enjoyed: exhibitions and specialist curator talks that bring them to life; Fellow and Scholar lectures; author talks; National Reconciliation Week and NAIDOC Week activities; school holiday programs (including a Mid-winter Nights collaboration with Questacon); and our Deadly Dialogues series, with performers Deborah Cheetham, Tammi Gissell, Yolanda Lowatta and Rachel Maza. We have been able to welcome back our dedicated volunteer guides, who do so much to introduce the Library to people from all walks of life, many of whom know very little about our work when they enter the Library—but quite a lot when they leave.

None of this work, just a fraction of what we do, would have been possible without the dedication, professionalism, creativity and good humour of our workforce, and the sheer talent and drive of our Executive team. I thank every one of them.

A handwritten signature in black ink that reads "M-L. Ayres". The signature is written in a cursive, slightly slanted style.

Dr Marie-Louise Ayres FAHA



Percy Anderson, *Costume Design for Two Green Chair Carriers, Chu Chin Chow, His Majesty's Theatre, London, c.1916*, nla.gov.au/nla.obj-151546309



Annual Performance Statement

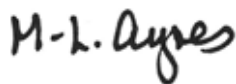
Statement by accountable authority

On behalf of the accountable authority of the National Library of Australia, we present the 2021–22 annual performance statement of the National Library of Australia as required under paragraph 39(1)(a) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act).

In our opinion, this annual performance statement is based on properly maintained records, accurately reflects the performance of the entity and complies with subsection 39(2) of the PGPA Act.



The Hon Dr Brett Mason
CHAIR
12 August 2022



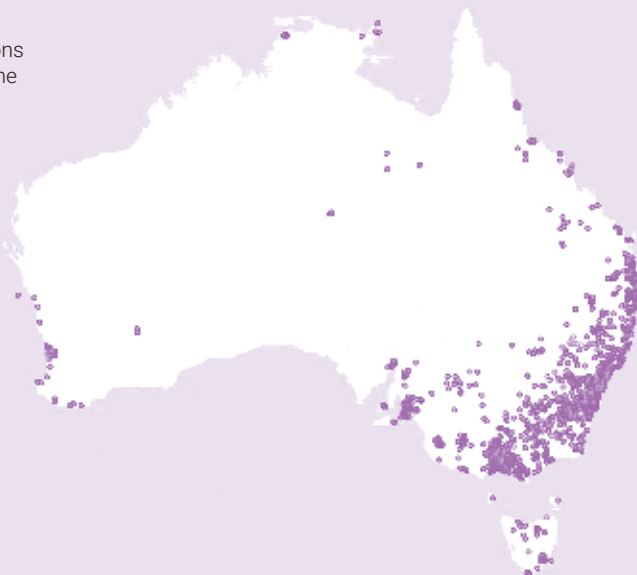
Dr Marie-Louise Ayres FAHA
DIRECTOR-GENERAL
12 August 2022

2.1 2021–22 snapshot

VISITOR REACH *

Onsite visits to Library exhibitions and events; the onsite and online bookshop; learning and school education programs; Library donors and Friends.

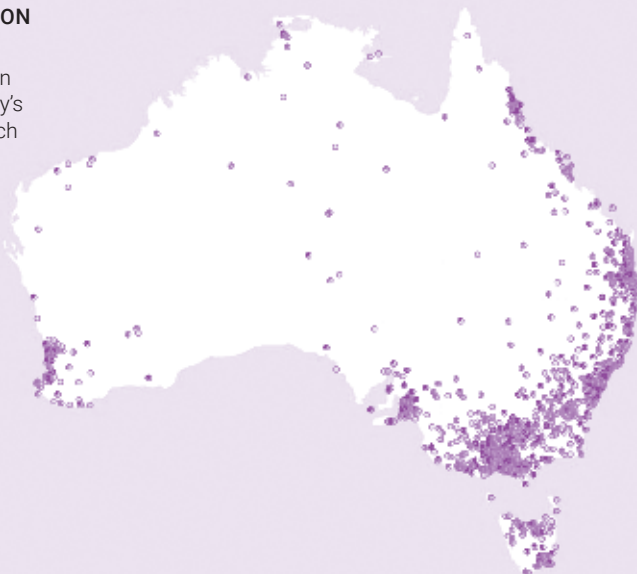
Very remote	0.0%
Remote	0.1%
Outer regional	2.2%
Inner regional	9.6%
Major cities	84.5%
Undeclared	3.6%



RESEARCH AND INFORMATION INQUIRIES REACH *

Online research and information inquiries received via the Library's 'Ask a Librarian' service; research user registrations; fellowship and grant programs; Trove.

Very remote	0.4%
Remote	0.7%
Outer regional	6.5%
Inner regional	17.3%
Major cities	72.6%
Undeclared	2.6%



* Based on postcodes voluntarily supplied and grouped by Australian Bureau of Statistics Remoteness Area Codes.

Our People



327 staff * ↓

Median age of staff was **47 years**

60.8% of ongoing staff have worked at the Library for over five years ↓

46 registered volunteers ↓

Approx. **1,453** Friends of the National Library ↓

Our Collections

PHYSICAL

**TOTAL
273 SHELF KM**

HOUSING THE COLLECTIONS ↓



Approximately **10.3 million** collection items ↑

DIGITAL

**TOTAL
2.67 PETABYTES**

OF DIGITAL MATERIAL ↑



47,447 new items acquired in digital format ** ↑

Access and Usage



21.5M
SESSIONS ↓
NLA ONLINE ***



12.6M
SESSIONS ↓
TROVE WEBSITE ***

44,824 physical items delivered to users either in reading rooms or offsite via interlibrary loan or document supply ↓

26,878 reference and information inquiries answered by Library staff ↓

14 billion Australian and online resources available **** ↑

26.6 million newspaper pages available online ↑

437.2 million lines of text corrected ↑

WE OPERATED FROM
FIVE BUILDINGS



The **main Library** building
Three offsite collection **storage repositories**
An office in the **Australian Embassy in Jakarta**

Social Media *****



707,560
ENGAGEMENTS ↑



37,806
ENGAGEMENTS ↓



54,110
ENGAGEMENTS ↑

WE OPERATED TWO READING ROOMS AND TWO GALLERIES IN THE MAIN BUILDING



Main Reading Room
Special Collections Reading Room
Treasures Gallery
Exhibition Gallery

Visitors

201,089 ↓
ONSITE VISITORS

2.68M ↑
OFFSITE VISITORS

In 2021–22, there were:

89,885 reading room visitors ↓

82,682 visitors to our exhibition galleries ↑

4,617 visitors to events ↑

877 school students ↓

27 online events ↓

100,055 online event attendees ↓

Our staff delivered onsite and offsite public programs including:

44 public events ↓

19 volunteer-led tours ↓

16 organised school programs ↓

10 learning programs ↑

Note that upward and downward arrows reflect the trend from previous year. In 2021–22, several indicators were affected by the impact of COVID-19.

*Average full-time equivalent **Excludes individual issues of magazines and journals, and individual files from archived websites ***Includes Australian and international engagement ****Includes all files in the Australian Web Archive, delivered via Trove *****Social media reporting relies on a third-party algorithm which may be adjusted from year to year

2.2 Performance and purpose

Sections 2.3 to 2.6 report on performance and outcomes against the 2021–22 Corporate Plan and Portfolio Budget Statements.

Purpose

In accordance with the *National Library Act 1960*, the Library collects and preserves documentary resources, particularly relating to Australia and the Australian people, so Australians can discover, learn and create new knowledge, now and in the future. The Library is a respected custodian of Australia’s published, written, oral, visual and digital heritage, and a world-leading provider of access to that heritage. The Library’s vision is to connect all Australians with national collections, enriching our understanding about who we are and our place in the world.

Strategic priorities

The Library has four strategic priorities:

- collect—we collect today what will be important tomorrow for Australia’s increasingly diverse community
- connect—we connect with communities and connect communities with their national collections
- collaborate—we collaborate with others to deepen the national impact of cultural collections
- capability—we build on strong foundations to maximise the nation’s return on its investment in the Library.

Performance overview

In 2021–22, the Library performed strongly against its purpose and strategic priorities, despite the disruptions caused by the COVID-19 pandemic. The Library continued to collect and preserve rich documentary resources—with particular successes in targeted collecting with First Nations and culturally and linguistically diverse communities, and in physical and digital collecting related to the May 2022 federal election. Communities continued to benefit from a range of reference, collection delivery and access, and learning services, even though the building was closed for several months. Collaboration with hundreds of partners continued undiminished, with significant service changes designed, consulted on, and implemented using digital communication channels. The Library built on its existing strong digital and workforce capability, and multiple capital works projects progressed, despite the effects of lockdowns and disrupted supply chains.

The Library also continued to achieve or exceed its targets for delivery of a range of external services. The Library met or exceeded all targets for its service charter measures, for delivery of items on time, response to inquiries on time, and availability of the Trove and National Library of Australia websites. These were introduced as key performance measures for the first time in 2021–22. The Library exceeded the target for trust as a leader, collaborator and partner with relevant stakeholders, with 100 per cent of the target group (previous digitisation partners) giving a positive response. However, restricted access to the Library building during COVID-19 lockdown and an inability to engage short-term contract staff in a tight labour market contributed to the Library not meeting its targets for collection (published items), digitisation work and onsite visits. The Library did not meet the target for digital visits, an unanticipated result which the Library is investigating with third-party service providers. There was partial achievement of the target for Trove Collaborative Services partners, and positive results for the Library's three qualitative measures, which in 2021–22 focused on: collection contributors from Aboriginal and Torres Strait Islander communities; the effectiveness of the Digital Classroom program; and a joint project with the Australian Academy of Science to digitise the diaries of Frank Fenner.

2.3 Strategic priority one: Collect

We collect today what will be important tomorrow for Australia's increasingly diverse community.

Strategy

The Library must ensure its collection remains relevant to Australians in all their diversity, now and into the future. We are creating pathways to collect emerging digital material while continuing to collect published Australian works and expand our collection of pictures, manuscripts and oral histories. We are working with Indigenous communities, and culturally and linguistically diverse communities, to ensure the national collection reflects stories in a culturally appropriate way.

Actions 2021–22

Build our collection of materials that hold cultural importance to Indigenous Australia

During a year affected by pandemic-induced lockdowns and quarantines, collection building continued in an interrupted fashion. Indigenous community engagement for collecting purposes was rarely possible; however, planning work continued on strengthening collection content across Indigenous themes, communities, events and individuals.

The Library now commissions collecting from a larger and more diverse group of oral history interviewers and photographers. Jessie Lloyd interviewed Professor Marcia Langton AO FASSA FTSE, descendant of the Yiman and Bidjara nations, and anthropologist, geographer and advocate for the rights of Aboriginal and Torres Strait Islander people. Professor Peter Read continued the *Seven Years On*—continuing life histories and Aboriginal leaders' oral history project, interviewing Dave Johnston, Serene Fernando and Susan Moylan-Coombs.

Of significant historical and research value is the acquisition of *Hunting Kangaroo on Aroona Station, South Australia* (c.1860) by Adam Gustavus Ball. This is one of the earliest known colonial-era pictorial records of an Indigenous man hunting in the area. Russell Drysdale's 1961 watercolour for the *Daily Mirror* (Sydney) of *Muri (Murie) Camp, Condobolin*, illustrated a Walkley Award-winning article that sought to counter racism against Aboriginal people by highlighting living conditions in rural areas.

The Library acquired the papers of Evelyn Ruth Scott AO, Indigenous social activist and educator, who—among other notable achievements—is best remembered for her leading role campaigning for the 1967 Constitutional Referendum to recognise Indigenous Australians. The Library also acquired a copy of the Barunga Statement, with signatures from artists and activists Galarrwuy Yunupingu AM and Wenten Rubuntja AM, whose art appears in the statement. Painted during the 1988 Barunga Sport and Cultural Festival, the Barunga Statement was the culmination of years of engagement and discussion between Aboriginal groups in the Northern Territory and the Australian Government.

While the pandemic slowed publishing houses generally during the year, the Library continued collecting new titles from Indigenous publishers, especially in digital format through the National eDeposit (NED) service, including from Magabala Books and Aboriginal Studies Press. Over 200 titles were acquired that were either produced by, or with content relating to, Aboriginal and Torres Strait Islander people or communities, including ten titles produced by SPELD SA (Specific Learning Difficulties, South Australia) Phonic Readers Series specifically designed for Aboriginal students.

Reflect the full breadth of Australian society through identifying and collecting works from culturally and linguistically diverse communities, with an emphasis on Chinese and Fijian communities in 2021–22

The Library successfully built an impressive collection of works from culturally and linguistically diverse communities over 2021–22, with a focus on Australians with Chinese heritage and Fijian Australians. Despite the challenges of the pandemic, strong links were forged with communities, organisations and individuals. Using remote technologies, the Library was able to meet virtually with community groups to develop and build relationships. Across the year, collecting activity focused on parts of Australia that were not impacted by COVID-19 lockdowns and by collecting digitally, including through web archiving.

As a result, the Library has collected material representing the long presence of Australians with Chinese heritage in this country. An example is a broadsheet, *Garden licence issued at Sandhurst (Bendigo) to William Hyde*, issued by the Department of Lands and Survey in Victoria in 1883. Significantly, this item contains writing in both English and Chinese and recognises the scale of the important contribution Chinese Australians made as market gardeners.

Contemporary acquisitions include issues of the *Australian Chinese Weekly* and the *Australian Chinese Daily*, the largest Chinese language newspapers in Australia, deposited through the NED service. Seventeen oral history interviews were conducted for the Australians with Chinese Heritage oral history project, with new oral history interviewers trained to conduct interviews in languages such as Mandarin, Hokkien and Cantonese. Commissioned photography captured events such as the OzAsia Festival, held in Adelaide in October and November 2021. This is an annual festival described as Australia's leading contemporary arts festival engaging with Asia.

Material collected from the Fijian-Australian community was similarly diverse. Commissioned photography captured the expression of Fijian-Australian culture at events such as the inaugural Tauvu Festival in Melbourne in June 2022. Two new oral history interviewers able to conduct interviews in the Fijian language were trained and 29 oral histories were recorded.

The collection was further strengthened with material from diverse communities, including Bhutanese Australians, Vietnamese Australians and Italian Australians, alongside many other cultural backgrounds.

COVID-19 lockdown—working-from-home projects

For staff who work with the physical collection on a daily basis, Canberra's COVID-19 lockdown and working-from-home arrangements meant only a small proportion of business-as-usual activities could be progressed.

To support staff with meaningful and useful work during the period August 2021 to February 2022, several projects designed to improve collection accessibility were activated. These effectively harnessed available resources to deliver the Library's vision to connect all Australians with the national collection, and deployed staff capability and skills.

In total, the projects facilitated the creation or enhancement of over 23,500 descriptive records, collections or series available via the online catalogue through correcting errors, describing material not catalogued or listed, or adding timed summaries or indices.

Highlights include: names, places, events and topics added to interviews from the collection of Australia's first oral historian, Hazel de Berg, allowing researchers to discover relevant content more easily; almost 2,000 catalogue records enhanced to indicate they are in Braille, making these resources more accessible to sight-impaired readers; over 500 Chinese and Japanese language books—in traditional characters—made more discoverable by adding English transliterated titles and synopses; and 15 catalogue drawers of handwritten indices to letters and correspondence in the papers of Jessie Street, Sir Earle Page and Sir Robert Menzies transcribed to enrich these collections' finding aids.

All of these projects contributed to improving and increasing access to the collection by making material more discoverable for readers and researchers to learn and create new knowledge.

Capture more comprehensively the online lives of Australians, including through expanding our web archiving infrastructure and our social media collecting capability

The annual harvest of the whole of '.au' domain was completed in March 2022. This harvest collected 83 terabytes of data, amounting to just over one billion files. This year's crawl was completed in three weeks, significantly faster than previous years, due to an infrastructure upgrade at the Internet Archive, which the Library commissions to conduct the crawl, and by delivering the content to the Library by data transfer while the harvest was being conducted. These improvements offer the opportunity to schedule two smaller domain crawls per year in the future to broaden the chronological coverage.

The domain harvest represents a significant contribution to the Library's objective to comprehensively collect Australian online publications. In total, the Australian Web Archive now delivers more than 880 terabytes of data, or around 15.6 billion files, of Australia's online cultural heritage.

In addition, the Library conducted four bulk harvests of Australian Government websites during the year, adding more than six terabytes of data, or around 70 million files, to the archive.

The Library also continued its curated and thematic web archiving program in collaboration with state and territory libraries, collecting 18 terabytes of data, or 140 million files, from over 42,000 curated harvested instances. The main collecting project was for the 2022 federal election. Nearly 1,400 websites were collected, covering all aspects of the campaign—from candidate sites to news, commentary and polling. Other collecting activity included the continuation of COVID-19 content, which now includes well over 33,000 harvested instances of websites, and a collection of websites covering Australian responses to the Russian invasion of Ukraine.

Enhance the National edeposit service, a National and State Libraries Australasia partnership that builds, preserves, and provides access to a shared collection of Australian digital publications

A two-year National edeposit (NED) Enhancement Program by National and State Libraries Australasia (NSLA) concluded on 31 March 2021. This program saw the development and implementation of several improvements to the service, designed to boost efficiency and functionality for both publishers and partner libraries. As a result of the new functionality, several major commercial newspaper publishers are now depositing their titles daily. Titles include *The Australian Financial Review*, *The Age*, *The Australian* and *The Sydney Morning Herald*.

NSLA libraries also trialled mechanisms to deliver a shared approach to collection building through coordinated approaches to publishers. The process known as 'claiming' is an important collecting activity. Libraries contact publishers to request deposit of their publications to meet federal, and state and territory legislative requirements. Claiming is a resource-intensive activity and the trial confirmed there are opportunities to streamline and improve this process.

With the NSLA partnership concluding its first three years of operation, a review of the NED Deed of Agreement, policies and costs was a major focus in 2021–22. The Library conducted a detailed costing of NED activities since its launch in May 2019 and led a review of roles, responsibilities, planning and decision-making to inform a new governance framework. An external consultant conducted a quality assurance review to confirm the Library's costing rationale and assumptions and offer an objective evaluation of the future governance structure. Once approved by member Chief Executive Officers (CEOs), the Library will use the outcome of this work to revise service fees and develop a new Deed of Agreement by December 2022 to ensure this major collaboration remains sustainable into the future.

Consistent with the Collecting Strategy and the Deselection and Disposal Policy, determine what parts of the physical collection should be retained in perpetuity and what materials may be deselected and disposed of to optimise use of limited physical storage capacity

The Library's commitment to ensure that Australian history, culture and knowledge are sustained for all Australian people, both now and in the future, makes this material the Library's priority to retain in perpetuity.

Despite measures in place to manage growth of the physical collection (such as a preference for digital publications, not acquiring second copies and significantly reduced overseas collecting) the Library's collection continues to grow by two to three linear kilometres every year. With increasing pressure on collection storage space, we will need to prioritise appropriate and accessible storage for collection material. Without additional storage provisions, deaccessioning material in accordance with the Library's Collection Deaccessioning and Disposal Policy (2021) may be required. Key considerations for identifying material for deaccessioning and disposal include but are not limited to: alignment with the Collection Development Policy, Collecting Strategy and targeted collecting projects; multiple copies; uniqueness and research value; usage; and ease of availability through other channels.

There is a range of disposal options available, and the Library would prioritise those that enable continuing access to content wherever possible.

Development of the Indigenous Cultural and Intellectual Property Protocol and stewardship of the Mabo papers

The National Library of Australia has custodianship over rich archival, pictorial and oral history collections documenting the experiences, culture and language of First Nations Australians. It is important that the Library's collection continues to appropriately record the country's long and proud First Nations history, which spans over 60,000 years. The Library acknowledges that First Nations people are the primary guardians, interpreters and decision-makers of their heritage, with deep cultural connections and authoritative values and perspectives.

The Library's Australian Indigenous Cultural and Intellectual Property (ICIP) Protocol has been developed under the leadership of the Library's Indigenous Engagement Section with the assistance of Terri Janke and Company and in consultation with colleagues across the Library. The ICIP Protocol recognises and respects the rights of First Nations peoples

in regard to their cultural heritage, raises awareness of ICIP rights within the Library community and guides the Library in activities that involve ICIP, including acquisition, exhibition, publication, education, research, and access, use and engagement with the Library's collections.

The ICIP Protocol will be implemented during 2022–23 and will embed respectful and meaningful relationships with First Nations stakeholders at the core of the Library's activities, resulting in long-term, mutually beneficial and richer collecting with First Nations people.

Alongside the ICIP Protocol, the Library has developed a Mabo Family Collection Protocol, which sets in place future stewardship for this highly significant collection. The Mabo Family Collection Protocol will be finalised once family members visit the Library to view the collection material.

Performance measures for Collect

Table 2.1 Number of Australian published works collected

Performance measure	Status	2021–22 actual (target: 30,000)	2020–21 actual (target: 30,000)	2019–20 actual (target: 33,000)
Number of Australian published works collected, including digital	Not met ^a	27,048	32,565	37,168

^a We have assessed quantitative measures with targets as Met, Partially met (within 5 per cent of target), Not met, and Exceeded (more than 5 per cent above target).

Note: This performance measure is taken from the 2021–22 Portfolio Budget Statements, Program 1.1, Table 2.1.2, and the 2021–22 Corporate Plan.

The number of Australian publications collected through legal deposit, including digital titles, was 27,048. This is a decrease of 17 per cent on the previous year’s result, reflecting ongoing disruption to the publishing industry due to the global pandemic. Overall, 70 per cent of Australian published works collected were in digital format, compared with 54 per cent in 2020–21. Increased use of the National edeposit (NED) service by Australian Government departments and agencies saw 100 of these organisations establish accounts and deposit 3,073 publications in digital format, a 20 per cent increase on last year.

Data source: Data extracted from acquisitions data held in the Library’s information management systems (Voyager and Digital Library Collection system).

Methodology: The number of Australian published works includes newly acquired published material in print or in electronic format acquired during the period. Material is deposited to comply with legal deposit provisions of the *Copyright Act 1968*, purchased or donated. Decisions to acquire are made in accordance with the Library’s Collection Development Policy. Included are monographs, serials, maps, music, posters and ephemera at item or series level. The data does not include individual issues of magazines, newspapers and journals.

Table 2.2 Number of Australian unpublished materials collected, including digital

Performance measure	Status	2021–22 actual (target: none set)	2020–21 actual (target: none set)	2019–20 actual (target: none set)
Number of Australian unpublished materials collected, including digital	Not applicable	42,109	58,014	43,747

Note: This performance measure is from the 2021–22 Corporate Plan.

The number of unpublished works collected varies from year to year as oral histories, archival collections and photographs become available in unpredictable ways. In 2021–22, the Library collected 42,109 Australian unpublished works, a reduction of 27 per cent compared with the previous year. COVID-19 continued to impact planned collecting trips and appraisal work for archival collecting. However, proactive collecting was able to be scaled up in the second half of the year in the areas of commissioned photography and oral history interviews. One large formed photographic collection of 24,983 photographs of asylum seekers arriving on Christmas Island between 2008 and 2013 was acquired.

Data source: Data extracted from acquisitions data in the Library’s management systems (Voyager, ArchiveSpace, Digital Library Collection system).

Methodology: The number of Australian unpublished materials includes manuscript, oral history and pictorial materials acquired on a selective basis, both physical and digital. Decisions to acquire are made in accordance with the Library’s Collection Development Policy.

Qualitative evaluation

Measure: Case study of collecting relationships aligned to the Library’s areas of focus Target group for 2021–22: Aboriginal and Torres Strait Islander communities

Note: This measure is from the 2021–22 Corporate Plan.

Recognising that interviews would be a more personal and appropriate approach to measure the Library’s collecting relationship with First Nations individuals and communities, the Library reached out to eight creators whose collective creative efforts have significantly enhanced the Library’s collection. Two of these creators were available and were asked about their experiences working with the Library:

- Professor Odette Best, as interviewer and project lead for the Australian Indigenous Nurses and Midwives oral history project
- Distinguished Professor Larissa Behrendt AO FASSA FAAL, as an interviewee for the *Seven Years On*—continuing life histories and Aboriginal leaders’ oral history project, as well as a donor of her personal archive.

Overall, both respondents reported their dealings with the Library to be sincere and respectful, and affirmed a desire to continue working with the Library, as well as donating personal archival materials.

Professor Odette Best is a Wakgun clan member of the Goreng Goreng Nation and holds a Boonthamurra Bloodline with adoption ties to the Koomumberri, Yugambah People. She is Professor of Nursing: Associate Head Indigenous Research and Community Engagement at the University of Southern Queensland and has conducted six interviews with Indigenous subjects for the Library over six years. Of particular note has been her contribution to the Indigenous Australian Nurses and Midwives oral history project, an idea she conceived which continues to shine light on the outstanding contribution made over generations by Indigenous nurses and midwives.

Professor Best stated that she ‘absolutely felt that the Library respected and recognised’ her and that she ‘felt incredibly supported by the Library’. She built a strong relationship with staff and, at the start of the collaboration was pleased to learn that the Library holds in its collection significant items such as the 1967 Constitutional Referendum and the life stories of Indigenous activists involved in this movement.

She felt that the Library’s consultation with her was respectful and informed, and that she was given adequate time with staff to enable meaningful dialogue. She noted that Library staff understood that listening back to oral histories could sometimes be traumatic for her due to strong themes of racism. She stated that ‘the NLA always understood there would be really sensitive information and was really understanding and supportive’. She expressed how much she enjoys conducting interviews and is ‘blown away I get paid to interview people who I love. It makes me a better academic and it supports what I want to do’.

When asked if her experience as an oral history interviewer for the Library has helped in her personal endeavours towards First Nations and cultural truth telling, she responded,

‘Yes and no. It’s not unfamiliar history to me. I know it because of my PhD and my own identity. Because of that synergy, I know stuff. Truth telling was something I always endeavoured to do—right back in 2006 when I started my PhD. This project was always about truth telling. It was about truth telling before the notion of truth telling became a catch cry’.

Overall, Professor Best was very positive about her Library interactions, noting she had been treated with respect, given agency and valued the ongoing relationship that has developed. She is continuing to work as an oral history interviewer with the Library.

Distinguished Professor Larissa Behrendt AO FASSA FAAL is a Euleyai and Kamillaroi woman on her father’s side, and Distinguished Professor of Law and Director of Research and Academic Programs at the Jumbunna Institute for Indigenous Education and Research at the University of Technology, Sydney. She is a Fellow of the Academy of the Social Sciences in Australia, and Foundation Fellow of the Australian Academy of Law. She is best known for her legal academic, writing and film-making work.

Reporting on her experience of the *Seven Years On* oral history project, Professor Behrendt found interviewers Professor Peter Read and Dr Jackie Huggins AM FAHA to be interested and respectful, and she generally felt comfortable during the interview.

Reflecting on the experience of donating her archival papers, she felt the process went well. She expressed being impressed with Library staff, who were helpful and collaborative, particularly in deciding what content to include. She noted that if she had become uncomfortable at any point, she felt she could mention it and be heard.

On both occasions, Professor Behrendt understood access arrangements and the agreements that she signed. She also noted that she can flag ICIP content in future additions to her archive.

Overall, Professor Behrendt was very happy with her experience, including the Library's collecting processes, communications and access agreements regarding her oral histories and papers. She reported the experience had been positive and satisfactory, and she would be pleased to recommend donating to the Library.

2.4 Strategic priority two: Connect

We connect with communities and connect communities with their national collections.

Strategy

The Library inspires Australians to explore voices and stories in the national collection. We enable research and the discovery of new ideas by delivering accessible services and programs. We are extending national reach and engaging new audiences, increasing the diversity of Australians participating in onsite and digital experiences.

Actions 2021–22

Support the creation of new knowledge by providing research services and access to Library collections

Demand for traditional library services remained strong in 2021–22, and the Library was uniquely placed to support researchers and students working in lockdown. Australians with a National Library of Australia card increased by 19,554—an increase of 6.5 per cent on the previous year. Australians can access millions of articles, journals, ebooks, databases and other electronic resources via their Library card. Exploration of these licensed resources increased by 27.5 per cent to 400,000 in 2021–22.

Research into the Library’s rich collection was supported by the Library’s fellowships and scholarships program and the Ask a Librarian service.

Although residency plans for some 2020 and 2021 recipients of fellowships and Asia Study Grants were impacted by the COVID-19 pandemic and its associated travel restrictions, 26 researchers and scholars commenced or completed their residencies, researching topics including: the establishment of maternal child health services in Papua New Guinea; children’s participation in international development activities; the history of birdwatching; women’s activist strategies; Jewish youth in regional Australia; and the cultural construction of HIV and AIDS in China’s provincial and local newspapers in the 1980s.

The Ask a Librarian service, which provides online, telephone and onsite support to individual researchers, responded to 14,055 inquiries, 56 per cent of which were online. While interlibrary loans were suspended during 2021–22 due to concerns about collection security as the result of potential lockdowns on requesting libraries, the Copies Direct service filled the void. Some 7,044 requests were filled, equating to the supply of over 142,000 pages to libraries and individuals.

The exhibition *Illustrating the Antipodes: George French Angas in Australia and New Zealand 1844–1845* opened at the Library in August 2021 before travelling to Adelaide, where it opened in March 2022. Presenting nearly 200 artworks, sketches and books by the colonial artist George French Angas, this exhibition, and the companion book, was the culmination of curator Philip Jones's decades-long research into the life and work of George French Angas. This research was bolstered after he was awarded one of the Library's Harold White Fellowships in 2009. *Illustrating the Antipodes* was developed in collaboration with the South Australian Museum.

The Library's education reach continued to increase, proving to be an extremely valuable tool while families and schools grappled with varying degrees of remote learning. Over the year, 555,688 students and teachers explored the Library's collection through the Digital Classroom (see the qualitative evaluation at the end of this section for more information on the Digital Classroom).

Digital access to the collection was enhanced by the addition of over 600,000 digitised images to Trove. In addition, the Library collected more than 19,000 digital-born publications and approaching 107 terabytes of web archives, most of which can be made immediately available online.

Strengthen our partnership with Indigenous communities and deliver culturally appropriate programs and services

The *Mabo v Queensland (No. 2)* decision was handed down in the High Court of Australia on 3 June 1992. 'Mabo'—as it has come to be known—altered the foundation of land law in Australia. It provided official recognition of the inherent rights of Indigenous Australians to their traditional lands.

The Library holds an extensive collection of material relating to the Mabo decision and to its lead applicant, Eddie Koiki Mabo. To celebrate the thirtieth anniversary of the Mabo decision, the Library invited Gail Mabo, Eddie's daughter, to select material for display in the Library's Treasures Gallery. This material will be on display throughout 2022 to mark this landmark moment in Australian legal history.

The Mabo display has created opportunities for new connections with First Nations communities and its impact on First Nations guests and visitors to the Library has been significant. Several visitors have expressed gratitude for a visitor experience that is culturally sensitive, important and moving.

The Library has established two reference groups to provide cultural accountability and direction in building and managing the Library's collection and inform research and education: the Aboriginal and Torres Strait Islander Collections Reference Group and the Aboriginal and Torres Strait Islander Collections Research and Education Reference Group. These groups will provide important guidance and leadership to the Library's work with First Nations communities, individuals and organisations and its custodianship of First Nations collections. Both reference groups are now active and meeting quarterly.

In 2022, the Library piloted Deadly Dialogues—a series of in-conversation events with First Nations performing artists and professionals. Events like Deadly Dialogues create important connections with First Nations communities and help to position the Library as a place of relevance and importance to those communities. Deadly Dialogues provide the opportunity for First Nations audiences to visit the Library, in person and online, and for all audiences to better understand the importance of the collection to Indigenous Australians.

Increase our service to contemporary Australian communities by implementing an audience-centred and data-informed Engagement Strategy

While Australians connect with the Library's collection, services and programs in a variety of ways, some parts of the community face barriers to using the Library's resources, while others have yet to discover what the Library has to offer.

The Library's first Engagement Strategy will deliver on the commitment to connect more effectively with Australia's diverse community. It acknowledges continuity in the Library's engagement with audiences, and clearly articulates two areas of sustained focus over the next four years: a primarily digital approach aimed at reaching those beyond Canberra; and identification and actions aimed at increasing engagement with underserved communities. It provides the framework to improve discoverability, accessibility and relevance of collections, services and programs, and prioritises those members of the community living in rural, regional and remote Australia, First Nations Australians, and culturally and linguistically diverse Australians.

To prepare to deliver the Engagement Strategy, the Library undertook a new approach to engaging with communities via social media. This involved moving from posting most of the Library's social media content to a broad audience, to actively engaging with different sectors of the community through targeted campaigns that support all aspects of the Library's work. Facebook has seen the greatest increase in engagement, from 271,288 engagements in 2019–20 to 707,560 engagements in 2021–22. An increase in Library card holders is a positive outcome of this new approach.

The Library also explored new ways to engage with audiences through the delivery of the exhibition *On Stage: Spotlight on Our Performing Arts*—a survey of the Library's performing

arts collections. Photographs, posters, playbills, sheet music, costume designs, set designs and rare books were carefully curated to tell a story about the history of Australian performing arts. Highlights included the earliest document printed in Australia—a theatre playbill from 1796—as well as material from the Bangarra Dance Theatre, the J.C. Williamson Ltd theatre company, Peter Allen, Dame Nellie Melba and Tim Minchin. Opening to coincide with Canberra’s Enlighten Festival in March 2022, architectural projections on the building and a soundscape drawn from the Oral History and Folklore Collection showcased the collections that inspired the exhibition. The festival brought tens of thousands of people to the forecourt of the Library to experience this unique view of the collection, along with circus performances and late-night exhibition viewings. Exhibition marketing was managed through targeted campaigns and new experiences were trialled, including the first 3D exhibition tour, available online.

Enhance access to our collection, services and programs by providing clear and convenient pathways to search and explore

The Library’s online research guides provide researchers with thematic pathways into the collection, offering research advice, links to key resources, featured collection items and research case studies. This year, the Library continued to grow its suite of online research guides, publishing five new guides on topical subjects such as *Weather and Climate* and *Protest and Dissent in Australia*, as well as foundation work on Australian law reports and court records, Australian legislation and the performing arts. Over the past year, research guides attracted 35 per cent of all visitations to the Library’s website, with nearly 1.5 million pages viewed.

In response to a request from an interstate researcher, Reader Services trialled delivery of the Book a Librarian service over video chat. Historically, the service has been limited to telephone and face-to-face consultations; however, the post-COVID growth in staff and public familiarity with tools such as Microsoft Teams and Zoom presented an opportunity to test this option. Extending the service in this way provides a stronger opportunity for live demonstration, education and connection with our interstate researchers.

The Library’s publishing program continued to take the collection to readers around the country, with 12 new titles published, including *Illustrating the Antipodes*. Ranging from *Wiradjuri Country*, an original children’s title by Larry Brandy that offers readers a tour of Larry’s nation and the opportunity to learn more about the Wiradjuri language, to *Vintage Knits*, a celebration of knitting patterns found on Trove and reimaged by keen volunteers, the publishing program took significant steps towards the goal of sustainability.

While the impacts of the pandemic were felt in onsite programming and educational outreach, audiences continued to engage online. Over the course of the year, more than 4,600 people attended onsite events and a further 100,055 tuned in digitally.

Enhance access to the collection by leveraging government seed funding to secure philanthropic partners to support large-scale collection digitisation

In 2018, the Library launched an ambitious philanthropic plan to raise \$30 million over ten years to transform access to our collections via digitisation, and to support our ongoing fellowships and scholarships program. The Library's philanthropic efforts have been assisted by Australian Government funding of \$10 million over four years to support digitisation initiatives.

In 2021–22, the Library progressed several digitisation projects supported by philanthropic funding. These included digitisation of a number of performing arts collections with support from the Susan and Isaac Wakil Foundation, including the papers of Dame Nellie Melba, records of the Melba Conservatorium, the papers of Robert Helpmann, the papers of Miriam Hyde AO, and elements of the vast archives of the J.C. Williamson Ltd theatre company. This work will continue into 2022–23 with the papers of Moffatt Oxenbould AM and Graeme Ewer. A two-year project to digitise our complete holdings of nineteenth- and twentieth-century Australian almanacs with support from Council former deputy chair Jane Hemstrich was completed this year. Selected visual art collections were shared online with thanks to TLE Electrical and Sally White OAM, as was a selection of early twentieth-century poetry journals, with thanks to the Jibb Foundation. We also added additional content to the previous year's Australian Jewish newspapers project, with thanks to the David Lesnie Foundation.

Projects continuing into 2022–23 include digitisation of the papers of the Australian Federation of Women Voters, publications of the Papunya Literature Production Centre, and, with thanks to the Kenyon Foundation, publications associated with Canberra Grammar School.

The Library also received generous commitments to fund future digitisation projects, including funding for: additional projects from our Women Leaders collections; additional performing arts collections, including the papers of Rose Quong, Winifred Atwell, and Bobby and Gracie Le Brun; digitisation of the journal *Hemisphere*; and, with thanks to the Australian Ethical Food Group, digitisation of our collections of early Australian cookery books.

Philanthropic funding also continues to support a range of other Library priorities. A generous donation from anonymous donors is funding a three-year Rare Books and Music Curatorship. Our large collection of student union archives is being made more accessible thanks to work funded by National Union of Australian University Students and Australian Union of Students alumni. Our fellowships and scholarships program continues to be entirely funded by philanthropic support. So too are our public lectures, including the Kenneth Myer Lecture, the Seymour Lecture in Biography and the Ann Moyal Lecture on Science in Society.

The digitisation of the personal papers of Sir Robert Menzies was completed through government funding, with over 400 boxes representing more than 300,000 pages digitised and made available on Trove. The remaining portion was described to further facilitate access to the collection which spans over 70 years and captures a tumultuous period in the history of Australia as it continued to define itself as a country and a people during the twentieth century, including the Second World War.

In total, the Library has raised \$7.46 million to date against its campaign target.

Wiradjuri Country

Wiradjuri Country, by Larry Brandy, is an account of Larry's connection with his land. In this beautifully illustrated and designed book (showcasing the talents of Kristie Peters, a Wiradjuri artist, and Keisha Leon, a Waanyi and Kalkadoon graphic designer), Larry shares information about the plants, animals and landscapes that make up his Wiradjuri country. The book has been warmly received, becoming NLA Publishing's highest selling title in 2021–22. More than 6,500 copies have been distributed since its November 2021 release and it has already been reprinted. The book has been long- or short-listed for three awards, including by the Children's Book Council of Australia, the Australian Book Industry Awards and the Wilderness Society's inaugural Karajia Award.

The Library has received positive reviews and feedback from readers and bookshops around the country, but particularly on Wiradjuri land. BooksPlus in Bathurst shared how popular the book has been for its readers, particularly with schools.

Larry Brandy shared with us one of the letters he has received:

I really love the 'Wiradjuri country' book and I loved that I could learn about my culture because I don't live up there and I haven't been able to learn about my culture. One day I want to come up there and learn Wiradjuri culture with other Wiradjuri people ... now that I know all these things I love to yell to my mum and tell her the Wiradjuri word for whatever I'm trying to show her. I would like to thank you because I never really knew much about Wiradjuri culture and I was really happy that I got to learn. —YOUNG WIRADJURI STUDENT

FROM VICTORIA

Performance measures for Connect

Table 2.3 Number of digital visits to the Library

Performance measure	Status	2021–22 actual (target: 27,000,000)
Number of digital visits to the Library	Not met	22,644,472

Note: This performance measure is taken from the 2021–22 Portfolio Budget Statements, Program 1.1, Table 2.1.2, page 391, and the 2021–22 Corporate Plan. This performance measure was changed for 2021–22 so prior years are not included.

Digital visits were lower than anticipated. The sharpest decline was observed in international usage, but Australian usage was also lower than previous years. The Library is investigating several possible factors, including environmental and external factors.

Data source: Data extracted from Library systems and Google Analytics.

Methodology: Count includes international and Australian traffic to, for example, the Library and Trove websites, registrations to use the Library’s collection and eResources, and Trove and reference inquiries.

Table 2.4 Number of onsite visits to the Library

Performance measure	Status	2021–22 actual (target: 300,000)	2020–21 actual (target: 230,000)	2019–20 actual (target: 370,000)
Number of onsite visits to the Library	Not met	201,477	148,616	145,381

Note: This performance measure is taken from the 2021–22 Corporate Plan.

Following the closure of the Library during the Canberra lockdown in late 2021, public events, guided tours, venue hire and functions recommenced during the first half of 2022. While visitor numbers slowly increased, onsite visitation had not fully returned to pre-pandemic levels but there was strong evidence of recovery. At the end of March, onsite visitors year-to-date were around 111,000 but almost doubled by the end of the financial year.

Data source: Data extracted from Library systems.

Methodology: Count includes visitors to exhibitions, guided tours and events, venue hire functions, onsite reference inquiries and bookshop transactions.

Table 2.5 Number of images digitised and added to Trove

Performance measure	Status	2021–22 actual (target: 1.4 million)
Number of images digitised and added to Trove	Not met	601,119

Note: This is a new performance measure for 2021–22, taken from the 2021–22 Corporate Plan.

The target for the number of images digitised and added to Trove was not reached in 2021–22, primarily due to COVID-19 lockdowns preventing onsite work for several months. Under the Treasured Voices program, the Library aims to build capability in digitising material in all formats, including manuscripts and pictorial works, building on previous experience digitising microfilm material. The focus on digitisation of more complex materials reduced output due to the increased time required to prepare this material for digitisation.

Data source: Data extracted from Library systems.

Methodology: Count includes images digitised and added to Trove.

Table 2.6 Number of hours of sound and audiovisual magnetic tape recordings digitised

Performance measure	Status	2021–22 actual (target 2,500)
Number of hours of sound and audiovisual magnetic tape recordings digitised	Not met	1,912

Note: This is a new performance measure for 2021–22, taken from the 2021–22 Corporate Plan.

The number of hours of sound and audiovisual magnetic tape recordings digitised was another aspect of Library operations significantly impacted by COVID-19 lockdowns, which prevented onsite work for several months. An inability to engage short-term contract staff in a tight labour market added to the challenge. At the end of June 2022, the number of hours of material digitised was 1,912, which was 24 per cent less than the annual target.

Data source: Data extracted from Library systems.

Methodology: Count includes magnetic tapes from the Library’s Oral History and Folklore Collection and the Manuscript Collection.

Table 2.7 Customer Service Charter performance measures

Performance measure	Status	2021–22 target (%)	2021–22 actual (%)
Percentage of collection items delivered on time	Met	90.0	93.0
Percentage of information and research inquiries responded to on time	Met	90.0	94.5
Percentage of Copies Direct orders delivered on time	Met	90.0	90.0
Percentage availability of National Library and Trove websites	Met	99.5	99.7

Note: This is a new performance measure for 2021–22, taken from the 2021–22 Corporate Plan.

In 2021–22, despite the lockdowns, the number of collection delivery requests responded to onsite was slightly above the number of requests in the previous financial year. Response rates were consistently above the Customer Service Charter target of 90 per cent, with an average response across the year of 93 per cent. The Library responded to 26,878 information and research requests, many of which required complex research to assist readers. The 2021–22 year was the first in which the Library recorded answering more questions from readers via remote pathways (telephone and online) than onsite through face-to-face service points.

Data source: Data extracted from Library systems.

Methodology: Count includes general reference inquiries covering written, phone and onsite reference inquiries. Availability of the National Library and Trove website includes the NLA website, Trove website, Libraries Australia, internal corporate systems, the Library Management System (Voyager) and Digitisation on Demand.

Qualitative evaluation

Measure: Qualitative evaluation of the value of the collection, services or programs

Target group for 2021–22: Digital Classroom

Note: This performance measure is taken from the 2021–22 Corporate Plan.

In February 2022, the Library commissioned qualitative research to measure the performance of the Digital Classroom program. The research was designed to assess the program’s utility for teachers and how it was able to meet their classroom needs, and

create meaningful, curriculum-linked pathways into the Library's collection. The report synthesised research into the current digital education landscape, measured Digital Classroom's effectiveness, compared it with other products in the market and assessed how it works with other Library digital resources.

The Digital Classroom is a teacher-focused set of tools designed to connect the Library's collection with areas of student study. The content is aligned to the Australian Curriculum and supports a variety of classroom contexts and learning styles. It adopts an inquiry approach, allowing students to analyse sources, develop skills and draw their own conclusions. The resources in this product reach, on average, over 45,000 teachers and students each month and create a vital link between the stories the Library holds and Australian classrooms. Through this product, stories are curated, interpreted and made relevant for all students, ensuring that the Library's collection will reach every pupil across Australia at least once during their schooling, connecting them with the national collection, and will be a 'go-to' resource for teachers and teacher librarians.

The researchers used data sourced through web analytics as well as teacher feedback and focus groups made up of existing users and teachers who had not used the Library's digital resources before. The focus groups cut across year levels and specialisations to provide a broad insight into the effectiveness of the current program and guide future development.

The responses were resoundingly positive, with teachers commenting on Digital Classroom's effective structure, use of the collection and the relevance created by the overt curriculum links. Focus group participants found the product reliable, trusted and easy to navigate, with a good range of activities across multiple disciplines and skill levels. The teachers recognised the Digital Classroom as a platform created for them, providing a place where they can use primary sources, get ideas and access material directly to create their lessons. Teacher comments included:

I like the credibility of the source, that it was explained by an Indigenous member of the library. I believe this adds depth and a sense of credibility to the source being explained to the students.

The site was easy to navigate, clearly labelled and set out.

The activities were designed to be engaging with investigation of historical artefacts.

The research noted the majority of this work was conducted at the end of the second wave of pandemic lockdowns and teachers spoke about the challenges faced by remote learning, digital fatigue and their desire for more content that could be used in classrooms. The research has reinforced the principles behind the development and ongoing evolution of the Digital Classroom and will provide hard data and feedback to aid in its ongoing enrichment.

2.5 Strategic priority three: Collaborate

We collaborate with others to deepen the national impact of cultural collections.

Strategy

Trove has established itself as an essential part of Australia's cultural and research infrastructure. The Library and its partners now need to expand and deepen Trove's content while increasing engagement by Australians. To do this, the Library is identifying opportunities for collaboration with National Cultural Institutions and other partners, as well as maintaining a leading role in National and State Libraries Australasia (NSLA).

Actions 2021–22

Develop a strategic plan for national digital infrastructure that builds on Trove, champions a solution for our national digital culture, and considers opportunities to partner with national cultural institutions

The Library finalised the Strategic Vision for Trove in June 2022. It will be publicly released in the second half of 2022. This ties together aspirations for Trove and the work described below.

The Library continues to work on improving national digital services and infrastructure, focusing on Trove Collaborative Services (TCS)—a suite of collection management services for digital collections offered to partners within the cultural heritage sector for an annual fee and delivered through Trove's digital infrastructure. In November 2021, the Library established a continuous improvement program, which has provided the structure to coordinate effort to optimise the delivery of TCS. The program places partners at the centre of the service design process and uses qualitative and quantitative data on partner needs and service use to prioritise improvements to current services and plan future offerings in alignment with the Library's Corporate Plan and strategic vision for Trove. Immediate outcomes include implementation of a new pricing model for partners offering choice and flexibility, and a revamped partner website to be released in July 2022.

Program efforts are also focused on building secure infrastructure for digital collection management over time. To this end, work has concentrated on articulating the current Trove infrastructure—its extent, strengths and weaknesses. Components have been assessed for their capacity to support the future Trove Strategy, functional fit and longevity. This work will go on to form the basis of a TCS application roadmap.

In the spirit of the *Telling Australia's story – and why it's important* report from the 2019 Inquiry into Canberra's national institutions, explore further partnerships in areas where joint effort will create greater community impact and return on investment

The Community Heritage Grants (CHG) program is a long-running Australian Government partnership between the Office for the Arts, the National Archives of Australia, the National Film and Sound Archive of Australia, the National Museum of Australia and the National Library of Australia, managed by the Library on behalf of the program partners. In May 2021, the CHG Steering Committee, which includes representation from all program partners, endorsed the first major evaluation and program review in over ten years. After assessing the key issues, members recruited ThinkPlace social research agency to consult with the CHG community between July and September 2021. Program and partner institution staff worked with the consultant to build a research model and conduct a series of lively focus groups involving past applicants and industry professionals.

The consultation confirmed that the tailored three-stage program is sound and well regarded across the heritage sector. However, it revealed strong evidence that the program could strengthen its focus on high-priority target groups, such as small, local groups with limited funding, and paid staff, who would most benefit from access to professional cultural heritage expertise. These include Indigenous and multicultural groups and rural and regional organisations. The proposed strategy recommended a proactive, community-of-practice style of communications with practical examples of real-life projects and better support for new applicants who struggle with grant applications and understanding 'significance' concepts. There was strong endorsement of the online training pilot program delivered by conservators and collection management staff from partner institutions and support to continue and extend these activities. The review indicated scope to simplify the application process for repeat recipients who have already established the significance of their collection. Finally, it acknowledged that fees paid to consultants undertaking significance and preservation needs assessments were below industry standards and should be increased.

The recommendations were welcomed by the CHG Steering Committee and agreed improvements were trialled during the 2022 round (March–June 2022). The CHG program team introduced separate, streamlined processes and applications for new applicants, repeat recipients and training projects, reducing the administrative burden for applicants and assessors alike. Repeat recipients now have additional time to complete previous

projects before applying for the next round and assessor fees have been increased to reflect the important role of cultural heritage practitioners. The CHG program team also boosted its support for new applicants by developing a questionnaire—*Are You Ready for a Significance Assessment?*—and holding an online question and answer session in April 2022.

The review generated efficiencies and has been a positive experience for all involved. It provided a rare opportunity to understand the history of the long-running program, listen to past applicants and assessors, and confirm whether the program was still fit for purpose and keeping up with developments in the cultural heritage sector. All CHG Steering Committee members reaffirmed their commitment to the program which delivers high-quality advice and support to community-based organisations that are caring for nationally significant collections. Despite being a relatively modest grants program, CHG is a prime example of how collaboration across National Cultural Institutions can deliver high impact and value to the Australian community.

Implement the Trove researcher portal project as part of the enhancement of national research infrastructure under the 2020 Research Infrastructure Investment Plan

The Library has continued to work with the Australian Research Data Commons (ARDC) to develop a plan for the Trove researcher portal project. In 2021, six consultations with researchers were held to determine the most effective focus for the work. These revealed a wide variety of researchers' usage of Trove, and a range of possible requirements. In 2022, the ARDC Board recommended further consultation be conducted independently of the Library. This consultation ran between March and June, with a report released at the end of July. The Library has been unable to progress this action given the absence of sufficient agreement from the researcher community on the focus of the work.

Broaden the range of Trove partners to expand access to Australia's unique collections, and publish a clear statement on Trove's strategic and technology futures

Trove is a highly popular service with professional, student, academic and recreational user communities. The collections it makes available are made possible through partnerships with diverse cultural institutions.

Trove is operated under cost-recovery policies, with Trove Partners contributing 44 per cent of Trove operating costs for the services they receive from shared collection management services. For the second year running, COVID-19 affected the operational activities and financial position of many Trove Partners, and their ability to pay their TCS membership

fee. Employing the 'hardship policy' introduced in 2020–21, the Library modified standard provisions to support continued membership by partners facing financial challenges. Forty-two partners benefited from this policy in 2021–22 and were able to continue as Trove Partners. The 2021–22 financial year was the final year of the transitional TCS pricing model implemented in 2019–20. Deep understanding of Trove Partners' needs and circumstances were incorporated into the redesign of a new pricing model that offers flexibility in the services they use, and alignment of costs associated with their delivery. The new model will come into effect on 1 July 2022. Its roll-out commenced in March 2022 through communication with all Trove Partners about the changes, their unique circumstances and individual transition plans.

Australian Government funding was received to support promotion of Trove to the broader range of participants in the galleries, libraries, archives and museum (GLAM) sector. During the year, the Library made a concerted effort to contact galleries, archives and museums and offer them an opportunity to be part of Trove. Over 2,000 emails were sent to system vendors, as well as non-library sector organisations. While more than 50 organisations inquired about the service, just ten collections were harvested and a further six are in progress. The project has shown that despite support from the different sectors for Trove inclusion, few have the system functionality to support harvests. These organisations are often small, report funding constraints and are inadequately resourced to contribute to Trove under current arrangements.

Continue to play a leadership role in National and State Libraries Australasia, including leading a national approach to web and social media archiving, and representing Australia at the International Internet Preservation Consortium

The Library has a long history of strategic engagement and leadership in the national cultural sector and has worked closely with state and territory counterparts on initiatives to maximise opportunities for the Australian community to engage with its cultural collections. To meet the challenges of an increasingly digital world, National and State Library Australasia members have coordinated efforts to deliver tools for digital preservation and web and other digital-born content archiving.

The Library continued international engagement through participation in the leadership of the International Internet Preservation Consortium (IIPC). Contributions to the improvement of web archiving tools and standards was achieved through membership of the IIPC Tools Development Portfolio and involvement in an IIPC-funded project led by Old Dominion University and Los Alamos National Laboratory to improve the 'Dark and Stormy Archives', a framework to provide storytelling solutions for describing web archive content.

Performance measures for Collaborate

Table 2.8 Percentage of stakeholders that identify the Library as a trusted leader, collaborator and/or partner

Performance measure	Status	2021–22 actual (target: 90%)	2020–21 actual (target: 90%)	2019–20 actual (target: 90%)
Percentage of stakeholders that identify the Library as a trusted leader, collaborator and/or partner	Exceeded ^a	100 Target group: Former digitisation partners	89 Target group: Trove collaborative partners in non-metropolitan areas	100 Target group: NSLA libraries

^a More than five per cent above target.

Note: This performance measure is taken from the 2021–22 Portfolio Budget Statements, Program 1.1, Table 2.1.2, and the 2021–22 Corporate Plan.

An online survey of former digitisation partners was open for a week, and 29 complete survey responses were received. Among other questions, digitisation partners were asked to rate their level of agreement with the following statement and questions as a measure of trust:

- I felt confident that my collection material would be treated with care.
- Would you like to use our digitisation service in the future?
- Would you recommend our digitisation service to others?

Of the responses received, 100 per cent agreed, or strongly agreed, that their collection material would be treated with care. All respondents indicated they would use the service again, funds permitting, and would recommend the service to others. This indicates digitisation partners have a high degree of trust in the Library as a digitisation provider and value our ability to make their important content accessible through Trove. Survey participants' comments indicated that the biggest barrier to trust was the cost of digitisation. The survey also provided useful insights into their experience of the digitisation process which will enable us to refine our workflows and communication with partners to improve the quality of the service we provide.

Data source: Qualtrix survey of digitisation partner organisations.

Methodology: Online survey of 85 digitisation partners that initiated digitisation projects with the Library in the last five years.

Table 2.9 Number of Trove Collaborative Services partnerships that the Library engages in annually

Performance measure	Status	2021–22 actual (target: 896)
Number of partnerships that the Library engages in annually	Partially met ^a	874

^a Partially met – within 5 per cent of target (851 to 895)

Note: This performance measure is taken from the 2021–22 Corporate Plan.

To prepare for a new cost-recovery model that will come into effect on 1 July 2022, the Library contacted every existing TCS member between April and June 2022. Under the new model, many organisations, predominantly libraries, are experiencing a significant shift in fees and this is causing some to cancel their membership. This was anticipated, as each organisation assesses whether the new TCS service offering and fee structure meet their needs.

Data source: Library systems recording agreements with TCS partners.

Methodology: Simple count of Trove Partners as at 30 June 2022.

Qualitative evaluation

Measure: The Library as a trusted collaborator

Target group for 2021–22: The Australian Academy of Science and the Frank Fenner diaries

Note: This performance measure is taken from the 2021–22 Corporate Plan.

The Library collaborated with the Australian Academy of Science to digitise Professor Frank Fenner’s travel diaries and provide access through Trove. These remarkable manuscripts are held at the academy archives and were inscribed on the United Nations Educational, Scientific and Cultural Organization (UNESCO) Australian Memory of the World Register in 2019. Professor Fenner is widely known for his significant role in international public health as chair of the World Health Organization Global Commission for the Certification of Smallpox Eradication, and for his contribution to the control of rabbits in Australia. Twenty-two handwritten notebooks record Professor Fenner’s significant role in scientific research and communication over more than five decades. They document in detail the complex challenges and resounding success of a worldwide virus investigation, containment and vaccination program, and resonate strongly with the challenges facing us today.

Recognising the value of broader access to this material, the academy worked with the Library to develop an approach for digitising this precious material. Grant funding from the Asia Culture Center and Memory of the World Committee for Asia and the Pacific enabled this project to proceed.

After the COVID-19 lockdown starting in August 2021, this unique material was hand delivered across Lake Burley Griffin and entrusted to Library staff as they returned onsite in November. Unlike some other digitisation projects that involve external contractors, the diaries were carefully digitised onsite in the NLA digitisation studio to mitigate against possible damage or loss of this irreplaceable material.

The project was completed as projected by the end of 2021, with Clare McLellan, Archivist, Australian Academy of Science, commenting:

The Academy recognises the immense research significance of the Frank Fenner Collection and found the Library's assistance and expertise extremely valuable when developing a strategy for the digitisation of Professor Fenner's professional diaries. We were confident the Library would handle the volumes with care and respect, and it is wonderful to see the material online and know that it is preserved for audiences now and in the future. We look forward to working with the Library again and plan to use the Fenner project as a basis for digitising other collections.

The experience has expanded the Library's capability to digitise and provide access to original library materials such as manuscripts, and the Australian Academy of Science has since become a Trove contributor to the Library under a trial scheme designed to facilitate further digitisation projects and collaboration between organisations that hold unique collections that represent Australia's cultural heritage.

2.6 Strategic priority four: Capability

We build on strong foundations to maximise the nation's return on its investment in the Library.

Strategy

The Library harnesses resources effectively to realise our ambitions and deliver our mandate. A recent Australian National Audit Office report noted that the Library uses financial and other resources as intended to develop and safeguard its collection. The Library has invested strongly to reshape and develop our workforce, and continues to acquire and develop the skills, knowledge and experience that will be needed for a dynamic organisation with a strong digital and physical presence. The Library manages its heritage building responsibly and will develop a new Building Masterplan in 2022–23. The Library continues to invest in physical and digital infrastructure to ensure our physical and digital capability is responsive, reliable, sustainable, trusted and secure.

Actions 2021–22

Continuously enhance the Library's digital infrastructure so it meets emerging user needs and mitigates increasing cyber security risks, including replacing the end-of-life library management system, which controls the Library's collection, a material Commonwealth asset

In 2021–22, the Library produced a four-year adaptive Digital Strategy to highlight how it will address the 'digital deluge'—the sheer volume and dynamic nature of content documenting our society and the need to make sense of, capture, securely store and provide meaningful access to it. This is a significant challenge for the Library and the Digital Strategy reflects what the Library can achieve with current funding, and what can be achieved if the Library is funded to continue its national leadership and collaboration role.

Progress on enhancing the Library's digital infrastructure included:

- continuously improving the digital collecting, digitisation and digital asset management systems
- initiating the Library Management System Replacement Project to re-platform the Library's end-of-life internal and public-access catalogue
- upgrading the ArchivesSpace collection management system to support the introduction of finding aids in a contemporary data standard
- investigating options for a cloud-based analytics platform to support the Library's organisational performance, business intelligence and reporting functions
- prototyping a private cloud to determine whether it will provide software development and technology operations productivity improvements
- remediating security vulnerabilities within third-party libraries used by our bespoke software. This included upgrading our software to mitigate a known Apache log4j vulnerability.

As outlined in the 2020–21 annual report, the Library implemented offsite storage infrastructure for the digital collection to improve our business continuity resilience. We refreshed our digital technology disaster preparedness plans and are in the process of testing and validating them.

Towards the end of 2020–21, the Library conducted a cybersecurity risk assessment. The Library also began a project to rectify and mitigate identified high-priority risks utilising special-purpose Australian Government funding. Following its initiation in April 2022, the project has mitigated a significant proportion of corporate network vulnerabilities, tightened user management, and improved monitoring and reporting to technology operation teams. The project will continue into the next financial year.

The Technology Roadmap was refreshed to outline the proposed future technology direction in support of the Library's Digital Strategy. To support the development and maintenance of the Technology Roadmap, the Library continued improving its application portfolio management and technology roadmapping capability.

Secure a sustainable, long-term solution to the Library's growing physical collection storage needs while addressing medium-term requirements, and implementing the Library's Collection Storage Masterplan 2019–25 to maximise storage and preservation opportunities in the Library's main building

The Library's physical collection encompasses around ten million items in various formats, and continues to grow despite the transition from print to digital. The Library has 273 kilometres of shelving, a reduction of 6 kilometres from the previous year, due to significant building works underway. Physical storage is rapidly reaching capacity, and a further two to three shelf kilometres of physical storage will be required every year for the next decade if the Library's collecting program stays on its current trajectory.

The collection is housed in the Library's iconic heritage building in Parkes, Canberra, and three offsite storage facilities: the Hume repository, which is owned by the Library; the Hume annex, which is leased by the Library; and the Mitchell facility, which has a six-year sublease with the National Archives of Australia. Storage capacity at offsite facilities will be exhausted by 2025, and the sublease with the archives expires in January 2026 with no option to extend.

The Library faces a critical storage risk from 2025 and is currently working with the Office for the Arts to secure appropriate interim and long-term storage solutions.

In 2021–22, work to progress elements of the Library's Collection Storage Masterplan 2019–25 included completing design works for a new cool/cold store. In addition, procurement for replacement of compactus units in the Lower Ground 2 Lakeside stack was completed. This will see over 19 kilometres of new state-of-the-art motorised storage installed in 2022–23 to meet the growing requirements of Australian print collections. Finally, the design layout of a new hanging art stack was completed and will be built once the existing information technology (IT) server room is relocated to a new, smaller footprint.

Develop a new Building Masterplan aimed at enhancing the life and use of the Library's heritage building for the Australian community

The Library has been completing an extensive program of works under the current Building Masterplan, which is largely complete. Budgetary pressures, and pressure resulting from managing the program in a lockdown year, resulted in development of a new Building Masterplan being delayed to 2022–23. The Library has begun drafting a draft scope of work for developing a new plan and will go to market to engage a specialist provider to undertake a planning process that will consider the future use of the Parkes building, including public areas, staff workspaces and stack areas, as well as aiming to address ongoing safety and accessibility requirements. The new Building Masterplan will form the basis of the Library's capital works program for the next 10–15 years and will be progressed subject to available funding.

Build on the digital, project management and commercial acumen, knowledge and experience of the Library's workforce to deliver the Library's mission

The Library is committed to supporting staff to acquire and further develop the skills, knowledge and experience needed now, and in the future, to serve the Australian community. To support our new staff, the Library's induction program was refreshed, including the design and development of a new eLearning module and a variety of supporting resources to guide new staff through the program. A new suite of curated

self-directed learning resources, known as Learning Spotlights, was introduced during the pandemic lockdown period to support staff to navigate the new working-from-home environment. The Learning Spotlights were then expanded to provide curated resources for new capability areas. The introduction of curated learning resources also supports the Library's implementation of the Australian Public Service (APS) model for continuous learning, which is part of the APS Learning and Development Strategy and Action Plan. In addition to these resources, the Library offered formal learning opportunities on structuring work, building and leading high performing teams, and writing for decision makers. Staff were also supported to attend APS Academy courses.

Cybersecurity and educating staff on identifying and reporting phishing emails was a focus area for building digital capability during the year, including an awareness eLearning module and a variety of simulations to support staff to identify and report this type of online fraud.

National leadership

The Library engages in strategic collaboration to amplify its public impact, achieve efficiencies and advance sectorial capability across the nation. Collaboration is fundamental to achieving the Library's strategic goal to maximise the national impact of cultural collections.

The Library's Director-General, Dr Marie-Louise Ayres FAHA, was the chair of National and State Libraries Australasia (NSLA)—the peak body for the national, state and territory libraries of Australia and New Zealand—until December 2021 and has continued to play an active and collaborative leadership role on the NSLA Board in 2022.

As a NSLA member and with responsibility for its delivery, the Library continued to expand the use of the National edeposit (NED) service, which provides a mechanism for publishers to lodge large volumes of material with libraries electronically. The Library also: actively participated in an inaugural Indigenous cultural capability audit and progressed initiatives to address the audit's findings; led work to enhance web archiving capability; and deeply engaged in the development of an ambitious strategic plan that will guide NSLA's collaborative priorities over the next three years.

Through Trove Collaborative Services, the Library has continued to build its highly successful Trove platform, showcasing to Australians and the world a distributed national collection of more than 280 million cultural heritage items held by around 900 Australian collecting institutions, primarily libraries but also museums, galleries, archives, historical societies and research repositories.

System modernisation—web archiving the 2022 federal election

The Library has been collecting and archiving websites since 1996, initially developing its web archiving infrastructure in 2001. In 2020, the Library began work to replace the ageing systems that underpin its web archiving operations. Until the initial release of the replacement infrastructure in early 2022, the supporting infrastructure developed in 2007 had had only had minor fixes.

Components of the new and modernised web archiving infrastructure, developed over the last 18 months, were released ahead of the 2022 federal election. They were designed to align with broader initiatives to deliver collecting efficiencies and process-streamlining initiatives. The following principles guided the development of the new infrastructure:

- improve collecting quality, quantity and frequency by updating to current web archiving best practices and technologies
- eliminate the use of redundant and antiquated technologies, ensuring web archiving systems are sustainable and aligned to current and supported technologies

- streamline workflow to effectively use staff time by taking advantage of legal deposit, working more in bulk and rethinking the descriptive metadata model
- reduce the technical skills and training required to participate in website selection, enabling more time to be spent on collecting.

In collaboration with state and territory partner agencies, nearly 1,400 websites related to the 2022 federal election were collected—many of them multiple times during the month leading up to the election, capturing changes to content and messaging as the campaign progressed. The campaign collection includes: websites of political parties and candidates; polling, research, news and commentary sites; and interest, lobby group and supporter websites—such as ‘teal independents’ support groups.

Although challenges remain for effectively collecting social media, the web archiving team and partners were able to capture many relevant Twitter accounts documenting the course of the election campaign.

Financial resources

The Library receives funding from a variety of sources. The Australian Government provides funding for Library operating activities and equity funding for collection acquisitions. In 2021–22, the Library received additional fixed-term funding under the Arts Financial Sustainability Budget Measure, as well as specific purpose fixed-term funding for Trove, digitisation and support for the Library’s capital works program.

The Library also generates own-source revenue and seeks philanthropic contributions to support specific projects which provide value to users of the Library materials. The Trove Collaborative Services (TCS) funding model provides own-source revenue, and the Library aims to transition to a full cost-recovery program over time. Partner membership fees cover ingest, interface and data management systems, as well as workflow systems for libraries. Revenue streams generated through the transition to the TCS model have met expectations to date. However, the Library acknowledges that the economic impact of COVID-19 may have longer term implications for ongoing TCS revenue.

The Library continues to advocate strongly for investment to underpin its ongoing viability but is facing a funding shortfall from 1 July 2023 when several short-term government funding measures totalling approximately \$14 million will lapse. The Library is also facing increasing costs of operations because of the current high inflation environment, which is causing higher employee and supplier costs. Key priorities for additional funding are the financial sustainability of the Library, ongoing support and maintenance for Trove, offsite physical storage needs and creating a national digital research infrastructure platform. These are vital elements in protecting the national collection and Commonwealth heritage assets.

In 2021–22, the Library engaged JLL Public Sector Valuations Pty Ltd to perform a desktop materiality review of the collection in accordance with Australian Accounting Standards, the Library’s internal policies and financial statement audit requirements. The outcome of the review was an increment in the value of the national collection of \$19.8 million. This follows a decrement of \$165.9 million from the 2020–21 valuation exercise.

The NLA also engaged Pickles Valuations to undertake a desktop fair value review of property, plant and equipment. The review found that the written down values of property plant and equipment were assessed to be at fair value. Therefore, no adjustments were made in the financial statements as at 30 June 2022.



After Joseph Karl Stieler, *Portrait of Lola Montez*,
c.1855–1926, nla.gov.au/nla.obj-135569180



Governance and Accountability

3.1 Role

Section 6 of the *National Library Act 1960* sets out the functions of the Library, as follows:

1. to maintain and develop a national collection of library material, including a comprehensive collection of library material relating to Australia and the Australian people;
2. to make library material in the national collection available to such persons and institutions, and in such a manner and subject to such conditions, as the Council determines with a view to the most advantageous use of that collection in the national interest;
3. to make available such other services in relation to library matters and library material (including bibliographical services) as the Council thinks fit, and, in particular, services for the purposes of:
 - a. the library of the Parliament
 - b. the authorities of the Commonwealth
 - c. the Territories
 - d. the Agencies (within the meaning of the *Public Service Act 1999*); and
4. to cooperate in library matters (including the advancement of library science) with authorities or persons, whether in Australia or elsewhere, concerned with library matters.

The Library has responsibility for collecting Australian cultural heritage materials and making them available to the Australian public. During 2021–22, the ministers responsible for the Library were the Hon Paul Fletcher MP, Minister for Communications, Urban Infrastructure, Cities and the Arts and the Hon Tony Burke MP, appointed Minister for Employment and Workplace Relations and Minister for the Arts on 1 June 2022. The affairs of the Library are conducted by the Library Council, with the Director-General as executive officer.

3.2 Legislation

The *National Library Act 1960* established the Library and defines its role, corporate governance and financial management framework. As a corporate Commonwealth entity, the Library is subject to the *Public Governance, Performance and Accountability Act 2013* (PGPA Act).

3.3 Purpose

The Library ensures that documentary resources of national significance relating to Australia and the Australian people, as well as significant non-Australian library materials, are collected, preserved and made accessible either through the Library itself or through collaborative arrangements with other libraries and information providers. By offering a strong national focus in all that we do, and cooperating with others who share our goals, we support learning and creative and intellectual endeavour, and contribute to the continuing vitality of Australia's diverse culture and heritage.

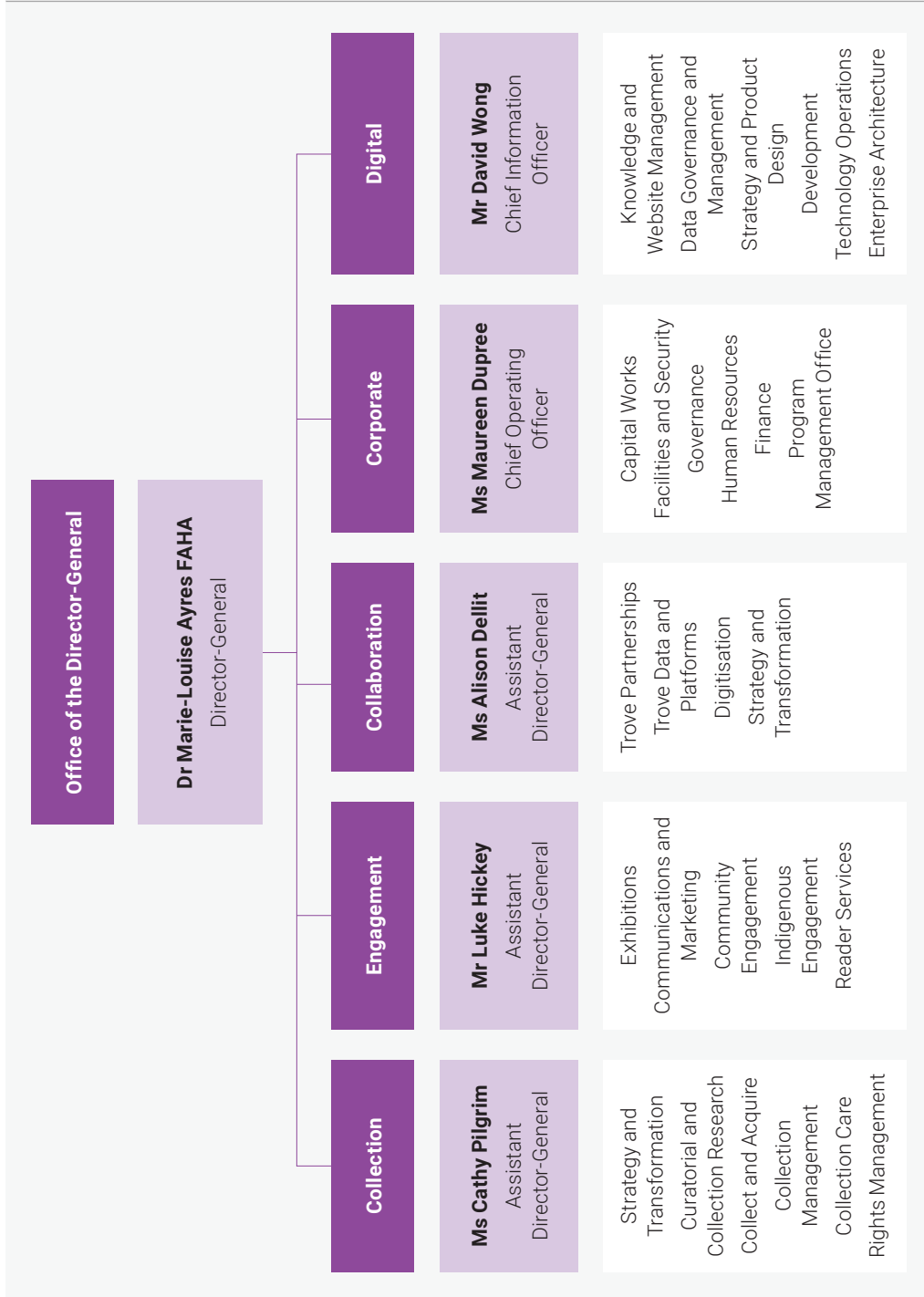
The Library has four strategic priorities:

- collect—we collect today what will be important tomorrow for Australia's increasingly diverse community
- connect—we connect with communities and connect communities with their national collections
- collaborate—we collaborate with others to deepen the national impact of cultural collections
- capability—we build capability to maximise the nation's return on its investment in the Library.

3.4 Organisation

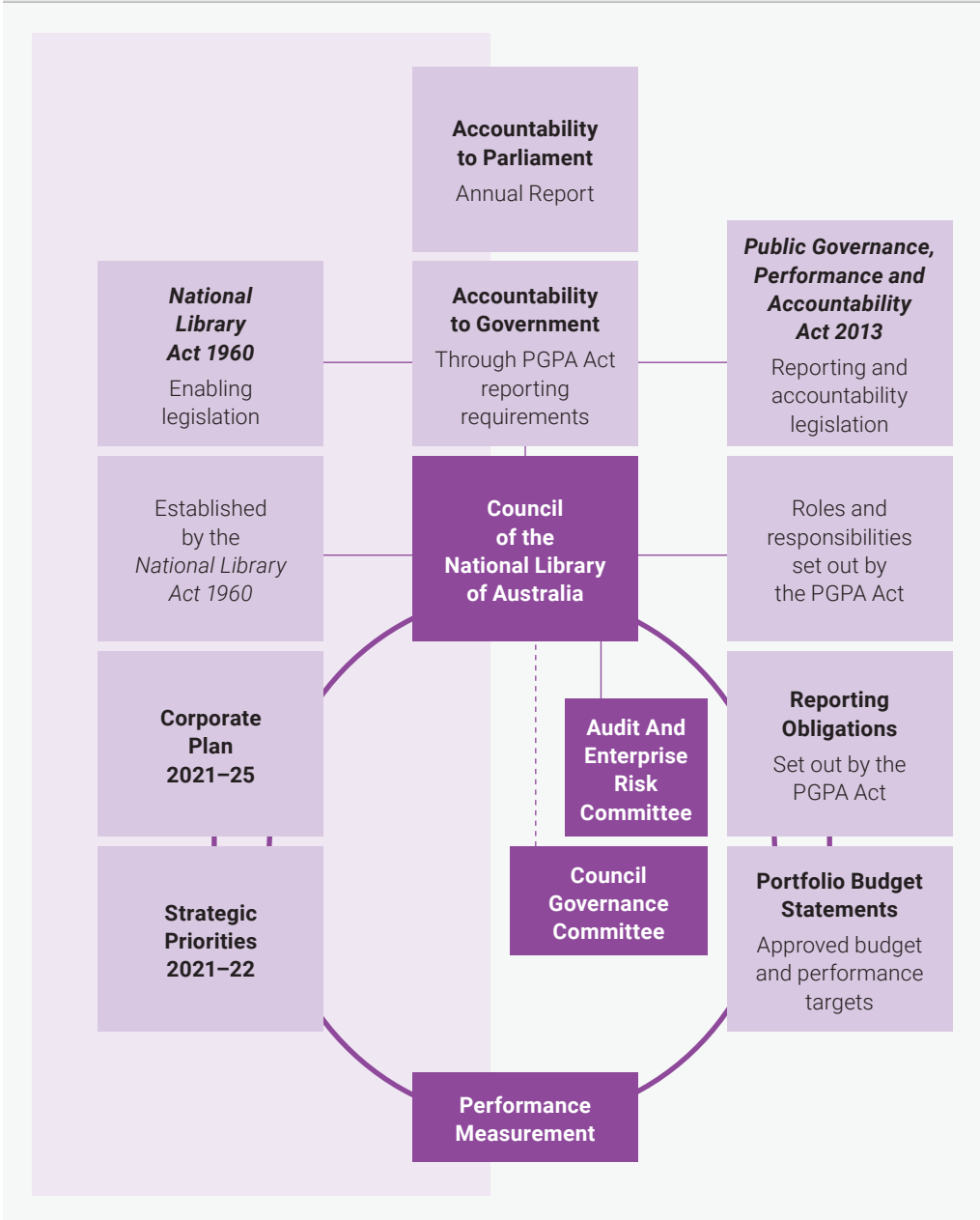
The Library's organisational and senior management structure, effective 30 June 2022, is set out in Figure 3.1.

Figure 3.1 Organisational and senior management structure 30 June 2022



3.5 Corporate governance

Figure 3.2 Corporate governance structure 2021–22



Council

The Council of the National Library of Australia conducts the Library's affairs as set out in the *National Library Act 1960*. The Council has 12 members, including the Director-General, one Senator elected by the Senate, and one member of the House of Representatives elected by the House.

Aside from a five-month period between the expiration of Mr Julian Leeser MP's term on 31 August 2021 and the appointment of Mr James Stevens MP on 8 February 2022, Council had a full complement of 12 members. As at 30 June 2022, there were no vacancies on Council. Appendix A lists Council members and their attendance at Council meetings during the reporting period.

In 2021–22, in addition to general accountability, governance, compliance and finance, the Library's Council considered a range of matters, including:

- the Library's 2022–23 Corporate Plan (covering 2022–23 to 2025–26)
- the Library's Philanthropy Strategy and its progress
- the Library's financial performance, and financial sustainability considerations
- comprehensive discussions on the Library's capability, collaboration and engagement strategic pillars, with particular focus on new strategic plans, including Trove, Engagement and Digital strategies
- participation in a cross-portfolio Financial Sustainability Review with other National Collecting Institutions
- enhancements to the Library's risk management and business continuity frameworks and policies
- the Library's ongoing response to COVID-19
- work to address identified risk around physical collection storage for the Library's growing collection and progress of the Library's Collection Storage Masterplan
- work health and safety updates
- updates on facilities management and capital works projects, including the heating, ventilation and air-conditioning system replacement; heritage window replacement; asbestos remediation; refurbishment of various areas of the Library's main building; and roof replacement projects
- fellowships and scholarships.

Priorities and actions are articulated in the Library's 2021–22 Corporate Plan. The Council has two standing committees: the Audit and Enterprise Risk Committee and the Council Governance Committee.

Audit and Enterprise Risk Committee

The Audit and Enterprise Risk Committee was established by the Library Council under section 45 of the PGPA Act to review and provide independent advice to the Council and the Director-General on the Library's systems of internal control. The committee reviews the Library's operations, including its system of risk oversight and management; its performance reporting framework; the integrity of its financial accounts; and its compliance with legislative and policy requirements. The committee reviews all internal and external reports relevant to the Library and receives briefings from external and internal auditors.

See Appendix A for details of committee members, including their qualifications, meeting attendance and remuneration.

Council Governance Committee

The Council Governance Committee comprises three non-executive Council members. The committee considered a range of matters in the reporting period, including forward planning for Council and its subcommittees, Director-General performance and remuneration, and Council skills, capability and development. See Appendix A for details of Council Governance Committee members and meeting attendance.

Risk management

During the reporting period, the Library implemented a new Enterprise Risk Management Framework, approved by Council in 2020–21. The framework supports the Council, the Audit and Enterprise Risk Committee, and the Executive to effectively engage with emerging risks and manage identified strategic and enterprise risks, and for business areas to identify, treat and manage operational risks. The framework aligns with the PGPA Act, Commonwealth Risk Management Policy and ISO 31000:2018, Risk management—Guidelines.

Implementation of the framework included a review of strategic, enterprise and operational risks.

In 2021–22, the Library integrated the framework into its operations by including a risk management training program in the onboarding process for new staff, and making a new suite of guidance material available on the Library intranet to help staff identify, evaluate and manage risk.

The Business Continuity Policy and Framework was approved by Council in June 2021. It outlines the Library's approach to planning and managing business disruptions, incidents and emergencies that may occur. The Library's Business Continuity Committee has responsibility for implementing the framework and coordinating the Library's crisis management responses. During 2021–22, the committee undertook training and participated in a desktop scenario-testing exercise in June 2022.

Audit

The Library's internal auditor, Synergy Group Australia, reported to the Audit and Enterprise Risk Committee on two audits in 2021–22: procurement and contract management; and cybersecurity arrangements. A third audit, into the cost-recovery operations of Trove Collaborative Services, had reached draft final report stage by the end of the financial year, and a fourth audit focused on collection loss prevention commenced in June 2022. Audits assessed whether business processes and practices were in line with applicable legislative and policy compliance requirements. Implementation and closure of audit recommendations is reported to, and monitored by, the Audit and Enterprise Risk Committee.

The Library also finalised a new Collection Deaccessioning and Disposal Policy in November 2021. This completed the Library's response to two recommendations made by the Australian National Audit Office in its February 2021 performance audit that included the National Library of Australia and the National Film and Sound Archive of Australia: *Management of the National Collections—Follow-on*.

Parliamentary committees and government inquiries

The Library was not called to appear before the Senate Environment and Communications Legislation Committee for any Budget Estimates hearings in 2021–22 and did not appear before any government inquiries.

Government policy orders and ministerial directions

In accordance with paragraphs 17BE(d) and 17BE(e) of the Public Governance, Performance and Accountability Rule 2014 (PGPA Rule), the Library notes it did not receive any government policy orders or ministerial directions during this period.

In accordance with section 25 of the *National Library Act 1960*, the Library notes that it disposed of 42 volumes that had been accessioned into the collection in the reporting period. Thirty-nine items were disposed of on the basis of their condition, and three on the grounds of duplication.

The Library also disposed of 7,789 non-accessioned items during the reporting period, which included over 2,000 duplicates of federal election ephemera, such as campaign advertising brochures and how-to-vote cards.

Location of major activities and facilities

The National Library of Australia operates from five buildings:

- Parkes Place West, Canberra ACT 2600 (main building and administration)
- 44 Tralee Street, Hume ACT 2620 (repository)
- 64 Sheppard Street, Hume ACT 2620 (repository)
- National Archives of Australia, corner of Flemington Road and Sandford Street, Mitchell ACT 2911 (repository)
- Australian Embassy in Jakarta (with locally engaged staff).

Protecting our environment and heritage

In 2021–22, work continued on replacement of the heritage copper roof that was significantly damaged by a severe hailstorm in January 2020. In design and construction, careful consideration has been given to the heritage values of the building, with copper selected as the roofing material that would be most appropriate to meet the requirements of a like-for-like replacement. The Library's heritage consultant was closely involved in the design process, and consultation was undertaken with the National Capital Authority and the Department of Agriculture, Water and the Environment to ensure all heritage and planning guidelines were met.

A prototyping project was completed in September 2021 to support replacement of the Library's heritage windows. The prototyping provided a carefully designed and costed heritage solution that improves the environmental performance of the building. The tender for the main project was released to market and closed in June 2022. Tenders are being evaluated. The first stage of the project will see the replacement of windows on two facades, the north and west, as these are in the worst condition.

In June 2022, members of the Australian Heritage Council and department staff visited the Library to learn more about the restoration and repair works being undertaken at the Parkes building. They noted the excellent work that is occurring, and the care and diligence shown by the Library team as custodians of the Parkes building as a heritage-listed Commonwealth asset.

Workplace relations

In November 2021, the NLA Executive endorsed a new Workforce Strategy—the Strategic People Pathway 2022–2025 (SPP). The objective of this strategy is to develop capability to modernise our work practices, responding flexibly and innovatively to the changed and changing nature of our work, with a special focus on developing a culturally competent workforce.

When the SPP is successfully implemented, the Library will be:

- an employer of choice with a fit-for-purpose workforce
- agile and flexible, where we can respond to variable funding and emerging operating models
- data driven, where we embed analysis and data to inform priorities and initiatives, and to measure and monitor success
- innovative and inspirational and challenge ourselves to be at our best, and to embrace improved practices, tools and mindsets
- tactical and practical, acknowledging specific approaches required for the development of different capability and workforce segments.

The SPP is in the establishment phase and work has commenced in 2022 on a priority area to attract, develop and retain our people.

The Capability Development Action Plan sits within the SPP and this plan has begun implementation to embed the APS Learning and Development Strategy's model for lifelong learning and focuses on priority capabilities as outlined in the Library's Corporate Plan.

Library staff continue to work under a determination under subsection 24(1) of the *Public Service Act 1999*. A six-month pause on pay increases for non-Senior Executive Service (SES) Commonwealth public sector employees due to COVID-19 economic measures meant a two per cent pay increase was deferred from March 2021 and subsequently paid in September 2021. The current subsection 24(1) determination is due to expire in March 2023.

Work health and safety

During the reporting period, the Library maintained a stable low to medium risk work environment and had appropriate safety and rehabilitation management systems in place. The Library continues to work actively with the regulator, Comcare, to improve its work health and safety and rehabilitation arrangements.

COVID-19 continued as a key work health and safety focus during 2021–22. The response centred on an additional period of lockdown and the associated gradual return of staff to the workplace. The Library consolidated COVID-safe approaches into daily business activities to enhance staff and visitor safety, such as the use of the 'Check in CBR' app for staff and visitors, continued promotion of social distancing measures and ongoing COVID-19 reporting to the Australian Public Service Commission. The Library has remained compliant with local and federal government requirements.

Refresher training was delivered to the Library's Health and Safety Representatives to maintain their skills, and all First Aid Officers also received refresher training.

Staff wellbeing remained an important focus given the challenges of previous years and the ongoing challenges of 2021–22. Wellbeing initiatives included three onsite Employee Assistance Program (EAP) clinics allowing staff to access free 'drop-in' counselling sessions for any areas of concern, whether work related or personal. These were delivered in addition to provision of normal EAP services. The annual onsite influenza vaccination clinics were held in April 2022, with more than 270 staff being inoculated across four clinics.

The Library proactively undertook a scheduled audit of the Workplace Health and Safety Management System, with the report received in August 2021. The Library's conformance rating was 73 per cent which was an improvement on prior audits and pleasing given an extra five assessment components were included in the 2021–22 audit. Eight non-conformances and 15 observations were made during the assessment. A Corrective Actions Plan has been developed and is being actioned.

There were no notifiable incidents in 2021–22. Twenty-two hazard and incident reports were submitted (17 hazards, 5 incidents) during 2021–22. This was a very slight decrease from the previous reporting period (25 hazards and incidents in total) and reflects the effect of further COVID-19 lockdowns with staff working from home for extended periods.

The Library monitors rehabilitation performance against a range of measures, including time off work and adjustment of duties following an injury. To date, Library performance has met or exceeded the defined benchmarks. The Library premium has significantly declined compared with 2020–21.

One claim was submitted to Comcare in 2021–22 and the claim was declined.

The Library's premium rates for workers compensation since 2019–20 are shown in Table 3.1.

Table 3.1 Premiums for injuries suffered 2019–20 to 2022–23
(as a percentage of wages and salaries)

Premium rates	2019–20	2021–22	2021–22	2022–23
Premium rates for the Library	0.65	0.87	1.06	0.82
Premium rates for all agencies combined (for comparison)	0.85	0.85	0.79	0.83
Library rates as a percentage of all agencies	76.47	102.00	130.00	98.79

Note: Includes rates as amended retrospectively by Comcare.

Advertising and market research

In accordance with section 311A of the *Commonwealth Electoral Act 1918*, Table 3.2 provides a summary of amounts paid by the Library to advertising agencies, market research organisations and media advertising organisations in excess of \$14,300 (inclusive of GST) for non-recruitment and non-tender services. The Library did not pay for the services of any polling or direct mail organisations.

Table 3.2 Library expenditure on advertising and market research 2021–22

Company	Type	Amount
Coordinate	Marketing and advertising agency	\$16,500
QMS media	Marketing and advertising agency	\$16,500
Thinkplace	Market research organisation	\$33,928
Patternmakers	Market research organisation	\$68,931

Significant non-compliance with finance law

The Library did not have any issues of non-compliance in 2021–22 to report to the responsible minister as required under PGPA Act paragraph 19(1)(e).

3.6 Summary of financial performance

The Library recorded a surplus of \$14.119 million for the 2021–22 financial year compared with a deficit of \$172.177 million in 2020–21. The large deficit in 2020–21 was due to a downwards revaluation of the collection assets at 30 June 2021 by \$165.874 million. The surplus in 2021–22 mostly comprises an upward revaluation of the collection assets of \$19.820 million, and a depreciation expense on the collection assets of \$8.488 million. When the upwards revaluation of \$19.820 million and depreciation expense of \$8.488 million are excluded, the Library made a surplus of \$2.787 million. The Library does not receive appropriation funding for the depreciation of the collection assets, instead it receives equity injection for the acquisition of collection materials. Therefore, the Library is allowed to operate at a loss up to the value of the depreciation expense of the collection assets.

The notes to the audited financial statements explain the key numbers. In particular, the commentary on variances to budget highlights specific events that occurred throughout the year that had an impact on the results.

Statement of comprehensive income

Total income for 2021–22 was \$72.493 million, compared with \$72.349 million in 2020–21; an increase of \$0.144 million. The increase was due primarily to additional Australian Government funding in the Mid-Year Economic and Financial Outlook.

Total expenditure for 2021–22 was \$78.194 million, compared with \$244.526 million in 2020–21; a decrease of \$166.332 million. The decrease is due to a write-down of collection assets in 2020–21 of \$165.874 million compared with an increase in the valuation of the collection assets in 2021–22 of \$19.820 million.

Statement of financial position

Financial assets increased by \$0.988 million, with the increase being attributable to receivables from Comcover insurance claims associated with the roof restoration project.

Non-financial assets increased by \$23.671 million, primarily due to:

- \$8.375 million increase in buildings, comprising \$14.493 million in additions less \$6.118 million in depreciation and amortisation
- \$15.280 million increase in collection assets attributable to the valuation increment of \$19.820 million and additions of \$4.925 million, less depreciation and impairment allowance of \$9.465 million.

Liabilities increased by \$0.974 million from \$24.700 million in 2020–21 to \$25.674 million in 2021–22. The increase was primarily attributable to:

- suppliers payable increase of \$0.758 million attributable to an increase in business activities after COVID-19 shutdown; and
- unearned income increase of \$1.576 million due to a slowdown in grants-funded projects as a result of COVID-19 shutdown.

The increases were offset by reductions in:

- leases of \$0.604 million due to amortisation of liabilities; and
- leave provisions of \$0.747 million as a result of an increase in bond rates.

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Financial Statements



INDEPENDENT AUDITOR'S REPORT

To

The Minister for Employment and Workplace Relations

The Minister for the Arts

Opinion

In my opinion, the financial statements of the National Library of Australia and its subsidiaries (together the Consolidated Entity) for the year ended 30 June 2022:

- (a) comply with Australian Accounting Standards – Simplified Disclosures and the *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015*; and
- (b) present fairly the financial position of the Consolidated Entity as at 30 June 2022 and its financial performance and cash flows for the year then ended.

The financial statements of the Consolidated Entity, which I have audited, comprise the following as at 30 June 2022 and for the year then ended:

- Statement by the Council, Director-General and Chief Financial Officer;
- Consolidated Statement of Comprehensive Income;
- Consolidated Statement of Financial Position;
- Consolidated Statement of Changes in Equity;
- Consolidated Cash Flow Statement; and
- Notes to the financial statements comprising a summary of significant accounting policies and other explanatory information.

Basis for opinion

I conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Consolidated Entity in accordance with the relevant ethical requirements for financial statement audits conducted by the Auditor-General and his delegates. These include the relevant independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) to the extent that they are not in conflict with the *Auditor-General Act 1997*. I have also fulfilled my other responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Accountable Authority's responsibility for the financial statements

As the Accountable Authority of the Consolidated Entity, the Council is responsible under the *Public Governance, Performance and Accountability Act 2013* (the Act) for the preparation and fair presentation of annual financial statements that comply with Australian Accounting Standards – Simplified Disclosures and the rules made under the Act. The Council is also responsible for such internal control as the Council determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for assessing the ability of the Consolidated Entity to continue as a going concern, taking into account whether the entity's operations will cease as a result of an administrative restructure or for any other reason. The Council is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless the assessment indicates that it is not appropriate.

GPO Box 707, Canberra ACT 2601
38 Sydney Avenue, Forrest ACT 2603
Phone (02) 6203 7300

Auditor's responsibilities for the audit of the financial statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian National Audit Office Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with the Australian National Audit Office Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control;
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Consolidated Entity's internal control;
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Accountable Authority;
- conclude on the appropriateness of the Accountable Authority's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Consolidated Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Consolidated Entity to cease to continue as a going concern;
- evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation; and
- obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Consolidated Entity to express an opinion on the financial report. I am responsible for the direction, supervision and performance of the Consolidated Entity audit. I remain solely responsible for my audit opinion.

I communicate with the Accountable Authority regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Australian National Audit Office



Rahul Tejani
Executive Director
Delegate of the Auditor-General

Canberra
15 August 2022

Overview

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STATEMENT BY THE COUNCIL, DIRECTOR-GENERAL AND CHIEF FINANCIAL OFFICER


In our opinion, the attached financial statements for the year ended 30 June 2022 comply with subsection 42(2) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act), and are based on properly maintained financial records, as per subsection 41(2) of the PGPA Act.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the National Library of Australia will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Council of the National Library of Australia.

Signed: 

The Hon. Dr B Mason
Chair
15 August 2022

Signed: 

Dr M-L Ayres FAHA
Director-General
15 August 2022

Signed: 

Mr J Malizani FCA
Chief Financial Officer
15 August 2022

NATIONAL LIBRARY OF AUSTRALIA
Consolidated Statement of Comprehensive Income
for the year ended 30 June 2022

		2022	2021	Original Budget 2022
	Notes	\$'000	\$'000	\$'000
NET COST OF SERVICES				
Expenses				
Employee benefits	1.1A	36,726	37,409	38,360
Suppliers	1.1B	19,469	20,043	22,900
Grants	1.1C	569	612	731
Depreciation and amortisation	2.2A	19,884	20,246	20,934
Impairment loss on financial instruments	1.1D	4	14	-
Write-down and impairment of other assets	1.1E	1,524	166,180	110
Finance costs	1.1F	18	22	81
Total expenses		78,194	244,526	83,116
Own-source income				
Own-source revenue				
Revenue from contracts with customers	1.2A	6,853	6,790	7,460
Deposit interest		389	379	446
Royalties		85	89	35
Other revenue	1.2B	6,995	5,133	6,325
Total own-source revenue		14,322	12,391	14,266
Gains				
Gain from sale of assets		-	16	-
Other gains - resources received free of charge	1.2C	678	1,156	1,625
Reversal of write-downs and impairment	1.2D	19,820	-	-
Total gains		20,498	1,172	1,625
Total own-source income		34,820	13,563	15,891
Net cost of services		(43,374)	(230,963)	(67,225)
Revenue from Government	1.2E	57,493	58,786	56,810
Surplus/(Deficit)		14,119	(172,177)	(10,415)
OTHER COMPREHENSIVE INCOME				
Items not subject to subsequent reclassification to net cost of services				
Changes in asset revaluation reserve	2.2A	-	(12,005)	-
Total comprehensive income/(loss)		14,119	(184,182)	(10,415)

The above statement should be read in conjunction with the accompanying notes.

NATIONAL LIBRARY OF AUSTRALIA
Consolidated Statement of Financial Position
as at 30 June 2022

	Notes	2022 \$'000	2021 \$'000	Original Budget 2022 \$'000
ASSETS				
Financial assets				
Cash and cash equivalents	2.1A	8,399	8,605	14,144
Trade and other receivables	2.1B	977	1,704	1,534
Investments	2.1C	68,309	69,201	45,499
Accrued revenue	2.1D	3,348	535	100
Total financial assets		81,033	80,045	61,277
Non-financial assets¹				
Land	2.2A	17,000	17,000	16,570
Buildings	2.2A	239,634	231,259	238,142
Heritage and cultural	2.2A	1,121,123	1,108,029	1,279,730
Plant and equipment	2.2A	14,247	13,702	13,792
Computer software	2.2A	11,740	12,191	13,461
Collection intangibles	2.2A	74,806	72,620	78,873
Inventories	2.2B	530	670	1,027
Prepayments		1,742	1,680	2,013
Total non-financial assets		1,480,822	1,457,151	1,643,608
Total assets		1,561,855	1,537,196	1,704,885
LIABILITIES				
Payables				
Suppliers	2.3A	4,574	3,816	2,643
Other payables	2.3B	6,664	5,088	1,028
Total payables		11,238	8,904	3,671
Interest bearing liabilities				
Leases	2.4A	3,123	3,727	2,926
Total interest bearing liabilities		3,123	3,727	2,926
Provisions				
Employee provisions	4.1A	11,249	11,996	12,846
Other provisions	2.5A	64	73	81
Total provisions		11,313	12,069	12,927
Total liabilities		25,674	24,700	19,524
Net assets		1,536,181	1,512,496	1,685,361
EQUITY				
Contributed equity		146,802	137,236	146,802
Reserves		201,269	201,269	213,272
Retained surplus		1,188,110	1,173,991	1,325,287
Total equity		1,536,181	1,512,496	1,685,361

The above statement should be read in conjunction with the accompanying notes.

1. Right-of-use assets are included in Buildings and Plant and Equipment.

NATIONAL LIBRARY OF AUSTRALIA
Consolidated Statement of Changes in Equity
for the year ended 30 June 2022

	Notes	2022 \$'000	2021 \$'000	Original Budget 2022 \$'000
CONTRIBUTED EQUITY				
Opening Balance				
Balance carried forward from previous period		137,236	127,678	137,236
Transactions with owners				
Contributions by owners				
Equity injection		9,566	9,558	9,566
Total transactions with owners		9,566	9,558	9,566
Closing balance as at 30 June		146,802	137,236	146,802
RETAINED EARNINGS				
Opening Balance				
Balance carried forward from previous period		1,173,991	1,346,013	1,335,702
Adjustment for errors		-	155	-
Adjusted opening balance		1,173,991	1,346,168	1,335,702
Comprehensive Income				
Surplus/(Deficit) for the period		14,119	(172,177)	(10,415)
Total comprehensive Income		14,119	(172,177)	(10,415)
Closing balance as at 30 June		1,188,110	1,173,991	1,325,287
ASSET REVALUATION RESERVE				
Opening Balance				
Balance carried forward from previous period		201,269	213,274	213,272
Other comprehensive income		-	(12,005)	-
Total comprehensive Income		-	(12,005)	-
Closing balance as at 30 June		201,269	201,269	213,272
TOTAL EQUITY				
Opening Balance				
Balance carried forward from previous period		1,512,496	1,686,965	1,686,210
Adjustment for errors		-	155	-
Adjusted opening balance		1,512,496	1,687,120	1,686,210
Comprehensive Income				
Surplus/(Deficit) for the period		14,119	(172,177)	(10,415)
Other comprehensive income		-	(12,005)	-
Total comprehensive Income		14,119	(184,182)	(10,415)
Equity injection		9,566	9,558	9,566
Transactions with owners		9,566	9,558	9,566
Total closing balance as at 30 June		1,536,181	1,512,496	1,685,361

The above statements should be read in conjunction with the accompanying notes.

Accounting Policy

Equity Injections

Amounts appropriated which are designated as equity injections for a year are recognised directly in contributed equity in that year.

NATIONAL LIBRARY OF AUSTRALIA
Consolidated Cash Flow Statement
for the year ended 30 June 2022

	Notes	2022 \$'000	2021 \$'000	Original Budget 2022 \$'000
OPERATING ACTIVITIES				
Cash received				
Receipts from Government		57,493	58,786	60,160
Sales of goods and rendering of services		5,641	7,357	7,460
Interest		389	379	446
Net GST received		3,150	2,770	-
Other		8,556	8,167	3,010
Total cash received		75,229	77,459	71,076
Cash used				
Employees		37,382	37,942	38,126
Suppliers		22,530	21,633	21,355
Interest payments on lease liabilities		18	22	81
Other		569	612	731
Total cash used		60,499	60,209	60,293
Net cash from operating activities		14,730	17,250	10,783
INVESTING ACTIVITIES				
Cash received				
Proceeds from sales of property, plant and equipment		-	34	-
Investments		194,187	248,006	171,388
Total cash received		194,187	248,040	171,388
Cash used				
Purchase of property, plant and equipment		18,862	8,604	14,502
Purchase of intangibles		5,574	4,730	6,435
Investments		193,296	265,261	170,000
Total cash used		217,732	278,595	190,937
Net cash used by investing activities		(23,545)	(30,555)	(19,549)
FINANCING ACTIVITIES				
Cash received				
Contributed Equity		9,566	9,558	9,566
Total cash received		9,566	9,558	9,566
Cash used				
Principal payments of lease liabilities		957	935	864
Total cash used		957	935	864
Net cash from financing activities		8,609	8,623	8,702
Net increase/(decrease) in cash held		(206)	(4,682)	(64)
Cash and cash equivalents at the beginning of the reporting period		8,605	13,287	14,208
Cash and cash equivalents at the end of the reporting period	2.1A	8,399	8,605	14,144

The above statement should be read in conjunction with the accompanying notes.

NATIONAL LIBRARY OF AUSTRALIA

Budget Variances Commentary

for the year ended 30 June 2022

Budget Variances Commentary

A variance is considered major when the variance between budget and actual is greater than 10% and greater than 2% of the relevant category (expenses, revenue, assets, liabilities, receipts or payments). An item below this threshold will be included if considered important for the reader's understanding.

Consolidated Statement of Comprehensive Income

Explanation of major variances	Affected line items
The decrease in supplier expenditure of \$3.43m against budget is primarily due to the impact of the COVID-19 pandemic, which resulted in reduced business activities and delays in major building remediation projects including building repairs and maintenance.	Suppliers
The decrease of \$0.95m in resources received free of charge against budget is due to fewer Australian publications collected through legal deposit, including digital titles, reflecting the continued disruption to the publishing industry due to COVID-19.	Gains
Reversal of write-downs and impairment of \$19.82m is primarily due to a valuation increment for heritage and cultural assets, because the revaluation was completed after the budget. This increment partially reversed a valuation decrement made in 2020-21.	Gains
The increase in other revenue of \$0.67m against budget is primarily due to insurance claims for roof damage to the National Library building. Receipt of insurance claims were not known when setting the budget. This is offset by a reduction in unearned income because of delays in projects funded from grants.	Other Revenue

Consolidated Statement of Financial Position

Explanation of major variances	Affected line items
The decrease in cash and cash equivalents of \$5.75m against budget is due to cash being moved to investments in term deposits at 30 June 2022.	Cash and cash equivalents
The increase in the investment balance of \$22.81m is primarily due to lower than expected cash outflows throughout 2021-22, which were retained as term deposit investment balances as at 30 June 2022. There were underspends in goods and services and heritage and cultural assets due to the COVID-19 shutdowns.	Investments
The increase in accrued revenue of \$3.25m is primarily due to insurance claims for roof damage to the National Library building. Insurance claims were not known when setting the budget.	Accrued Revenue
The decrease in heritage and cultural assets of \$158.61m is primarily due to the revaluation decrement of \$175.38m in June 2021, which occurred after setting the 2021-22 budget. This was partially offset by a revaluation increment of \$19.82m in 2021-22.	Heritage and cultural assets
An increase in supplier and other payables of \$7.57m is primarily due to an increase in unearned revenue and fewer invoices paid prior to the end of June 2022, compared to that budgeted.	Payables
The decrease in employee provisions of \$1.60m is primarily due to the upwards movement in the bond rate as at 30 June 2022 compared to the bond rate as at 30 June 2021.	Provisions

NATIONAL LIBRARY OF AUSTRALIA
Budget Variances Commentary
for the year ended 30 June 2022

Consolidated Cash Flow Statement

Explanation of major variances	Affected line items
The increase in total cash received from operating activities of \$4.15m is primarily due to GST received not budgeted for, and higher than budgeted receipts of insurance claims for roof damage to the National Library building. Receipt of insurance claims were not known when setting the budget.	Total Cash received
The increase in investments received and used by the NLA was due to an increase in shorter term investments made during 2021-22, resulting in higher cash inflows and outflows for investments.	Cash received - investments Cash used - investments
The increase in the cash used for the purchase of property plant and equipment of \$4.36m is primarily due to major building remediation works on the National Library building.	Cash used - purchase of property, plant and equipment
The decrease in the cash used for the purchase of intangibles of \$0.86m is primarily due to delayed expenditure on collection intangibles as a result of the impact of COVID-19.	Cash used - purchases of intangibles

Overview

Objectives of the National Library of Australia

The National Library of Australia (NLA) is an Australian Government controlled not-for-profit entity. The National Library's role is to collect documentary resources, particularly relating to Australia and the Australian people, so that the Australian community - now and in the future - can discover, learn and create new knowledge.

The National Library has a single outcome: Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material. The continued existence of the National Library in its present form and with its present programs is dependent on Government policy and on continuing funding by parliament for the National Library's administration and programs.

Basis of Preparation

The financial statements are required by section 42 of the *Public Governance, Performance and Accountability Act 2013*.

The financial statements have been prepared in accordance with:

- a) *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015 (FRR)*; and
- b) *Australian Accounting Standards and Interpretations – including simplified disclosures for Tier 2 Entities under AASB 1060 issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.*

The consolidated financial statements have been prepared on an accrual basis and in accordance with the historical cost convention, except for certain assets and liabilities at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position. The financial statements are prepared in Australian dollars.

Based on continued appropriation from Government as the primary funding source of the NLA, management expects to continue operations as a going concern for the foreseeable future.

Principles of Consolidation

The consolidated financial statements are those of the economic entity, comprising the NLA (parent entity) and the NLA's Trust Accounts. The NLA's Trust Accounts comprise funds originally received by way of gifts, bequests and assignments. Eight of the nine Trust accounts have no beneficiaries with equitable interests. The NLA derives benefit in the use of these Trust assets consistent with the purposes of the individual trusts and objectives of the NLA and enables the NLA to meet its objectives of providing services within its functions prescribed by the *National Library Act 1960*. Details of the Trust Accounts can be found at Note 6.2. The accounts of the NLA's Trust Accounts are prepared using the accounting policies consistent with those of the NLA. The effects of transactions and balances between entities are eliminated in full.

The NLA holds one Trust account which is not included within the financial statements of the NLA as this Trust has a beneficiary and is not deemed to be controlled by the NLA. Details of this Trust account can be found at Note 6.3.

Significant estimates and Judgements

In the preparation of the financial statements, management adopts a number of estimates and judgements relating to the treatment of transactions and balances under the Accounting Standards. Individually significant estimates and judgements are outlined in the notes to which they relate:

Significant accounting estimate/judgement	Note
Valuation of non-financial assets	2.2

Impact of COVID-19

The NLA has been impacted by the COVID-19 pandemic with continued reduction of revenues from contracts with customers. Management has assessed the impact on the financial statements including the potential for movements in the fair value of non-current assets (Refer to Note 5.3 Fair Value for further details). Other than the noted impacts to NLA's operations, COVID-19 is not expected to have a significant impact on transactions and balances recorded in the financial statements.

New Australian Accounting Standards

No new, revised or amended standards and/or interpretations that were issued prior to the sign-off date and are applicable to the current reporting period had a material effect and are not expected to have a future material effect on the NLA's financial statements.

Standard/ Interpretation	Nature of change in accounting policy, transitional provisions, and adjustment to financial statements
AASB 1060 General Purpose Financial Statements – Simplified Disclosures for For-Profit and Not-for-Profit Tier 2 Entities	AASB 1060 applies to annual reporting periods beginning on or after 1 July 2021 and replaces the reduced disclosure requirements (RDR) framework. The application of AASB 1060 involves some reduction in disclosure compared to the RDR with no impact on the reported financial position, financial performance and cash flows of the entity.

Taxation

The NLA is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Events After the Reporting Period

There are no events after the reporting date that will materially affect the financial statements.

Financial Performance

This section analyses the financial performance of the Library for the year ended 30 June 2022.

Note 1.1: Expenses

	2022	2021
	\$'000	\$'000
Note 1.1A - Employee benefits		
Wages and salaries	28,440	28,077
Superannuation:		
Defined contribution plans	2,743	2,641
Defined benefit plans	2,915	3,216
Leave and other entitlements	2,595	3,010
Separation and redundancies	-	344
Other employee benefits	33	121
Total employee benefits	36,726	37,409

Accounting Policy

Accounting policy for employee related expenses is contained in the People and Relationships section.

Note 1.1B - Suppliers

Goods and services supplied or rendered

Access to external databases and records	392	124
Building services	5,126	3,936
Collection preservation	66	88
Communications	167	185
Computer services and supplies	2,391	2,501
Contractors and consultants	5,469	7,073
Cost of goods sold	753	966
Freight and postage	283	227
Insurance	635	639
Magazine and newspaper subscriptions	972	1,301
Non asset furniture and equipment	209	217
Non asset software	9	26
Other	1,501	1,377
Promotion of library services	400	331
Promotional publications	22	33
Stationery, printing and office machine consumables and repairs	273	208
Training	222	337
Travel and subsistence	90	89
Total goods and services supplied or rendered	18,980	19,658

Other suppliers

Workers compensation expenses	464	362
Low value leases	25	23
Total other suppliers	489	385
Total suppliers	19,469	20,043

The NLA has no short-term lease commitments as at 30 June 2022 (2021: nil).

Accounting Policy

Short-term leases and leases of low-value assets

The NLA has elected not to recognise right-of-use assets and lease liabilities for short-term leases of assets that have a lease term of 12 months or less and leases of low-value assets (less than \$10,000).

2022	2021
\$'000	\$'000

Note 1.1C - Grants

Private sector:

Non-profit organisations	298	304
Individuals	194	211

Public sector:

State and Territory Governments	-	37
Local Governments	77	60

Total grants	569	612
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Accounting Policy

Grants

Grants are provided to non-profit organisations, including local and State and Territory governments, that support Australian community organisations to preserve significant documentary heritage collections. Grants to individuals are provided to scholars and writers to work on materials held in the National Collection.

Note 1.1D - Impairment loss on financial instruments

Impairment on trade and other receivables	4	14
Total impairment on financial instruments	4	14

Note 1.1E - Write-down and impairment of other assets

Impairment of inventory	100	162
Impairment of property, plant and equipment ¹	205	67
Impairment of intangible assets	242	77
Impairment of intangible collection assets	977	-
Revaluation decrements ²	-	165,874
Total write-down and impairment of other assets	1,524	166,180

¹\$0.19m relates to impairment of buildings and \$0.02m relates to write-down upon disposal of plant and equipment. Refer to Note 2.2A for further details.

²The revaluation decrement is related to Heritage and Cultural Collection assets. Refer to Note 2.2A and Note 5.3 for further details.

Note 1.1F - Finance costs

Interest on lease liabilities	18	22
Total finance costs	18	22

Accounting Policy

All borrowing costs are expensed as incurred.

Note 1.2: Own-Source Revenue and Gains

	2022	2021
	\$'000	\$'000

Own-Source Revenue

Note 1.2A – Revenue from contracts with customers

Sale of goods	1,303	1,662
Rendering of services	5,550	5,128
Total revenue from contracts with customers	6,853	6,790

Disaggregation of revenue from contracts with customers

Major product / service line:

Publications and Bookshops sales	1,303	1,662
Trove Collaborative Services contracts	3,804	3,683
Other service revenues including corporate support	852	1,024
Digitisation services	894	421
	6,853	6,790

Accounting Policy

Revenue from the sale of goods is recognised when control has been transferred to the buyer, usually at point of sale for books and publications.

Revenue from provision of services is recognised once performance obligations under contracts are met under agreements and contracts with customers. The completion of performance obligations does not involve significant judgement.

The transaction price is the total amount of consideration to which the Library expects to be entitled in exchange for transferring promised goods or services to a customer. The consideration promised in a contract with a customer may include fixed amounts, variable amounts, or both.

Receivables for goods and services, which have 30 day terms, are recognised at the nominal amounts due less any impairment allowance account. Collectability of debts is reviewed monthly and at the end of the reporting period. Allowances are made when collectability of the debt is no longer probable.

2022	2021
\$'000	\$'000

Note 1.2B – Other revenue

Grants and other non-reciprocal payments by other entities	1,161	1,286
Donations	1,719	1,416
Other revenue ¹	4,115	2,431
Total other revenue	6,995	5,133

¹ Other revenue includes insurance claims for roof damage to the National Library building.

Note 1.2C – Other gains

Resources received free of charge ¹	678	1,156
Total other gains	678	1,156

¹ This mainly relates to tangible and intangible legal deposits received free of charge.

Accounting Policy

Resources received free of charge

Resources received free of charge are recognised as revenue when, and only when, a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Resources received free of charge are recorded as either revenue or gains depending on their nature.

Contributions of collection assets at no cost of acquisition or for nominal consideration received in the course of the ordinary activities of the NLA as legal deposit are recognised as gains at their fair value when the asset qualifies for recognition, unless received from another Government agency or authority because of a restructuring of administrative arrangements.

Sale of assets

Gains from disposal of assets are recognised when control of the asset has passed to the buyer.

Note 1.2D – Reversal of write-downs and impairment

Revaluation increments ¹	19,820	-
Total reversals of previous asset write-downs and impairments	19,820	-

¹ This relates to the revaluation increment of heritage and cultural assets as at 30 June 2022. This increment partially reverses a valuation decrement of \$165.87m in 2020-21 and has been recognised in the Statement of Comprehensive Income accordingly. Refer to Note 2.2 and Note 5.3 Fair Value Measurement.

2022	2021
\$'000	\$'000

Note 1.2E – Revenue from Government

Department of Infrastructure, Transport, Regional
Development, Communications and the Arts

Corporate Commonwealth entity payment items	57,493	58,786
Total revenue from Government	57,493	58,786

Accounting Policy

Revenue from Government

Funding received or receivable from the Department of Infrastructure, Transport, Regional Development, Communications and the Arts (appropriated to the Department as a Corporate Commonwealth Entity payment item for the payment to the NLA) is recognised as Revenue from Government, unless the funding is in the nature of an equity injection. Grants received from Government entities are included in Note 1.2B, Other revenue.

Financial Position

This section analyses the Library's assets used to conduct its operations and the operating liabilities incurred as a result. Employee related information is disclosed in the People and Relationships section.

Note 2.1: Financial Assets

	2022	2021
	\$'000	\$'000

Note 2.1A - Cash and cash equivalents

Cash on hand or on deposit (NLA funds)	6,851	7,138
Cash on hand or on deposit (Trust funds)	1,548	1,467
Total cash and cash equivalents	8,399	8,605

Accounting policy

Cash

Cash is recognised at its nominal amount. Cash and cash equivalents includes:

- a) cash on hand; and
- b) deposits in bank accounts with an original maturity of less than three months that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value.

Note 2.1B - Trade and other receivables

Goods and services receivables

Goods and services	170	1,101
Total goods and services receivables	170	1,101

Other receivables

GST receivable from Australian Taxation Office	652	570
Interest	155	36
Total other receivables	807	606
Total trade and other receivables (gross)	977	1,707
Less impairment loss allowance	-	(3)
Total trade and other receivables (net)	977	1,704

Credit terms for goods and services were within 30 days (2021: 30 days).

Accounting Policy

Financial assets

Trade receivables and other receivables that are held for the purpose of collecting the contractual cash flows where the cash flows are solely payments of principal and interest, and that are not provided at below-market interest rates, are subsequently measured at amortised cost using the effective interest method adjusted for any loss allowance.

2022	2021
\$'000	\$'000

Note 2.1C - Investments

Fixed term deposit (NLA funds)	60,448	61,503
Fixed term deposit (Trust funds)	7,861	7,698
Total other investments	68,309	69,201

Investments are expected to mature in less than 12 months.

Accounting Policy

Investments

Investments are recognised at their nominal amounts. Investments include term deposits at bank with an original maturity of three months or greater. The Library considers term deposits of three months to be primarily for investment purposes.

Note 2.1D - Accrued revenue

Accrued revenue	3,348	535
Total Accrued revenue	3,348	535

Accrued revenue consists primarily of Comcover insurance claims for National Library building roof repairs of \$3.24m (\$0.35m in 2021). These claims represent amounts that the NLA expended on roof repairs but has not yet received.

Note 2.2: Non-Financial Assets

Note 2.2A - Reconciliation of the opening and closing balances of property, plant and equipment and intangibles

	Land \$'000	Buildings \$'000	Heritage & Cultural \$'000	Plant & Equipment \$'000	Computer Software ³ \$'000	Collection Intangibles \$'000	Total \$'000
As at 1 July 2021							
Gross book value	17,000	232,321	1,108,029	16,582	32,142	72,620	1,478,694
Accumulated depreciation, amortisation and impairment	-	(1,062)	-	(2,879)	(19,951)	-	(23,892)
Net book value 1 July 2021	17,000	231,259	1,108,029	13,702	12,191	72,620	1,454,801
Additions:							
Purchase or internally developed	-	14,141	1,419	3,302	2,516	3,058	24,436
Right-of-use assets	-	352	-	-	-	-	352
Donation / gift / at no cost	-	-	343	-	-	105	449
Revaluations and impairments recognised in other comprehensive income	-	-	-	-	-	-	-
Impairments recognised in net cost of services ¹	-	(187)	-	-	(242)	(977)	(1,407)
Reversal of impairments recognised in net cost of services	-	-	19,820	-	-	-	19,820
Depreciation on right-of-use assets	-	(956)	-	(9)	-	-	(965)
Depreciation and amortisation	-	(4,975)	(8,488)	(2,747)	(2,725)	-	(18,935)
Capitalised depreciation and amortisation ²	-	-	-	16	-	-	16
Disposals	-	-	-	-	-	-	-
Other ¹	-	-	-	(17)	-	-	(17)
Net book value 30 June 2022	17,000	239,634	1,121,123	14,247	11,740	74,806	1,478,550
Net book value as of 30 June 2022 represented by:							
Gross book value	17,000	246,627	1,121,130	19,830	33,617	74,806	1,513,010
Accumulated depreciation, amortisation and impairment	-	(6,993)	(7)	(5,583)	(21,877)	-	(34,460)
Total as at 30 June 2022	17,000	239,634	1,121,123	14,247	11,740	74,806	1,478,550
Carrying amount of right-of-use assets	-	3,077	-	6	-	-	3,083

Notes:

¹ Intangible assets were assessed for impairment at 30 June 2022 and \$0.24m of software WIP amounts were impaired as they did not substantially improve the underlying software assets. \$0.98m of intangible collection assets were impaired due to a decline in replacement costs. Tangible assets were assessed for impairment at 30 June 2022 and \$0.19m of buildings were impaired for capital expenditure on projects which have been terminated before completion. \$0.02m of plant and equipment was written-off upon disposal. No other indicators of impairment were found for land, buildings, heritage and cultural asset and property, plant and equipment.

² Capitalised depreciation and amortisation: Where the use of a non-current asset contributes towards the development of a new non-current asset, the associated depreciation or amortisation expense is capitalised and forms part of the carrying amount of the new asset.

³ The carrying amount of computer software totalling \$11.74m (2021: \$12.19m) includes purchased software \$0.42m and internally generated software \$11.32m.

The buildings (\$239.63m) and land (\$17.00m) include special purpose building, storage warehouse and ROU assets, which may not be disposed of without prior Ministerial approval. No land and buildings or intangible assets are expected to be sold or disposed of within the next 12 months. However immaterial amounts of plant and equipment or heritage and cultural assets are expected to be disposed of as they reach their planned disposal date during the next 12 months.

Revaluations of non-financial assets

All revaluations were conducted in accordance with the revaluation policy. The effective date for all revaluations was 30 June 2022 and all were undertaken by independent valuers (Note 5.3 for further details).

A revaluation decrement of nil for buildings (2021: decrement of \$2.93m); a revaluation increment of nil for land (2021: increment of \$0.43m); and a revaluation increment of \$19.82m for heritage and cultural assets (2021: decrement of \$9.50m) were passed to the asset revaluation reserve by class included in the equity section of the statement of financial position. In 2021 there was a revaluation decrement of \$165.87m for heritage and cultural assets which was recognised in the expense section of the Statement of Comprehensive Income. In 2022 there was a revaluation increment of \$19.82m for heritage and cultural assets which was recognised as a partial reversal of the 2021 impairment. Leasehold improvements are held at fair value.

Contractual commitments for the acquisition of property, plant and intangible assets

	Less than 1 year		Between 1 and 5 years		More than 5 years		Total	
	2022	2021	2022	2021	2022	2021	2022	2021
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Capital commitments								
Buildings	8,546	8,171	3,690	-	-	-	12,236	8,171
Heritage and cultural	-	-	-	-	-	-	-	-
Plant and equipment	6	1,108	-	-	-	-	6	1,108
Collection intangibles	144	619	-	-	-	-	144	619
Computer software	437	19	-	-	-	-	437	19
Total capital commitments	9,133	9,917	3,690	-	-	-	12,823	9,917

Accounting Policy

Property, plant and equipment

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken. Financial assets are initially measured at their fair value plus transaction costs where appropriate.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and income at their fair value at the date of acquisition, unless acquired as a consequence of restructuring of administrative arrangements.

Asset recognition threshold

Purchases of property, plant and equipment are recognised initially at cost in the Statement of Financial Position, except for purchases costing less than \$5,000 (GST exclusive), which are expensed in the year of acquisition (other than where they form part of a group of similar items which are significant in total). Purchases of library materials other than serials are capitalised regardless of amount as part of the National Collection, which is a heritage and cultural asset.

Leased Right-of-Use (ROU) Assets

Leased ROU assets are capitalised at the commencement date of the lease and comprise the initial lease liability amount, initial direct costs incurred when entering into the lease less any lease incentives received. These assets are accounted for by the NLA as separate asset classes to corresponding assets owned outright, but included in the same column as where the corresponding underlying assets would be presented if they were owned.

An impairment review is undertaken for any right of use lease asset that shows indicators of impairment and an impairment loss is recognised against any right of use lease asset that is impaired. Leased ROU assets continue to be measured at cost after initial recognition.

Revaluations

Following initial recognition at cost, property and the National Collection are carried at fair value less subsequent accumulated depreciation and accumulated impairment losses. It is the NLA's policy to seek desktop valuation advice annually and full revaluation every five years to confirm all valuations remain current.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of asset revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class that was previously recognised in the surplus/deficit. Revaluation decrements for a class of assets are recognised in the surplus/deficit except to the extent that they reverse a previous revaluation increment for that class. Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

Refer to Note 5.3 Fair Value for further details.

Depreciation

Depreciable property, plant and equipment are written-off in the Statement of Comprehensive income to their estimated residual values over their estimated useful lives to the NLA, using the straight-line method of depreciation. Leasehold improvements are amortised on a straight-line basis over the lesser of the estimated useful life of the improvements or the unexpired period of the lease.

Depreciation/amortisation rates (useful lives), residual values and methods are reviewed at each reporting date and necessary adjustments are recognised as appropriate.

Depreciation and amortisation rates applying to each class of depreciable asset are based on the following useful lives:

	2022	2021
Building and building improvements	10 to 200 years	10 to 200 years
Leasehold improvements	Lease term	Lease term
Plant and equipment	1 to 43 years	1 to 43 years
Non-heritage and cultural artwork	75 years	75 years
National Collection - tangible	50 to 870 years	50 to 870 years

The depreciation rates for ROU assets are based on the commencement date to the earlier of the end of the useful life of the ROU asset or the end of the lease term.

Accounting Policy (continued)

Impairment

All assets were assessed for impairment at 30 June 2022. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment is made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the higher of its fair value less costs of disposal and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the NLA were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

Derecognition

An item of property, plant and equipment is derecognised upon disposal or when no further economic benefits are expected from its use or disposal.

Heritage and cultural assets

The NLA's collection assets consist of a comprehensive range of materials relating to the history and culture of Australia and of selected overseas publications. The collections have been developed over the years since 1901 when the Library was established as the Commonwealth Parliamentary Library. The *National Library Act 1960* provides the NLA with a mandate to build a national collection of library material, including a comprehensive collection of library material relating to Australia and the Australian people. Australian materials collected include print publications in the form of books, maps, sheet music, and ephemeral materials like posters and leaflets; and unpublished materials such as manuscripts, pictures and oral history and folklore recordings. The overseas collection of publications provides a strong base to support research especially in the fields of South East and East Asia studies and the social sciences and the humanities. The Australian and overseas print collections are augmented by extensive microform holdings and digital resources.

The NLA's curatorial policy can be accessed from <https://www.nla.gov.au/about-us/corporate-documents/policy-and-planning/collection-development-policy> and the preservation policies may be accessed from <https://www.nla.gov.au/about-us/corporate-documents/policy-and-planning/preservation-policy>

Intangibles

The NLA's intangibles comprise purchased software and internally developed software for internal use and collection intangibles, which are heritage and cultural assets forming part of the National Collection in the form of digitised collections, archived web pages, oral history collections, electronic legal deposit material and digital photographs. The threshold for the recognition of purchased software assets is \$10,000 (GST exclusive) and for internally generated software the threshold is \$50,000 (GST exclusive). The purchase of intangible library material regardless of the amount is capitalised as part of the National Collection, which is a cultural and heritage asset. This intangible library material is not amortised as the useful life has been determined to be indefinite and useful life is subject to an annual review.

Software assets are carried at cost less accumulated amortisation and accumulated impairment loss. As at 30 June 2022, intangible heritage and cultural assets are held at cost.

Software is amortised on a straight-line basis over its anticipated useful life. The useful lives of the NLA's software are 2 to 15 years (2020-21: 2 to 15 years). The intangible NLA collections are not amortised as their useful lives have been determined as indefinite. The useful lives of these collections are reviewed annually to determine whether events and circumstances continue to support an indefinite useful life assessment for that collection.

All intangible assets were assessed for indications of impairment as at 30 June 2022.

Accounting Judgements and Estimates

Fair value of the National Collection

The NLA obtains independent valuation advice annually of the National Collection and every five years the independent valuers undertake a full revaluation (undertaken in 2020-21). At the end of each reporting period the NLA updates the assessment of fair value for the National Collection based on the advice of the most recent independent valuation.

Due to the quantities and diversity of the National Collection, the fair value measurement has been determined using a stratified multistage sampling approach. Multistage sampling involves subdividing larger populations into smaller, concentrated representative clusters or strata for valuation purposes. The process involves notionally stratifying the low value items into several sub-groups, and a separate sample taken from each sub-group. The aim of the stratification is to appropriately group items similar in nature and value. Stratification is necessary because of the variability of the collections as each collection has its own characteristics and requires its own sampling plan.

The valuation method adopted for the National Collection is the market approach, this approach provides an indication of value by comparing the subject asset with similar assets for which price information is available. Under this approach the first step is to consider the prices for transactions of similar assets that have occurred recently in the market. If few recent transactions have occurred, it may also be appropriate to consider the prices of identical or similar assets that are listed or offered for sale provided the relevance of this information is clearly established and critically analysed. Market based evidence was sought from a range of sources including dealers in antiquarian material, book sellers, specialist dealers and relevant sales databases.

The valuation of the National Collection is subject to a high level of estimation uncertainty. This uncertainty arises from a number of factors including: many of the collection items are unique and there are few comparable transactions; there is a limited market for most of the items in the collection; the Library does not sell assets and therefore has no history of testing the market price; and the National Collection comprises many items and the valuation process therefore depends on sampling, as explained above, and this gives rise to the risks inherent in sampling.

These uncertainties mean that the valuation is an estimation process and that there may be significant variation year on year in the overall valuation. To address the high level of estimation uncertainty the NLA engages professional qualified independent valuers to undertake desktop valuations annually and full valuations at least every five years so that their carrying amount does not differ materially from the fair value at each reporting date.

2022	2021
\$'000	\$'000

Note 2.2B - Inventories

Inventories held for sale

Work in progress	83	243
Finished goods	408	393
Total inventories held for sale	491	636

Inventories held for distribution

Finished goods	39	34
Total inventories held for distribution	39	34
Total inventories	530	670

During 2021-22, \$0.75m (2020-21: \$0.97m) of inventory was recognised as an expense.

During 2021-22, \$0.10m (2020-21: \$0.16m) of impairment losses were recognised in profit or loss.

Accounting Policy

Inventories

Inventories held for sale are valued at the lower of cost and net realisable value. Inventories held for distribution are valued at cost, adjusted for any loss of service potential.

Costs incurred in bringing each item of inventory to its present location and condition are assigned as follows:

- a) raw materials and stores – purchase cost on a first-in-first-out basis; and
- b) finished goods and work-in-progress – cost of direct materials and labour plus attributable costs that can be allocated on a reasonable basis.

Inventories acquired at no cost or nominal consideration are initially measured at current replacement cost as at the date of acquisition.

Note 2.3: Payables

	2022	2021
	\$'000	\$'000

Note 2.3A - Suppliers

Trade creditors and accruals	4,574	3,816
Total suppliers	4,574	3,816

All supplier payables are current and settlement is usually made net 30 days (2021: 30 days).

Note 2.3B - Other payables

Salaries and wages	748	665
Superannuation	130	115
Separations and redundancies	73	71
Unearned income ¹	5,713	4,237
Total other payables	6,664	5,088

¹ This includes deferred revenue of \$4.66 million out of the \$5.30 million grant funding received over 2020-21 and 2021-22 from the portfolio department to support the NLA's short-term storage solution, window replacement and fire control system capital projects in 2021-22. Refer to Note 1.2 for accounting policy on revenue recognition.

Accounting Policy

Supplier and other payables

Supplier and other payables are recognised at amortised cost. Liabilities are recognised to the extent that goods or services have been received and irrespective of having been invoiced. Supplier and other payables are derecognised on payment.

Unearned revenue

NLA recognises revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration to which the NLA expects to be entitled in exchange for those goods or services. Any other receipts are recognised as unearned revenue.

Note 2.4: Interest Bearing Liabilities

	2022	2021
	\$'000	\$'000
2.4A: Leases		
Lease liabilities	3,123	3,727
Total leases	3,123	3,727
Maturity analysis - contractual undiscounted cash flows		
Within 1 year	966	942
Between 1 - 5 years	2,156	2,826
More than 5 years	43	-
Total leases	3,165	3,768

Total cash outflow for leases for the year ended 30 June 2022 was \$975,159 (2021: \$957,521).

The NLA in its capacity as lessee has leases related to offices, storage facilities and a motor vehicle.

Accounting Policy

For all new contracts entered into, the NLA considers whether the contract is, or contains a lease. A lease is defined as 'a contract, or part of a contract, that conveys the right to use an asset (the underlying asset) for a period of time in exchange for consideration'.

Once it has been determined that a contract is, or contains a lease, the lease liability is initially measured at the present value of the lease payments unpaid at the commencement date, discounted using the interest rate implicit in the lease, if that rate is readily determinable, or the NLA's incremental borrowing rate.

Subsequent to initial measurement, the liability will be reduced for payments made and increased for interest. It is remeasured to reflect any reassessment or modification to the lease. When the lease liability is remeasured, the corresponding adjustment is reflected in the right-of-use asset or profit and loss depending on the nature of the reassessment or modification.

Note 2.5: Other Provisions

	2022	2021
	\$'000	\$'000
Note 2.5A - Other provisions		
Provision for sales returns	64	73
Total other provisions	64	73

	Provision for sales returns	Total
	\$'000	\$'000
As at 1 July 2021	73	73
Amounts reversed	(9)	(9)
Total other provisions as at 30 June 2022	64	64

Accounting Policy

Provision for sales returns

The provision is calculated using the value of sales as at 30 June 2022, where the customer has the right of return and the reporting year's experienced rate of return, to estimate the provision of future returns. The provision for sales return was assessed as at 30 June 2022 and an adjustment of \$9K was made to reflect the best estimate.

Note 3.1: Net Cash Appropriation Arrangements

	2022	2021
	\$'000	\$'000
Total comprehensive income/(loss) - as per the Statement of Comprehensive Income	14,119	(184,182)
<i>Plus:</i> depreciation / amortisation expenses previously funded through revenue appropriations (departmental capital budget funding and/or equity injections) ¹	8,488	9,090
<i>Plus:</i> depreciation of right-of-use assets ²	965	935
<i>Less:</i> lease principal repayments ²	(957)	(935)
Net Cash Operating Surplus / (Deficit)	22,615	(175,092)

1. From 2010-11, the Government introduced net cash appropriation arrangements and in respect of the NLA as a collection institution, revenue appropriations for depreciation expenses for the National Collections were ceased. The NLA instead received a separate Collection Development Acquisition Budget provided through an equity appropriation to fund additions to the National Collection.

2. The inclusion of depreciation/amortisation expenses related to ROU assets and the lease liability principal repayment amount reflects the impact of AASB 16 Leases, which does not directly reflect a change in appropriation arrangements.

People and Relationships

This section describes a range of employment and post-employment benefits provided to our people; our relationship with other key people; and supplementary information for the parent entity.

Note 4.1: Employee Provisions

	2022	2021
	\$'000	\$'000
Note 4.1A - Employee provisions		
Leave	11,249	11,996
Total employee provisions	11,249	11,996

Accounting Policy

Employee Benefits

Liabilities for 'short-term employee benefits' and termination benefits due within 12 months of the end of the reporting period are measured at their nominal amounts. The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

Leave

The liability for employee benefits includes provision for annual leave and long service leave. No provision has been made for sick leave, as all sick leave is non-vesting and the average sick leave taken in the future years by employees of the NLA is estimated to be less than the annual entitlement for sick leave.

The leave liabilities are calculated on the basis of employees' remuneration at the estimated salary rates that will be applied at the time the leave is taken, including the NLA's employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The NLA relies on a methodology developed by the Australian Government Actuary to estimate the present value of a provision for annual and long service leave. The methodology for estimating the present value of the long service leave uses probability factors for NLA employees reaching unconditional entitlement and a discount factor which provides for both interest effects and salary increases, both in terms of promotional salary advancement and salary inflation. NLA management has reviewed the assessment at 30 June 2022 and consider the value is reliable. The estimate of the present value of the liability takes into account attrition rates and pay increases through promotion and inflation.

Separation and Redundancy

Provision is made for separation and redundancy benefit payments. The NLA recognises a provision for termination when it has developed a detailed formal plan for the terminations and has informed those employees affected that it will carry out the terminations.

Superannuation

Employees of the NLA are members of the Commonwealth Superannuation Scheme (CSS), the Public Sector Superannuation Scheme (PSS), the PSS accumulation plan (PSSap) or other superannuation funds held outside the Australian Government. The CSS and PSS are defined benefit schemes for the Australian Government. The liability for the defined benefit schemes is recognised in the financial statements of the Australian Government and will be settled by the Australian Government in due course. This liability is reported by the Department of Finance's administered schedules and notes.

The NLA makes employer contributions to the employee's defined benefit superannuation scheme at rates determined by an actuary to be sufficient to meet the current cost to the Australian Government. Employer contributions to superannuation funds nominated by the employee are made at the same rate as those of the PSSap. The NLA accounts for the contributions as if they were contributions to defined contribution plans. The liability for superannuation recognised as at 30 June represents outstanding contributions.

Note 4.2: Key Management Personnel Remuneration

Key management personnel are those persons having authority and responsibility for planning, directing and controlling the activities of the NLA, directly or indirectly. The NLA has determined the key management personnel to be the former Minister for Communications, Urban Infrastructure, Cities and the Arts, the Minister for the Arts, the Director-General, members of the Council of the National Library and the NLA's Executive consisting of NLA employees at the senior executive level. Key management personnel remuneration is reported in the table below.

	2022	2021
	\$'000	\$'000
Short-term employee benefits	1,890	1,641
Post-employment benefits	277	244
Other long-term employee benefits	119	84
Total key management personnel remuneration expenses	2,286	1,969

The number of key management personnel included in the above table is 17 (2021: 15). This included two substantive Senior Executives who worked for part of the year and one acting Senior Executive who worked for a substantial period during the year.

The above key management personnel remuneration excludes the remuneration and other benefits of the Portfolio Minister. The Portfolio Minister's remuneration and other benefits are set by the Remuneration Tribunal and are not paid by the NLA.

Note 4.3: Related Party Disclosures

Related party relationships

The NLA is an Australian Government controlled entity. Related parties to the NLA include the former Minister for Communications, Urban Infrastructure, Cities and the Arts, the Minister for the Arts, the Director-General, members of the Council of the National Library, the NLA's executive consisting of NLA employees at the senior executive level.

Transactions with related parties

Given the breadth of Government activities, related parties may transact with the government sector in the same capacity as ordinary citizens. Such transactions may include the use of library services and these transactions have not been separately disclosed in this note.

Giving consideration to relationships with related entities and transactions entered into during the reporting period by the NLA, it has been determined that there are no related party transactions to be disclosed.

Controlled Entities - Library Trust Accounts

The NLA provides administrative support services to the NLA's trust accounts during the year free of charge. The activities funded by the trust accounts support the functions of the NLA.

Note 4.4: Supplementary Information for the Parent Entity

Statement of Comprehensive Income

	Parent	
	2022	2021
	\$'000	\$'000
Surplus/(Deficit)	14,083	(172,231)
Total comprehensive income / (loss)	14,083	(184,236)

Statement of Financial Position

	2022	2021
	\$'000	\$'000
Total current assets	73,554	72,290
Total assets	1,552,736	1,527,084
Total current liabilities	17,655	15,776
Total liabilities	25,655	24,700
Equity		
Contributed Equity	146,802	137,236
Reserves	201,269	201,268
Retained surplus	1,179,010	1,163,880
Total Equity	1,527,081	1,502,384

The disclosures at Note 5.1 Contingent Assets and Liabilities and Note 2.2 for Contractual commitments for the acquisition of property, plant and intangible assets are those of the parent entity.

Managing Uncertainties

This section analyses how the Library manages financial risks within its operating environment.

Note 5.1: Contingent Assets and Liabilities

Quantifiable contingencies

The Library has no significant quantifiable contingencies.

Unquantifiable contingencies

The Library has no significant unquantifiable contingencies.

Accounting Policy

Contingent assets and liabilities

Contingent assets and liabilities are not recognised in the statement of financial position, but are reported in the notes. They may arise from uncertainty as to the existence of a liability or asset or represent an asset or liability in respect of which the amount cannot be reliably measured. Contingent assets are disclosed when settlement is probable, but not virtually certain and contingent liabilities are disclosed when settlement is greater than remote.

Note 5.2: Financial Instruments

	2022	2021
	\$'000	\$'000

Note 5.2A - Categories of financial instruments

Financial assets

Loans and receivables

Cash and cash equivalents	8,399	8,605
Receivables for goods and services	170	1,101
Interest receivable	155	36
Fixed term deposit with a bank	68,309	69,201
Accrued revenue	3,348	535
Total loans and receivables	80,381	79,478
Total financial assets	80,381	79,478

Financial liabilities

Financial liabilities measured at amortised cost

Supplier payables	4,574	3,816
Total financial liabilities measured at amortised cost	4,574	3,816
Total financial liabilities	4,574	3,816

Accounting Policy

Financial assets

In accordance with AASB 9 *Financial Instruments*, the NLA classifies its financial assets in the following categories:

- a) financial assets at fair value through profit and loss;
- b) financial assets at fair value through other comprehensive income; and
- c) financial assets measured at amortised cost.

The classification depends on both the entity's business model for managing the financial assets and contractual cash flow characteristics at the time of initial recognition. Financial assets are recognised when the NLA becomes party to the contract and, as a consequence, has a legal right to receive or a legal obligation to pay cash and derecognised when the contractual rights to the cash flows from the financial asset expire or are transferred upon trade date.

Financial assets at amortised cost

Financial assets included in this category need to meet two criteria:

1. the financial asset is held in order to collect the contractual cash flows; and
2. the cash flows are solely payments of principal and interest on the principal outstanding amount.

Amortised cost is determined using the effective interest method.

Effective interest method

Income is recognised on an effective interest rate basis for financial assets that are recognised at amortised cost.

Impairment of financial assets

Financial assets are assessed for impairment at the end of each reporting period based on Expected Credit Losses, using the general approach which measures the loss allowance based on an amount equal to lifetime expected credit losses where risk has significantly increased, or an amount equal to 12 month expected credit losses if risk has not increased.

The simplified approach for trade, contract and lease receivables is used. This approach always measures the loss allowance as the amount equal to the lifetime expected credit losses.

A write-off constitutes a derecognition event where the write-off directly reduces the gross carrying amount of the financial asset.

Financial liabilities

Financial liabilities are classified as either financial liabilities 'at fair value through profit or loss' or other financial liabilities. Financial liabilities are recognised and derecognised upon 'trade date'.

Financial liabilities at amortised cost

Financial liabilities, including borrowings, are initially measured at fair value, net of transaction costs. These liabilities are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective interest basis.

Supplier and other payables are recognised at amortised cost. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).

Note 5.2: Financial Instruments

	2022	2021
	\$'000	\$'000

Note 5.2B - Net gains and losses on financial assets

Financial assets at amortised cost

Interest revenue	389	379
Net gain loans and receivables	389	379
Net gain on financial assets	389	379

Note 5.3: Fair Value Measurement

Note 5.3A - Fair value measurement

	Fair Value measurements at the end of the reporting period	
	2022	2021
	\$'000	\$'000
Non-financial assets		
Land	17,000	17,000
Buildings and leasehold improvements	239,634	231,259
Heritage and cultural	1,121,123	1,108,029
Plant and equipment	14,247	13,702
Total non-financial assets (recurring fair value measurement)	1,392,004	1,369,990

The NLA did not measure any non-financial assets at fair value on a non-recurring basis at 30 June 2022.

Accounting Policy

Recurring Level 3 fair value measurements – valuation processes

On an annual basis the NLA engages professional independent valuers with appropriate skills and experience to ensure that assets held at fair value are held at current fair value. For the 30 June 2022 valuation the NLA engaged the following valuers:

- Land, building and leasehold improvements: Pickles Valuation Services.
- Tangible heritage and cultural assets (i.e. National Collection): Jones Lang Lasalle Advisory Pty Ltd.

The NLA relies on the valuation models provided by the valuers and it is the NLA's policy to seek valuation advice annually to confirm that all valuations remain current. All contracted valuers are required to provide written assurance that the valuation models used are in compliance with AASB 13 Fair Value Measurement.

Transfers between fair value hierarchy levels

It is the NLA's policy to recognise transfers into and out of the fair value hierarchy levels as at the end of the reporting period.

Other Information

Note 6.1: Current/non-current Distinction for Assets and Liabilities

Note 6.1A - Current/non-current distinction for assets and liabilities

	2022	2021
	\$'000	\$'000
Assets expected to be recovered in:		
No more than 12 months		
Cash and cash equivalents	8,399	8,605
Trade and other receivables	977	1,704
Investments	68,309	69,201
Accrued revenue	3,348	535
Inventories	530	670
Prepayments	1,055	1,640
Total no more than 12 months	82,618	82,355
More than 12 months		
Land	17,000	17,000
Buildings	239,634	231,259
Heritage and cultural	1,121,123	1,108,029
Plant and equipment	14,247	13,702
Computer software	11,740	12,191
Collection intangibles	74,806	72,620
Prepayments	687	40
Total more than 12 months	1,479,237	1,454,841
Total assets	1,561,855	1,537,196
Liabilities expected to be settled in:		
No more than 12 months		
Suppliers	4,574	3,816
Leases	948	942
Employee provisions	3,241	3,072
Other payables	6,019	4,392
Total no more than 12 months	14,782	12,221
More than 12 months		
Leases	2,175	2,786
Employee provisions	8,008	8,924
Other provisions	64	73
Other payables	645	696
Total more than 12 months	10,892	12,478
Total liabilities	25,674	24,700

Note 6.2: Trust Money Controlled by the Library

The NLA operates a number of trust funds to account for donations and income from the application of donated funds. These funds operate under formal trust arrangements; are only able to be used in accordance with the terms of trusts, which are for the purposes of the NLA; and these moneys are also recognised in the primary financial statements. The following is a brief comment on each fund currently in operation:

	2022 \$'000	2021 \$'000
(a) The Morris West Trust Fund was funded by the author Morris West. The fund is used for the publication of material owned by the NLA.		
Balance carried forward from previous year	621	620
Receipts during the year	-	-
Interest received	2	4
Available for payments	<u>623</u>	624
Payments made	<u>(6)</u>	(3)
Balance carried forward to next year	<u>617</u>	<u>621</u>
(b) The General Trust Fund comprises donations received for general purposes or where no purpose is specified by the donor.		
Balance carried forward from previous year	5,535	6,935
Receipts during the year	105	78
Interest received	12	60
Available for payments	<u>5,652</u>	7,073
Payments made	<u>(57)</u>	(1,538)
Balance carried forward to next year	<u>5,595</u>	<u>5,535</u>
(c) The Kenneth Baillieu Myer Trust is a bequest from the late Kenneth Baillieu Myer for the purposes of the Kenneth Myer Annual Oration as held by the NLA and for such other purpose as may be considered appropriate by the Director-General.		
Balance carried forward from previous year	51	82
Receipts during the year	-	-
Interest received	-	-
Available for payments	<u>51</u>	82
Payments made	<u>-</u>	(31)
Balance carried forward to next year	<u>51</u>	<u>51</u>
(d) The E.A. & V.I. Crome Trust is a bequest by the late E.A. Crome for the maintenance of and addition to the E.A. & V.I. Crome collection.		
Balance carried forward from previous year	106	105
Receipts during the year	-	-
Interest received	1	1
Available for payments	<u>107</u>	106
Payments made	<u>-</u>	-
Balance carried forward to next year	<u>107</u>	<u>106</u>

	2022	2021
	\$'000	\$'000

- (e) The Acquisition Trust Fund comprises donations received specifically for the acquisition of library material.

Balance carried forward from previous year	1,538	1,526
Receipts during the year	-	-
Interest received	4	12
Available for payments	1,542	1,538
Payments made	-	-
Balance carried forward to next year	1,542	1,538

- (f) The H.S. Williams Trust is a bequest from the late Harold S. Williams for the maintenance of and addition to the H.S. Williams collection.

Balance carried forward from previous year	309	377
Receipts during the year	83	56
Interest received	1	1
Available for payments	393	434
Payments made	(51)	(125)
Balance carried forward to next year	342	309

- (g) The Dame Mary Gilmore Trust is a bequest from the late Dame Mary Gilmore for the maintenance, preservation and protection of the Dame Mary Gilmore diaries.

Balance carried forward from previous year	21	21
Receipts during the year	-	-
Interest received	-	-
Available for payments	21	21
Payments made	-	-
Balance carried forward to next year	21	21

- (h) The Ray Mathew and Eva Kollsman Trust is a bequest from the late Eva Kollsman to encourage Australian writers to work on or with the National Collection; for the acquisition and indexing of the works and papers of Australian writers as part of the National Collection; or to promote Australian writing through publications, exhibitions and public events.

Balance carried forward from previous year	983	1,034
Receipts during the year	-	-
Interest received	3	7
Available for payments	986	1,041
Payments made	(66)	(58)
Balance carried forward to next year	920	983

Note 6.3: Trust Money Not Controlled by the Library

The NLA has established a trust account for the receipt of a donation and due to the application of the donation, the NLA does not control these funds. The fund operates under formal trust arrangements; are only able to be used in accordance with the terms of the trust and require approval by the beneficiaries of the trust in relation to expenditure of funds. These funds are not recognised in the primary financial statements.

	2022	2021
	\$'000	\$'000
(a) The Nora Heysen Trust Account is a specific bequest from the late Nora Heysen for the provision of scholarships for the study of aspects of the art of Hans Heysen or his contribution to the artistic culture of Australia; or to further the study of the art of Hans Heysen; or to promote and perpetuate the standing of Hans Heysen.		
Balance carried forward from previous year	212	211
Receipts during the year	-	-
Interest received	1	1
Available for payments	213	212
Payments made	-	-
Balance carried forward to next year	213	212

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NAT PHILLIPS



BEN. J. FULLER.



Herbert De Pinna, *Bunyip: Sung by Maisie Pollard*,
Sydney: W.H. Paling & Co., 1914-18,
nla.gov.au/nla.obj-166857021

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Appendices

Appendix A:

The Council of the National Library of Australia and its committees

Library Council

Table A.1 National Library of Australia Council members as at 30 June 2022

Name	Qualifications of the accountable authority	Experience of the accountable authority	
<p>The Hon Dr Brett Mason Chair</p>	<p>BA, LLB (Hons) (ANU), MPhil (Crim) (Cambridge), PhD (Griffith)</p>	<p>Member Griffith University Council Former Australian ambassador to the Netherlands Former senator for Queensland Former member The Australian National University Council</p>	
<p>Mrs Janet Hirst Deputy Chair</p>	<p>BA (ANU)</p>	<p>Former CEO The Ian Potter Foundation; The Ian Potter Cultural Trust; and The George Alexander Foundation Former council member Philanthropy Australia Former member Regional Australia Summit Reference Group and Steering Group; Indigenous Eye Health Advisory Board; Centre for Social Impact’s Melbourne Advisory Council; Advisory Board for Melbourne’s Women’s Fund; and Leading Learning in Education and Philanthropy Advisory Group</p>	
<p>Dr Marie-Louise Ayres</p>	<p>BA (UNE), BA (Hons) (ANU), PhD (ANU), FAHA</p>	<p>Member Humanities Research Centre Board, Australian National University; National and State Libraries Australia Board; and Australian Libraries and Archives Copyright Coalition Board Member Australian Institute of Company Directors</p>	

	Position title/ position held (Executive/ Non-executive)	Period as the accountable authority or member within the reporting period		
		Date of commencement	Date of cessation	Number of meetings of accountable authority attended
	Non-executive Member	Reappointed on 6 May 2021 for a second three-year term	8 May 2024	4 of 4 meetings
	Non-executive Member	Reappointed on 18 February 2022 for a third three-year term	4 May 2025	3 of 4 meetings
	Non-executive Member	Reappointed on 3 February 2022 for a second five-year term	1 March 2027	4 of 4 meetings

Table A.1 National Library of Australia Council members as at 30 June 2022

Name	Qualifications of the accountable authority	Experience of the accountable authority	
Senator Catryna Bilyk	Cert ECE (TasTAFE), Cert TA (TasTAFE)	Senator for Tasmania Former member Tasmanian Community Services and Health Industry Training Board; and Tasmanian Local Government Industry Training Board	
Professor Donald Markwell	BEcon (Hons) (Qld), MA MPhil DPhil (Oxon)	Head St Mark's College, Adelaide Adjunct Professor University of Adelaide Melbourne Committee of The Boston, Melbourne, Oxford, Vancouver Conversazioni on Culture and Society Member Vancouver Conversazioni on Culture and Society	
Dr Bennie Ng	MB BS (UWA), MBA (Curtin), FRACGP, FRACMA	CEO Australian Medical Association (WA) Non-executive Director Australian Digital Health Agency Committee Member Raine Medical Research Foundation Member Musica Viva Board Member Australian Institute of Company Directors	
Mr Richard Price	BE Civil (Hons) (UniMelb)	Investment Committee Member Conscious Investment Management Pty Ltd Former executive director Macquarie Capital, Macquarie Group Former chair The Song Room	
Ms Rosalie Rotolo-Hassan		Founder and Managing Director Bottega Rotolo Non-executive Director Carclew Inc Member Pulteney Grammar School, Foundation Board Member Australian Institute of Company Directors	

	Position title/ position held (Executive/ Non-executive)	Period as the accountable authority or member within the reporting period		
		Date of commencement	Date of cessation	Number of meetings of accountable authority attended
	Non-executive Member	Elected by the Senate on 1 August 2019 for a three-year term	31 July 2022	3 of 4 meetings
	Non-executive Member	Appointed on 28 May 2020 for a three-year term	27 May 2023	4 of 4 meetings
	Non-executive Member	Appointed on 18 February 2022 for a second three-year term	3 April 2025	4 of 4 meetings
	Non-executive Member	Appointed on 18 February 2022 for a second three-year term	24 July 2025	4 of 4 meetings
	Non-executive Member	Appointed on 18 February 2022 for a second three-year term	3 April 2025	4 of 4 meetings

Table A.1 National Library of Australia Council members as at 30 June 2022

Name	Qualifications of the accountable authority	Experience of the accountable authority	
Dr Shane Simpson AM	LLB (Hons) (Akl), MJur (Akl), DUniv (hc) (UNSW)	<p>Non-executive Director Anita and Luca Belgiorno-Nettis Foundation</p> <p>Chair and Non-executive Director Simpson-Michel Foundation Ltd; Studio A Ltd; and NAISDA Foundation Ltd</p> <p>Non-executive Director University of New South Wales Foundation Ltd</p> <p>Patron William Fletcher Foundation Ltd; Arts Law Centre of Australia Ltd; Ensemble Offspring Ltd and Peggy Glanville-Hicks Composers' House Ltd</p>	
Mr Douglas Snedden AO	BEcon (ANU)	<p>Chairman Chris O'Brien Lifehouse; and Odyssey House New South Wales</p> <p>Former chairman Isentia Ltd</p> <p>Non-executive Director OFX Ltd</p>	
Mr James Stevens MP	BCom (Adelaide), MIntTrade&Dev (Adelaide)	Federal Member for Sturt	
Ms Alice Wong	GAICD	<p>Patron Chinese Cancer and Chronic Illness Society of Victoria</p> <p>Member Asia Society Australia Board</p> <p>Member La Trobe Business School Advisory Board La Trobe University</p> <p>Chair China Studies Research Centre Advisory Board La Trobe University</p> <p>Non-executive Director Prime Value Asset Management Ltd</p>	

	Position title/ position held (Executive/ Non-executive)	Period as the accountable authority or member within the reporting period		
		Date of commencement	Date of cessation	Number of meetings of accountable authority attended
	Non-executive Member	Appointed on 18 February 2022 for a second three-year term	20 March 2025	4 of 4 meetings
	Non-executive Member	Reappointed on 18 February 2022 for a third three-year term	4 May 2025	4 of 4 meetings
	Non-executive Member	Elected by the House of Representatives on 8 February 2022 for a three-year term	7 February 2025	0 of 1 meeting
	Non-executive Member	Reappointed on 18 February 2022 for a third three-year term	4 May 2025	4 of 4 meetings

Audit and Enterprise Risk Committee

Table A.2 Audit and Enterprise Risk Committee members

Name	Qualifications, knowledge, skills or experience	Number of meetings attended/ Total number of meetings	Total annual remuneration (including GST)
Mr Douglas Snedden AO Chair	See Table A.1 for details	4 of 4	0
Ms Alice Wong	See Table A.1 for details	4 of 4	0
Ms Carol Lilley	BCom (UWA), GAICD, FCA, Certified Internal Auditor; independent board director and audit committee chair and member for a number of Australian Government audit committees; former partner of PricewaterhouseCoopers; over 20 years' experience in financial statement audit, internal audit and project and risk management, with a particular focus on government	4 of 4	\$13,860
Mr Geoff Knuckey	BEcon (ANU), FCA, GAICD, registered company auditor; extensive experience as an audit committee member or chair and currently serving on numerous government audit committees; extensive experience as a director and serving on boards and audit committees of multiple private sector entities; previously worked with Ernst & Young for over 30 years, specialising in audit and assurance services in the public and private sectors across a range of industries	2 of 2	\$4,950
Mr Lee Walton	Bsc(Hons) C.Eng GAICD MIET, audit committee member for a number of Australian Government audit committees; over 35 years of public service and industry experience, including chief operating officer and chief information officer; extensive experience in corporate governance, risk management, information technology and cybersecurity	2 of 2	\$5,779

Mr Geoff Knuckey's maximum term expired in December 2021. Mr Lee Walton was appointed to the committee by the Library Council on 4 February 2022. The Audit and Enterprise Risk Committee Charter is available at www.nla.gov.au/content/charter-of-librarys-audit-committee.

Council Governance Committee

Table A.3 Council Governance Committee members

Name	Number of meetings attended/Total number of meetings
Dr Bennie Ng (Chair)	4 of 4
Ms Rosalie Rotolo-Hassan	3 of 4
Mr Douglas Snedden AO	3 of 4

For details of qualifications, knowledge, skills and experience of the committee members, see Table A.1.

CHARTER

The Council Governance Committee's Charter was endorsed by Council on 6 December 2019. The committee's functions include providing advice to Council on its internal operations and considering the Director-General's performance in line with the Remuneration Tribunal's Principal Executive Offices framework.

MEETINGS

12 August 2021
30 November 2021
28 March 2022
7 June 2022

OBSERVING COUNCIL MEMBERS

The Hon Dr Brett Mason, Chair of Council—attended 4 of 4 meetings

Dr Marie-Louise Ayres FAHA, Director-General—attended 4 of 4 meetings

Ms Janet Hirst, Deputy Chair of Council—attended 1 of 4 meetings

Professor Donald Markwell—attended 1 of 4 meetings

Ms Alice Wong—attended 2 of 4 meetings

Appendix B:

Management of human resources and executive remuneration

Management of human resources

A summary of all ongoing and non-ongoing employees for the years 2021–22 and 2020–21 is provided in tables B.1, B.2, B.3 and B.4.

Table B.1 All ongoing employees 2021–22

	Male			Female			Indeterminate			Total
	<i>Full time</i>	<i>Part time</i>	<i>Total male</i>	<i>Full time</i>	<i>Part time</i>	<i>Total female</i>	<i>Full time</i>	<i>Part time</i>	<i>Total indeterminate</i>	
NSW	0	0	0	0	0	0	0	0	0	0
Qld	0	0	0	0	0	0	0	0	0	0
SA	0	0	0	0	0	0	0	0	0	0
Tas	0	0	0	0	0	0	0	0	0	0
Vic	0	0	0	0	0	0	0	0	0	0
WA	0	0	0	0	0	0	0	0	0	0
ACT	98	4	102	164	53	217	0	0	0	319
NT	0	0	0	0	0	0	0	0	0	0
External territories	0	0	0	0	0	0	0	0	0	0
Overseas	0	0	0	0	0	0	0	0	0	0
Total	98	4	102	164	53	217	0	0	0	319

Table B.2 All non-ongoing employees 2021–22

	Male			Female			Indeterminate			Total
	<i>Full time</i>	<i>Part time</i>	<i>Total male</i>	<i>Full time</i>	<i>Part time</i>	<i>Total female</i>	<i>Full time</i>	<i>Part time</i>	<i>Total indeterminate</i>	
NSW	0	0	0	0	0	0	0	0	0	0
Qld	0	0	0	0	0	0	0	0	0	0
SA	0	0	0	0	0	0	0	0	0	0
Tas	0	0	0	0	0	0	0	0	0	0
Vic	0	0	0	0	0	0	0	0	0	0
WA	0	0	0	0	0	0	0	0	0	0
ACT	10	2	12	13	5	18	0	0	0	30
NT	0	0	0	0	0	0	0	0	0	0
External territories	0	0	0	0	0	0	0	0	0	0
Overseas	0	0	0	0	0	0	0	0	0	0
Total	10	2	12	13	5	18	0	0	0	30

Table B.3 All ongoing employees 2020–21 (prior year)

	Male			Female			Indeterminate			Total
	<i>Full time</i>	<i>Part time</i>	<i>Total male</i>	<i>Full time</i>	<i>Part time</i>	<i>Total female</i>	<i>Full time</i>	<i>Part time</i>	<i>Total indeterminate</i>	
NSW	0	0	0	0	0	0	0	0	0	0
Qld	0	0	0	0	0	0	0	0	0	0
SA	0	0	0	0	0	0	0	0	0	0
Tas	0	0	0	0	0	0	0	0	0	0
Vic	0	0	0	0	0	0	0	0	0	0
WA	0	0	0	0	0	0	0	0	0	0
ACT	98	5	103	177	29	226	0	0	0	329
NT	0	0	0	0	0	0	0	0	0	0
External territories	0	0	0	0	0	0	0	0	0	0
Overseas	0	0	0	0	0	0	0	0	0	0
Total	98	5	103	177	29	226	0	0	0	329

Table B.4 All non-ongoing employees 2020–21 (prior year)

	Male			Female			Indeterminate			Total
	<i>Full time</i>	<i>Part time</i>	<i>Total male</i>	<i>Full time</i>	<i>Part time</i>	<i>Total female</i>	<i>Full time</i>	<i>Part time</i>	<i>Total indeterminate</i>	
NSW	0	0	0	0	0	0	0	0	0	0
Qld	0	0	0	0	0	0	0	0	0	0
SA	0	0	0	0	0	0	0	0	0	0
Tas	0	0	0	0	0	0	0	0	0	0
Vic	0	0	0	0	0	0	0	0	0	0
WA	0	0	0	0	0	0	0	0	0	0
ACT	6	3	9	10	6	16	0	0	0	25
NT	0	0	0	0	0	0	0	0	0	0
External territories	0	0	0	0	0	0	0	0	0	0
Overseas	0	0	0	0	0	0	0	0	0	0
Total	6	3	9	10	6	16	0	0	0	25

Executive remuneration

A summary of executive remuneration for key management personnel at the Library is provided in table B.5. Senior executive remuneration is summarised in table B.6.

Key management personnel include members of the Library's Council, the Director-General and members of the NLA Executive.

Remuneration for non-executive Council members is set by the Remuneration Tribunal under the applicable Remuneration and Allowances for Holders of Part-time Public Office determination.

The Director-General's remuneration is set by the Library's Council under the *Remuneration Tribunal Act 1973*, within the framework outlined by the Remuneration Tribunal's determination for principal executive offices. Remuneration for the Library's other senior executive employees is set by the Director-General in accordance with the Library's Senior Executive Service (SES) Remuneration Policy. Salary levels for SES employees are set at rates within an applicable salary band and are subject to annual review.

Remuneration for other highly paid staff

Not applicable during the reporting period.

Table B.5 Key management personnel remuneration 2021–22

Name	Position title	Short-term benefits		
		Base salary ^a	Bonuses	Other benefits and allowances ^b
Marie-Louise Ayres	Director-General	\$262,238	\$41,328	\$59,161
Kevin Bradley (ceased August 2021)	Assistant Director-General, Collection	\$37,716		\$477
Luke Hickey (commenced December 2021)	Assistant Director-General, Engagement	\$132,293		\$1,863
Alison Dellit	Assistant Director-General, Collaboration	\$261,320		
Cathy Pilgrim	Assistant Director-General, Collection	\$259,463		\$3,416
David Wong	Chief Information Officer	\$265,103		\$3,416
Maureen Dupree	Chief Operating Officer	\$257,303		\$3,416
Kathryn Favelle (acting August to December 2021)	Acting Assistant Director- General, Engagement	\$67,384		\$1,058
Brett Mason	Council Chair	\$44,350		
Janet Hirst	Deputy Chair	\$33,270		
Donald Markwell	Council Member	\$22,180		
Bennie Ng	Council Member	\$22,180		
Richard Price	Council Member	\$22,180		
Rosalie Rotolo-Hassan	Council Member	\$22,180		
Shane Simpson	Council Member	\$22,180		
Douglas Snedden	Council Member	\$22,180		
Alice Wong	Council Member	\$22,180		
TOTAL		\$1,775,700	\$41,328	\$72,808

a. Base salary includes salary paid and accrued, salary paid while on annual leave and personal leave, annual leave accrued and temporary performance allowance.

b. Other benefits and allowances include monetary benefits such as allowances and non-monetary benefits such as provision of a carpark.

c. Long service leave comprises the amount of leave accrued and taken in the period.

	Post-employment benefits	Other long-term benefits		Termination benefits	Total remuneration
	Superannuation contributions	Long service leave ^c	Other long-term benefits		
	\$47,792	\$27,472			\$437,990
	\$4,989	\$1,265			\$44,447
	\$24,837	\$5,730			\$164,723
	\$34,803	\$21,671			\$317,795
	\$43,405	\$29,056			\$335,340
	\$43,603	\$21,693			\$333,816
	\$43,168	\$10,314			\$314,202
	\$8,460	\$2,068			\$78,969
	\$4,435				\$48,785
	\$3,327				\$36,597
	\$3,416				\$25,596
	\$3,416				\$25,596
	\$2,218				\$24,398
	\$2,218				\$24,398
	\$2,218				\$24,398
	\$2,218				\$24,398
	\$2,218				\$24,398
	\$2,218				\$24,398
	\$276,741	\$119,269			\$2,285,846

Note: The above key management personnel remuneration excludes two parliamentary representatives on the Council, whose remuneration and other benefits are set by the Remuneration Tribunal and are not paid by the Library. The remuneration information was prepared on an accrual basis as required under Resource Management Guide 138, and takes into account the movement of leave provisions. This means there is a difference between the amounts determined by the Remuneration Tribunal and the remuneration disclosed in the table.

Table B.6 Senior executive remuneration 2021–22

Total remuneration bands	Number of senior executives	Short-term benefits		
		Average base salary	Average bonuses	Average other benefits and allowances
\$220,000 or less	3	\$79,131		\$1,133
\$295,001–\$320,000	2	\$259,312		\$1,708
\$320,001–\$345,000	2	\$262,283		\$3,416
\$420,001–\$445,000	1	\$262,238	\$41,328	\$59,161

	Post-employment benefits	Other long-term benefits		Termination benefits	Total remuneration
	Average superannuation contributions	Average long service leave	Average other long-term benefits	Average termination benefits	Average total remuneration
	\$12,762	\$3,021			\$96,046
	\$38,986	\$15,993			\$315,999
	\$43,504	\$25,374			\$334,578
	\$47,792	\$27,472			\$437,990

Appendix C:

Bequests, partnerships and donations

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Partnerships

The Library had no in-kind partnerships in 2021–22.

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Philanthropic gifts

Philanthropic support helps the Library to manage, develop, preserve, digitise and deliver its documentary heritage collections to the widest possible audience, both online and onsite.

The Library's priority for philanthropic support is digitisation of its collections. This year, specific appeals included support for the preservation and digitisation of performing arts collections. Generous gifts were also received in support of digitising selections from a number of collections, particularly our performing arts, almanacs, women leaders, visual art and music collections. Donors are acknowledged at the following gift levels:

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The Library gratefully acknowledges the generosity and support of Patrons and donors.

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Appendix D:

Grants and fellowships programs

Community Heritage Grants

The Community Heritage Grants program operates on a calendar year basis, with applications for the 2021 round opening in March and closing in May 2021. The Library considered 109 applications and awarded 53 grants totalling \$395,595. These grants were to assist community organisations to preserve and manage nationally significant cultural heritage collections. Financial support and assistance for this grants program were received from the former Department of Infrastructure, Transport, Regional Development and Communications (Office for the Arts); the National Library of Australia; the National Archives of Australia; the National Film and Sound Archive of Australia and the National Museum of Australia. The National Library manages the Community Heritage Grants on behalf of the program partners.

Fellowships and scholarships

During the reporting period, the Library operated the following programs.

NATIONAL LIBRARY OF AUSTRALIA FELLOWSHIPS

In 2021–22, seven funded and three honorary fellowships were awarded.

National Library of Australia Fellowships funded by the Stokes Family were awarded to Professor Paul Turnbull, Ms Madelyn Shaw and Dr Susan Hemer.

A **National Library of Australia Fellowship**, funded by past and present members of the National Library Council and Patrons, was awarded to Associate Professor Alison Holland.

National Library of Australia Fellowships in Japan Studies, funded through the Harold S Williams Trust, were awarded to Dr Gwyn McClelland and Dr Ryan Johnson.

A **National Library of Australia Fellowship**, funded by the Ray Mathew and Eva Kollsman Trust for research in Australian literature, was awarded to Professor Julian Meyrick.

National Library of Australia Honorary Fellowships supported by the Library were awarded to Dr Kate Warren, Professor Sue Green and Dr Annie McCarthy.

CREATIVE ARTS FELLOWSHIPS

Creative Arts Fellowships support writers and artists to spend four weeks in the Library developing an artistic concept, artwork or body of work inspired or informed by the collections.

The **Creative Arts Fellowship**, funded by the Friends of the National Library Inc, supports a residency for a creative practitioner or artist working in any genre, except writing, to develop work using the Library's collections. The 2022 fellowship was awarded to pianist Dr Tonya Lemoh.

The **National Library of Australia Creative Arts Fellowship for Australian Writing**, funded through the Ray Mathew and Eva Kollsman Trust, supports a residency for a creative writer to research the Library's collections. The 2022 fellowship was awarded to novelist Ms Therèsa Borg.

The **National Folk Fellowship**, funded jointly by the Library and the National Folk Festival, supports a residency for research in the Library's folklore collections to develop a performance at the festival. The 2022 fellowship was awarded to Dr Mahesh White-Radhakrishnan.

SUMMER SCHOLARSHIPS

Summer Scholarships support younger scholars, and a scholar from rural or regional Australia undertaking postgraduate research, who require special access to the Library's collections.

Norman McCann Summer Scholarships, funded by Mrs Pat McCann, were awarded to Ms Suzannah Henty and Mr Austin Tseng.

A **Seymour Summer Scholarship** for biographical research, funded by Dr John Seymour and Mrs Heather Seymour AO, was awarded to Ms Tess Schofield-Peters.

A **Carol Moya Mills Summer Scholarship** for a candidate from rural or regional Australia, funded by Miss Carol Moya Mills, was awarded to Ms Anita Gowers.

A **Nangaypa Rirraliny Summer Scholarship**, funded by Emeritus Professor Janice Reid AC, was awarded to Miss Madeleine Pugin.

A **National Library of Australia Summer Scholarship**, funded by a generous donor, was awarded to Ms Deborah Lee-Talbot.

ASIA STUDY GRANTS

Asia Study Grants support scholars to undertake research using the Library's Asian Collections for up to four weeks. Six grants were awarded in 2022.

Asia Study Grants supported by the Harold S Williams Trust were awarded to Dr Annisa R. Beta, Mr Tyler Gleason, Ms Younghye Whitney, Dr Mei-fen Kuo and Mr Jayson Jimenez.

An Asia Study Grant supported by Professor Kent Anderson was awarded to Dr Warren Sun.

STAFF TRAVELLING FELLOWSHIPS

The Library's Travelling Fellowships give staff the opportunity to pursue their learning and development ambitions and progress Library strategic priorities. The fellowships are funded by generous benefactors in memory of Averill Edwards and Kenneth Binns, and by the Friends of the National Library Inc.

The fellowships were not able to progress during 2021–22 due to international travel restrictions.

Appendix E:

Notable acquisitions

Australian and overseas publications

In 2021–22, notable Australian and overseas publications acquisitions included:

- **Ephemera and websites relating to the 2022 federal election**—the Library collected a wide variety of campaign material across electorates from candidates, political parties and lobby groups. Items include printed brochures, how-to-vote cards, posters, t-shirts, badges and other paraphernalia and nearly 1,400 websites related to the federal election (on political parties and candidates; polling, research, news and commentary; as well as interest, lobby group and supporter sites). For the first time, photographers were commissioned by the Library to photograph the campaign and polling day across several electorates. Of significance is the strong representation of culturally and linguistically diverse communities, with posters, cards and corflutes from Chinese-Australian candidates; a collection of websites in Chinese languages; and digital photographs, capturing candidates, communities and campaign material from multicultural electorates such as Reid in Sydney.
- **#everydayclimatecrisis, a visual petition**—this self-published six-volume book provides images from Australian women and non-binary people and responds to the climate crisis. One copy of the Visual Petition was presented to Parliament and this second copy donated to the Library.
- **Grimmish by Michael Walker**—this is the first self-published book to be shortlisted for the Miles Franklin Literary Award, the most significant literary prize in Australia, and was deposited by the author.
- **Issues of the *Australian Chinese Weekly* and the *Australian Chinese Daily***, the largest Chinese language newspapers in Australia, were deposited in digital format.
- **Ten titles in the SPELD SA (Specific Learning Difficulties, South Australia) Phonic Book Series**—SPELD SA aims to help Aboriginal students engage with phonic books by having characters, content and settings that reflect Aboriginal communities. In developing this series, people who live and work in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands were consulted. The titles are freely available through Trove.

- ***Our Home, Our Heartbeat*, by Adam Briggs (2022)**, Hardie Grant Children’s Publishing—Adam Briggs, who performs as Briggs and self-describes as Senator Briggs (although not currently a member of the Australian Senate), is an Indigenous Australian rapper, record label owner, comedy writer, actor and author. This book was first published in 2020 and won the 2021 Australian Book Industry Award for Children’s Picture Book of the Year.
- ***Australia. Globe Fireworks & Crackers***—this beautifully designed piece of ephemera was originally printed in Hong Kong in around 1910 as a packaging label. The fireworks were presumably intended to represent ones to be exported to Australia, as the central image shows China in the upper left quadrant and Australia in the lower right quadrant. The image conveys a relationship between Australia and China that continues today.
- **Garden licence issued at Sandhurst (Bendigo) to William Hyde, issued by the Department of Lands and Survey in Victoria (1883)**—this licence issued to William Hyde (1835–1910) authorised him to maintain a garden and residence at Sandhurst for a period of one year. Significantly, this item contains writing in both English and Chinese and recognises the scale of the important contribution Australians with Chinese heritage made as market gardeners.

Maps

In 2021–22, notable map acquisitions included:

- **Schevenhuysen Map (c.1700)**—this rare, hand-coloured copperplate engraving was printed by Ambrosius Schevenhuysen in Haarlem, the Netherlands. Dating from the late Dutch Golden Age, this spectacular cosmographical map brings together different mapping and philosophical traditions and the work of important earlier mapmakers.

Pictures

In 2021–22, notable picture acquisitions included:

- **Photographs documenting the 2022 Fijian Tauvu Festival, Melbourne, by photographer Leigh Henningham**—on 11 June 2022, the Fijian Community Association of Victorian held Australia’s inaugural Tauvu Festival. This event was a cultural celebration for Fijian Australians, drawing on an event that is held in Fiji. In Melbourne, members of the Fijian-Australian community drew together to celebrate Fijian provinces, enjoy food stalls showcasing Fijian cuisine and experience Fijian dance and music. Together, these 16 photographs capture the rich expression of Fijian culture in Australia.

- **Photographs from the 2021 OzAsia Festival, Adelaide, by photographer Jiayuan (Tyr) Liang**—these 19 images document the OzAsia Festival held in Adelaide from 21 October to 7 November 2021. OzAsia is an annual festival described as Australia’s leading contemporary arts festival engaging with Asia. The images capture some of the main activities relating to Chinese culture in Australia, including the Moon Lantern Trail, an event celebrating the mid-Autumn Festival, as well as activities such as lion dances, calligraphy workshops and musical performances.
- **Photographs of rural Australia, 1988–2001, by photographer Philip Gostelow**—a significant proportion of Australians live in rural and regional communities and the Library actively collects material that represents these perspectives and experiences. This collection of 33 images documents mining, farming, rodeos and prominent individuals, capturing the lifestyles and social activities of rural Australians.
- **Cartes de visite dating, 1860–1890**—this collection of Australian outdoor carte de visite photographs documents the domestic architecture of rural Australia from 1860 to 1890, providing an insight into the diversity of rural dwellings. It also captures valuable visual imagery of women outside of their homes and the fashions of this time.
- **Ten original bookplates by Aboriginal artists**—these bookplates were commissioned by Australian businessman, art collector and philanthropist Patrick Corrigan AM. The bookplate designers include: senior Anangu Pitjantjatjara Yankunytjatjara (APY) Land painter Yannima Tommy Watson; Jeannie Petyarre (Pitjara), who is an Anmatyerre woman and an established artist from the Utopia region; and Kenny Williams Tjampitjinpa, who is considered an old master of the Papunya Tula group of artists.
- **Muri (Murie) Camp, Condobolin (1961) by Sir George Russell Drysdale (1912–1981)**—this watercolour was purchased at auction. In 1961, Russell Drysdale travelled to towns and camps of western New South Wales for the *Daily Mirror* (Sydney) with journalist Keith Newman. Primarily producing sketches, the resulting drawings were used as illustrations for three articles by Newman. Titled *Dark Heritage*, this series examined the economic and social situation of Aboriginal Australians in the reserves, camps and towns of western New South Wales. This work is of national significance for its use as an illustration for a Walkley Award-winning article that sought to counter racism against Aboriginal people by highlighting living conditions in rural areas. This was the start of a period in which Australians became more aware of the issues and discrimination faced by Aboriginal Australians.
- **Watercolour paintings by Edward Thomson (1822–1873)**—these four artworks provide an excellent counterpart to Thomson’s sketchbook, *Views in New South Wales*. The watercolours extend goldfields holdings to northern New South Wales goldmining during the 1860s and complement earlier goldfields holdings by ST Gill and George Rowe (Victoria) and George French Angas (New South Wales). The watercolours show a distinct difference in style, with greater finesse and attention to detail presenting fully formed views and giving a sense of being created from life.

- ***America the Beautiful (1915) by Marion Mahony Griffin (1871–1961)***, artwork on silk—Marion Mahony Griffin was a Chicago-based Prairie school architect who collaborated with her husband, Walter Burley Griffin. This work appears to be a collaborative effort between Mahony Griffin and her niece, Clarmyra Smith. The work has excellent value for investigating Mahony Griffin’s biography and her artistic practice beyond her architectural renderings. It complements the Library’s holdings of works by Mahony Griffin, which is the pre-eminent collection in Australia.
- ***Hunting Kangaroo on Aroona Station, South Australia (c.1860) by Adam Gustavus Ball (1821–1882)***—this is one of the earliest known pictorial records of an Indigenous man from that area and complements another work in the Library’s collection by the same artist. It documents a significant period in the history of the Adnyamathanha people as well as European pastoralists that was typified by conflict over land and resources, violence and resistance. It will be of great research value, especially those looking into the pastoral expansion in the Flinders Ranges and the Adnyamathanha people.
- ***Digital photographs of asylum seekers arriving at Christmas Island (2008–2013), donated by Jon Stanhope***, taken by a Christmas Island resident—these 24,983 digital photographs document the arrival of asylum seeker vessels at Christmas Island, the unloading of people onto the wharf and the loading of the asylum seekers onto buses to be taken to the immigration reception and processing centre. This collection documents a significant period in the history of Christmas Island, an external territory of Australia, when Australian policy towards migration and asylum seekers was an important issue in Australian society.
- ***Collection of works by Maurice Bramley (1898–1975)***, donated by his daughter Annabel Eglitis—this donation of over 700 rare drawings and sketches from a skilled and prolific artist provides insight into the mid-century Australian pulp fiction and comic book industry, including the wartime boom of local pulp fiction magazines, which opened up unprecedented opportunities for local artists such as Bramley to grow their practice, as well as insight into the industry’s eventual demise following the introduction of television in 1955–56. Bramley’s comic book illustrations also illuminate the increasing influence of American pop culture in Australia after the Second World War.

Manuscripts

In 2021–22, notable manuscript acquisitions included:

- ***Barunga Statement***—a copy of the Barunga Statement, with original signatures from artists and activists Galarrwuy Yunupingu AM and Wenten Rubuntja AM, whose art appears in the statement, was acquired. Painted during the 1988 Barunga Sport and Cultural Festival, the Barunga Statement was the culmination of years of engagement and discussion between Aboriginal groups in the Northern Territory and the Australian

Government. In his role as chair of the Northern Land Council, Yunupingu was instrumental in the planning and creation of the Barunga Statement. The statement combines Aboriginal symbolism from northern and central Australia and a translation of these into English language text. The Northern and Central Land Councils presented the statement to then prime minister Robert (Bob) Hawke AC GCL as a declaration of the aspirations of ‘the Indigenous owners and occupiers of Australia’ and a request to the Australian Government and people to ‘recognise our rights’.

- **Letters from Dame Mary Gilmore to Isabella Brodie**—this series of personal letters was sent from Gilmore (1865–1962) to her friend Isabella Brodie (nee Newton). The letters provide a personal dimension to one of Australia’s most significant national figures about key events in her life, as well as some poetry. Her writing—across poetry, journalism and essays—covered themes including nationalism, motherhood, women’s rights, history, the rights of Aboriginal people, the treatment of prisoners, and health and pensions. One of the letters was sent from Paraguay, where Gilmore spent time as part of William Lane’s New Australia movement. Dame Mary Gilmore’s face has graced the Australian ten dollar note since 1993.
- **Letters from Sir Arthur Streeton to Mrs HR Mackenzie (1924–1937)**—Streeton (1867–1943) was one of Australia’s foremost landscape painters. As a leading member of the Heidelberg School, along with Tom Roberts, Frederick McCubbin and Charles Conder, he was one of the artists responsible for the art movement now known as Australian Impressionism. The letters to Mrs HR Mackenzie, who purchased the painting *Golden Summer* in 1924, show the artist’s delight in the purchase of a painting to which he had a significant personal attachment, and that today is regarded as one of his masterpieces. The letters demonstrate the relationship between the artist and buyer and, together with the sketches included in the letters, give an insight to the later personal life of one of Australia’s greatest landscape painters who spanned the colonial and post-Federation era. These letters complement the Library’s manuscript collection *Correspondence of Arthur Streeton 1926–1938* (MS 9759).
- **Papers of David Williamson AO** by cultural gifts donation—considered to be Australia’s most prolific playwright, the seventh instalment of Williamson’s papers includes: a combination of states of manuscripts—plays and movies—both produced and unproduced; the first draft of his memoirs; printouts and related documents for speeches; extensive printed ephemera, accompanying and reviewing productions of his plays; and substantial correspondence—professional and personal—made up of printed emails and original letters received.
- **Papers of Andrew Schultz**, donated through the Australian Government’s Cultural Gifts Program—an acclaimed Australian classical composer, noted for a large and widely performed output and an international sphere of activity, the latest instalment of Schultz’s papers includes original manuscripts and sketches of compositions, audio cassettes of recordings, music course teaching material, an archive of composition notes on CD-ROM, lectures and seminars, published articles and talks, concert programs and season brochures.

- **Papers of Evelyn Ruth Scott AO (1935–2017)**, donated by her Estate—Scott, an Indigenous Australian social activist and educator, played an integral role in the movement for Aboriginal and Torres Strait Islander rights over decades. She chaired the National Council for Aboriginal Reconciliation in the late 1990s, and is best remembered for the leading role she took campaigning for the 1967 Constitutional Referendum to recognise Indigenous Australians. Scott was the recipient of a Silver Jubilee Medal from Queen Elizabeth II in 1977, the Centenary Medal in 2001 and was made an Officer of the Order of Australia in 2003. She was the first Indigenous woman to receive a Queensland state funeral.
- **Records of the ACE Nuclear Free Collective (Friends of the Earth, Melbourne)**—the ACE Nuclear Free Collective is the longest running campaign by Friends of the Earth, Melbourne, an organisation which has worked for over 40 years researching, educating and actively campaigning on nuclear issues. The archive contains material relating to the policy, activities and structure dating back to the organisation’s early stages and includes minute books, correspondence, policy records, submissions to government bodies, pamphlets, periodicals and newsletters, audiovisual material (photographs, film and sound) and a collection of unique posters. Significant subjects and campaigns covered in this archive include the Roxby Downs Blockade, Maralinga and Jabiluka, as well as continual efforts to prevent the establishment of nuclear power stations within Australia, and a national or international waste dump.
- **Papers of the Hon Kevin Andrews**—Andrews was elected to the House of Representatives as the member for Menzies in 1991. When he retired in March 2022, he was the longest continuously serving member of the Australian parliament and the ‘Father of the House’. His papers include material relating to his parliamentary career over three decades, including correspondence, policy documents, notes and material relating to private members bills, election material, speeches and a wide range of other items that reflect his time in parliament. They provide a valuable insight into the Howard and Abbott Liberal governments through the eyes of an individual who served as a Cabinet minister in both governments.
- **Papers of Professor Ian McDougall**, Australian geologist and geochemist—this collection comprises 11 boxes of field notebooks from his work in countries across the world. It also includes correspondence to family while travelling, details of his journeys and field work as well as photographic transparencies. McDougall’s research areas included plate tectonics and geochronology. He was a fellow of the Geological Society of America, the Australian Academy of Science and the American Geophysical Union. He has been described as ‘one of Australia’s most internationally distinguished earth scientists’ and was awarded the Centenary Medal in 2001.

- **Papers of John Colinton Moore AO**—Moore served as the member for Ryan in the Australian parliament from 1975 to 2001. He held various ministerial and Cabinet positions in both the Fraser and Howard governments in 1980–1982 and 1996–2001. He also held various shadow ministerial positions during the time of the Hawke and Keating governments. Moore served as president of the Queensland Division of the Liberal Party in 1973–1976 and 1984–1990. Before his election to parliament, Moore was a stockbroker and involved in numerous community organisations. The material covers the period in which Moore served in parliament, the ministry and Cabinet, and in the organisational wing of the Liberal Party, a period of significant political change which is important in the understanding of contemporary political circumstances.

Oral history and folklore

In 2021–22, notable oral history and folklore acquisitions included:

- **Professor Marcia Langton AO FASSA FTSE**, a descendent of the Yiman and the Bidjara nations and anthropologist, geographer and Indigenous rights advocate, was interviewed by Jessie Lloyd, a former Folk Fellow at the Library. Langton has had a transformative impact on Australian society and has spent more than four decades as an advocate for the rights of Aboriginal and Torres Strait Islander people. Key roles have included being the Foundation Chair of Australian Indigenous Studies at the University of Melbourne, the general secretary of the Federal Council for Advancement of Aboriginal and Torres Strait Islander People, working on the Royal Commission into Aboriginal Deaths in Custody and a key figure in the land rights movement in multiple capacities.
- **Bruce Pascoe**, a Yuin, Bunurong and Tasmanian man and the author of more than 30 books, was interviewed by Daniel Connell. Pascoe's book, *Dark Emu* (2014), won the New South Wales Indigenous Book Prize and the Premier's Book of the Year Award in 2016. *Dark Emu* provides accounts of agriculture, engineering and building in pre-colonial Australia, enhancing understandings of the complex and sophisticated ways that First Nations Australians interacted with the Australian environment, challenging the application of the terra nullius. *Young Dark Emu* (2019), which makes this important history accessible to a younger audience, won the 2020 Children's Book Council of Australia's Eve Pownall Award.
- Twenty-nine interviews were recorded for the **Fijian-Australians oral history project**. Interviewees included: Isabella Swan, interviewed by Hamish Sewell, described her family's arrival to Mossman in North Queensland in the 1960s; Professor Jioji Ravulo, Chair of Social Work and Social Policy at the University of Sydney and the first Professor of Pacifika heritage to be appointed to an Australian university, who was interviewed by Virginia Macleod; Lisa Singh, a former senator for Tasmania, interviewed by Daniel

Connell; Ili Tabua Tamanivalu, a former rugby union footballer who played at international level for both Fiji and Australia as a flanker; and Sevuloni Waqatairewa, interviewed by Thelma Thomas. Waqatairewa organises a range of popular events for the Fijian-Australian community in Sydney, including on social media.

- Seventeen interviews were recorded for the **Australians with Chinese Heritage oral history project**. Interviewees included: Jenny Leong, interviewed by Daniel Connell, was elected to New South Wales parliament as the Greens member for Newtown in 2015; Sam Wong AM, interviewed by Michelle Potter, has been a strong advocate for multiculturalism in Canberra and has regularly contributed to a segment on SBS radio, which is broadcast in Cantonese to connect Cantonese speakers to culture and language; the Venerable Abbess Manko Shi, the Abbess of Nan Tien Temple in Wollongong, the largest Buddhist temple in the Southern Hemisphere, interviewed by Michelle Potter; and Annie Chiu, interviewed by Anna Zhu. Chiu's family fled China after the Communist revolution and she grew up in Taiwan, before undertaking postgraduate study in the United States of America and then migrating to Australia in 1972. She worked initially as a teacher before moving into an IT role working for the police force and raising a family.
- Six interviews were conducted by Virginia MacLeod for the **Bhutan Migration oral history project**. Interviewees included Puspa Archarya, Raju Rijal, Champa Adhikari Rai, Nanda Bhandari, Tulasha Katiwada and a further interviewee who asked for anonymity for several decades due to a traumatic history as a refugee. Migration to Australia from Bhutan has increased significantly over recent years, due to ethnic unrest and violence in Bhutan, and Australia subsequently agreeing to resettle 5,000 Bhutanese refugees from Nepal between 2008 and 2013 as part of its Humanitarian Program. These oral histories capture the experience of migration at times of trauma, stories of resettlement and finding connection in new locations.
- Twelve interviews were conducted by Nathalie Huynh Nguyen for the **Second-generation Vietnamese in Australia oral history project**. Interviews with Ivy Vuong, Bic Tieu, Madeleine Xuan-Hoa Miller, Kathryn Thu, Sylvia Nguyen, Chi Lam, Tu Le, Shirley Le, Tuong-Vi Pham, Christopher Tran, Shiela Pham and Huyen Hac Tran provide further elucidation on the experiences of the children of Vietnamese migrants, highlighting a diverse range of life stories and contributions across Australia.
- Eleven interviews were conducted by Rob Willis and four interviews were conducted by Nikki Henningham for the **Norfolk Island oral history project**. Interviewees included a diverse range of age groups and backgrounds. This ongoing project continues to capture the distinctive history and culture of Norfolk Island, including speakers of the Norfolk language, as well as illuminating what life has been like in a rural society during the COVID-19 pandemic.

- Rob and Olya Willis conducted seven interviews for the **Voices of the Bush oral history project**. Interviewees included Ken Dachi in the New South Wales town of Leeton. Dachi is of East African heritage, speaks fluent Swahili, was educated at Cambridge and has worked in various parts of Africa in humanitarian areas. He made the decision to migrate to Australia in 2017 with his wife, Sekasi Dachi, a medical professional who now works at the Leeton hospital and was also interviewed for this project. Ken and Sekasi Dachi's oral history provide accounts of multicultural communities and contributions in regional areas and the positive welcome that refugees from across the world are receiving in this rural town.
- **Julia Banks** was interviewed by Nikki Henningham for the Oral History and Folklore Collection. An Australian lawyer and politician before entering politics, Banks was the member for Chisholm in the Australian House of Representatives between 2016 and 2019. In her interview, Banks provides insight into political life at a particularly tumultuous time and the issues and causes that motivated her as a politician, as well as her life beyond politics.
- Two interviews were conducted by Marg Carroll for the **Wildlife Conservationists in Australia oral history project**. Cameron Kerr AO became CEO of Taronga Zoo in 2009, leading efforts to transform the zoo into the Taronga Conservation Society, which has been internationally recognised for its wildlife conservation. Professor Richard Kingsford, Director of the Centre for Ecosystem Science at the University of New South Wales, is a river ecologist and a conservation biologist whose research has guided the management of rivers across Australia. He also collaborates on the Platypus Conservation Initiative and Red List of Ecosystems. In 2021, Kingsford was awarded the Gold Medal of the Ecological Society of Australia.
- Five interviews were conducted by Gregg Borschmann for the **Biodiversity in Australia oral history project**. Interviewees included: Dr John Wamsley OAM, an Australian environmentalist, who was the Prime Minister's Environmentalist of the Year in 2003 and has made considerable efforts to establish wildlife sanctuaries across Australia; Professor Emeritus Rod Wells AM, a vertebrate paleontologist, who pioneered research into southern hairy-nosed wombats, which led to the development of what is now the Brookfield Conservation Park and its research station, for the study of arid zone ecology, science and technology; and Professor Helene Marsh, Emeritus Professor of Environmental Science at James Cook University and Chair of the Commonwealth Threatened Species Scientific Committee since 2011.
- **Dr Alan Finkel AC FAA FTSE**, who was the chief scientist of Australia between 2016 and 2020, was interviewed by Patrick Lyons for the Oral History and Folklore Collection. Finkel's other substantial achievements include serving as chancellor of Monash University and president of the Australian Academy of Technology and Engineering, as well as his work as a neuroscientist, inventor, researcher and philanthropist, and his current role as a Special Advisor to the Australian Government on Low Emissions Technologies.

- **Professor Jenny Graves AC FAA** was interviewed by Barry York for the NUAUS (National Union of Australian University Students) oral history project. This was the second session of an interview with Graves, who is one of Australia's leading geneticists and internationally acclaimed for her work on Australian animals, including kangaroos, platypus, Tasmanian devils and dragons (lizards). In 2017, alongside many other achievements, Graves won the Prime Minister's Prize for Science. Between 1962 and 1964, she was also active in the National Union of Australian University Students, regularly attending council meetings.
- An oral history interview with **Patricia Scott** was conducted by Kim Rubenstein. A senior Australian public servant and policymaker, Scott made a strong contribution to the implementation of landmark technological infrastructure in her role as secretary of the Department of Broadband, Communications and the Digital Economy. In this role, she was responsible for the rolling out of the initial stages of the National Broadband Network, a project costed at more than \$40 billion.
- The Library acquired the internationally pioneering **COVID Kids Oral History Collection** which consists of videoed interviews with 56 Australian children and young people aged 4–19 years of age. The interviews were conducted remotely via Zoom during periods of heavy restriction during the COVID-19 pandemic. They cover a wide range of topics, including children and young people's understandings of COVID-19, the reasons for restrictions, and engagement with media and information as well as changes to home life, schooling and relationships. The impact of the pandemic on the lives of children is evident. All interviewees spent nearly half of their school year learning from home. Some are children of essential workers, several have parents who lost jobs, and most have at least one parent who was working from home for much of the year. Many were separated from interstate or overseas family, and all were feeling the effect of being apart from friends. All these interviews were conducted with ethical protocols in place and after consultation with child psychologists. The collection is an exceptional addition to understandings of the impact of COVID-19, now and into the future.

Appendix F:

Trove Strategic Advisory Committee

External members

- Margaret Allen PSM (State Library of Western Australia) (until 22 February 2022)
- Laurie Atkinson, Chair (Victorian Supreme Court Library)
- Fiona Bradley (University of New South Wales)
- Teresa Chitty (University of Adelaide)
- Suzie Gately (City of Newcastle Library)
- Cheryl Hamill (South Metropolitan Health Service Library)
- Hero Macdonald, Deakin University Librarian (commenced 22 February 2022)
- Anna Raunik (State Library of Queensland)
- Geoff Stempel, State Library of South Australia (commenced 22 February 2022)

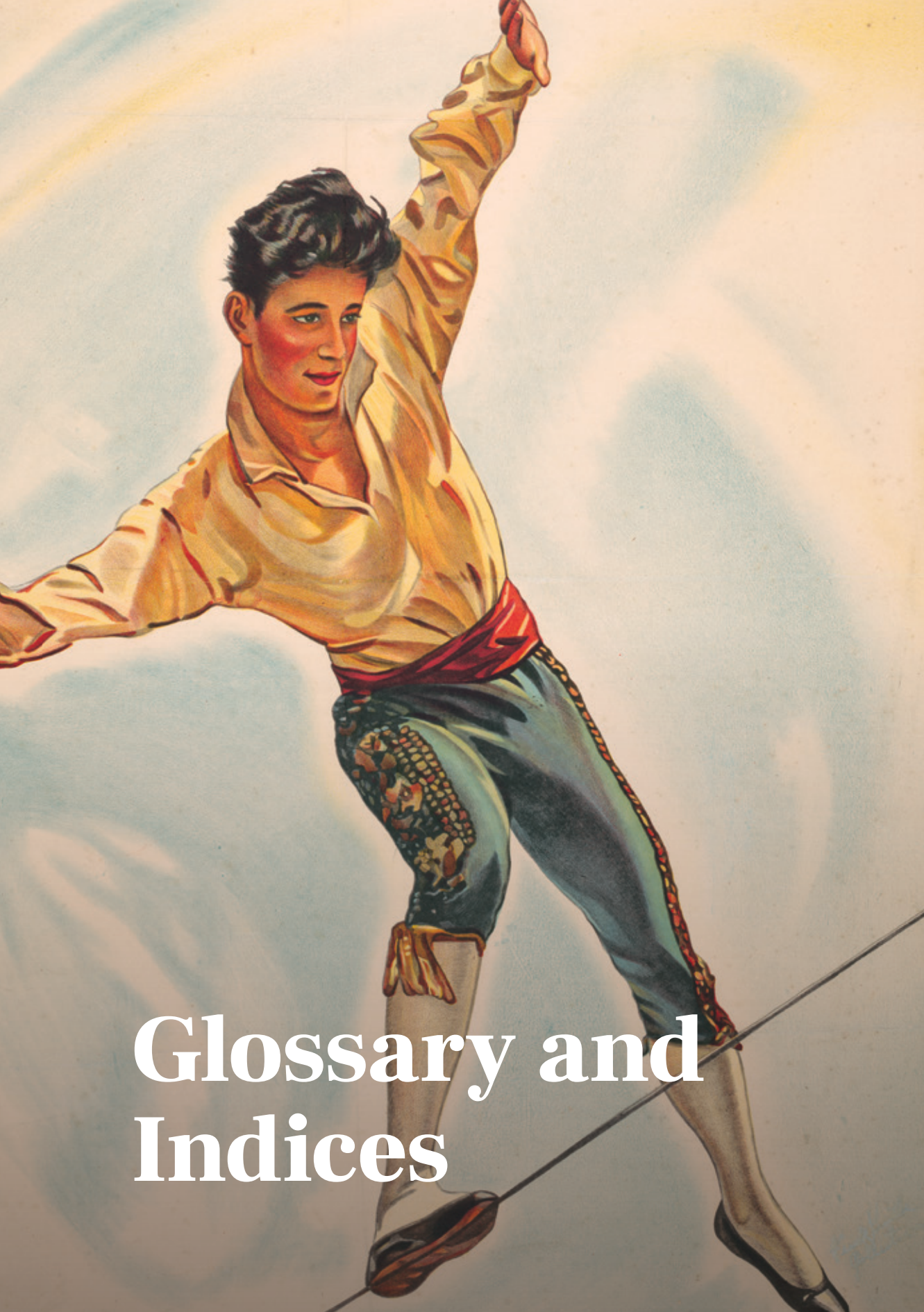
Library staff member

- Dr Marie-Louise Ayres FAHA, Director-General

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Cole Bros Circus: The Great Con Colleano, 1945,
nla.gov.au/nla.obj-136767748



Glossary and Indices

Glossary

Term	Definition
digital-born content	Material produced in digital form
Copies Direct	A service providing copies of material from the National Library of Australia's collections
Digital Classroom	An online platform delivering Library content to teachers and students from Years 3 to 12. Modules are aligned with the Australian Curriculum
edeposit	Provision, by publishers, of copies of electronic publications to the Library; the Library is entitled to copies of electronic publications under legal deposit provisions in the <i>Copyright Act 1968</i> , and also through Premier's Circulars and other government agreements
Trove	A national discovery service implemented by the Library in 2009, providing a single point of access to a wide range of traditional and digital content from Australian collections and global information sources
Trove Collaborative Services Agreement	An agreement between the National Library and its Trove partners, setting out the terms and conditions under the new Trove Collaborative Services framework

Shortened terms

Abbreviation	Definition
APS	Australian Public Service
ARDC	Australian Research Data Commons
CEO	Chief Executive Officer
CHG	Community Heritage Grants
EAP	Employment Assistance Program
GLAM	galleries, libraries, archives and museums
GST	goods and services tax
HVAC	heating, ventilation and air-conditioning
ICIP	Indigenous Cultural and Intellectual Property
IIPC	International Internet Preservation Consortium
IT	information technology
NED	National edeposit
NLA	National Library of Australia
NSLA	National and State Libraries Australasia
PGPA Act	Public Governance, Performance and Accountability Act 2013
PGPA Rule	Public Governance, Performance and Accountability Rule 2014
SES	Senior Executive Service
SPP	Strategic People Pathway 2022–2025
TCS	Trove Collaborative Services

Compliance index

The index below shows compliance with the requirements of Schedule 2A of the Public Governance, Performance and Accountability Rule 2014.

Section 17BE(u) requires that this table be included in the entity's annual reports.

PGPA Rule Reference	Part of Report	Page	Description	Requirement
17BB	Letter of transmittal	p. iii	Approval by accountable authority	Mandatory
17BC	All		Standard of presentation	Mandatory
17BD	All		Plain English and clear design	Mandatory
17BE	Contents	pp. iv-v		Mandatory
17BE(a)	3.2	p. 50	Details of the legislation establishing the body	Mandatory
17BE(b)(i)	3.1	p. 50	A summary of the objects and functions of the entity as set out in legislation	Mandatory
17BE(b)(ii)	2.2	p. 13	The purposes of the entity as included in the entity's corporate plan for the reporting period	Mandatory
17BE(c)	3.1	p. 50	The names of the persons holding the position of responsible Minister or responsible Ministers during the reporting period, and the titles of those responsible Ministers	Mandatory
17BE(d)	N/A		Directions given to the entity by the Minister under an Act or instrument during the reporting period	If applicable, mandatory
17BE(e)	3.5	p. 56-7	Any government policy order that applied in relation to the entity during the reporting period under section 22 of the Act	If applicable, mandatory

PGPA Rule Reference	Part of Report	Page	Description	Requirement
17BE(f)	N/A		Particulars of non-compliance with: (a) a direction given to the entity by the Minister under an Act or instrument during the reporting period; or (b) a government policy order that applied in relation to the entity during the reporting period under section 22 of the Act	If applicable, mandatory
17BE(g)	2	pp. 10-47	Annual performance statements in accordance with paragraph 39(1)(b) of the Act and section 16F of the rule	Mandatory
17BE(h), 17BE(i)	N/A		A statement of significant issues reported to the Minister under paragraph 19(1)(e) of the Act that relates to non-compliance with finance law and action taken to remedy non-compliance	If applicable, mandatory
17BE(j)	Appendix A	pp. 108-113	Information on the accountable authority, or each member of the accountable authority, of the entity during the reporting period	Mandatory
17BE(k)	3.4	pp. 52	Outline of the organisational structure of the entity (including any subsidiaries of the entity)	Mandatory
17BE(ka)	Appendix B	pp. 116-118	Statistics on the entity's employees on an ongoing and non-ongoing basis, including the following: (a) statistics on full-time employees; (b) statistics on part-time employees; (c) statistics on gender; (d) statistics on staff location	Mandatory
17BE(l)	3.5	p. 57	Outline of the location (whether or not in Australia) of major activities or facilities of the entity	Mandatory

PGPA Rule Reference	Part of Report	Page	Description	Requirement
17BE(m)	3.5	p. 54-56	Information relating to the main corporate governance practices used by the entity during the reporting period	Mandatory
17BE(n), 17BE(o)	N/A		For transactions with a related Commonwealth entity or related company where the value of the transaction, or if there is more than one transaction, the aggregate of those transactions, is more than \$10,000 (inclusive of GST): (a) the decision-making process undertaken by the accountable authority to approve the entity paying for a good or service from, or providing a grant to, the related Commonwealth entity or related company; and (b) the value of the transaction, or if there is more than one transaction, the number of transactions and the aggregate of value of the transactions	If applicable, mandatory
17BE(p)	N/A		Any significant activities and changes that affected the operation or structure of the entity during the reporting period	If applicable, mandatory
17BE(q)	N/A		Particulars of judicial decisions or decisions of administrative tribunals that may have a significant effect on the operations of the entity	If applicable, mandatory
17BE(r)	3.5	p. 56	Particulars of any reports on the entity given by: (a) the Auditor-General (other than a report under section 43 of the Act); or (b) a Parliamentary Committee; or (c) the Commonwealth Ombudsman; or (d) the Office of the Australian Information Commissioner	If applicable, mandatory

PGPA Rule Reference	Part of Report	Page	Description	Requirement
17BE(s)	N/A		An explanation of information not obtained from a subsidiary of the entity and the effect of not having the information on the annual report	If applicable, mandatory
17BE(t)	N/A		Details of any indemnity that applied during the reporting period to the accountable authority, any member of the accountable authority or officer of the entity against a liability (including premiums paid, or agreed to be paid, for insurance against the authority, member or officer's liability for legal costs)	If applicable, mandatory
17BE(taa)	Appendix A	p. 114-115	The following information about the audit committee for the entity: (a) a direct electronic address of the charter determining the functions of the audit committee; (b) the name of each member of the audit committee; (c) the qualifications, knowledge, skills or experience of each member of the audit committee; (d) information about each member's attendance at meetings of the audit committee; (e) the remuneration of each member of the audit committee	Mandatory
17BE(ta)	Appendix B	pp. 119-123	Information about executive remuneration	Mandatory

The index below shows compliance with Commonwealth statutory requirements for annual reporting which apply to the National Library.

PGPA Rule Reference	Part of Report	Page	Statutory Requirement
Schedule 2, part 4 of the <i>Work Health and Safety Act 2011</i>	3.5	pp. 58-60	Work health and safety
Section 5164A of the <i>Environmental Protection and Biodiversity Conservation Act 1999</i>	3.5	pp. 57-58	Environmental performance and environmentally sustainable development
Section 311A of the <i>Commonwealth Electoral Act 1918</i>	3.5	p. 60	Advertising and market research expenditure

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